

19°

FIRST
INTERNATIONAL
FILM FESTIVAL
青年电影展
XINING 2025



19°

FIRST青年电影展
FIRST INTERNATIONAL
FILM FESTIVAL

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* “全焦段 4K 60fps 10bit Log”支持专业电影视频规格，提供后期制作更大调整空间，满足不同视效要求。

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湍流中造桥

报刊亭的消逝，曾是数字洪流淹没传统媒介的忧伤隐喻。

据统计，中国电影市场的观众，25岁以下占比连年断崖下跌，20岁以下首次跌破10%。年轻观众离场，流媒体与短视频以“3秒留存率”抢滩注意力经济，影院在消费降级与文化消费的浪潮中风雨飘摇——电影，似乎正无可挽回地滑向它的“报刊亭时刻”？

这场全球性的电影危机是复杂而深层的。技术经济如无形巨手：TikTok将平均注意力压缩至低于金鱼的8秒，影院所要求的沉浸时长成为奢侈；面对流媒体、游戏、乃至一场意外爆火的草根足球狂欢所构建的“即时满足生态”，电影作为传统精神慰藉剂的浓度与性价比，正在即时快乐通胀中被迫卷入降维竞争。

与此同时，创作生态的结构性困境并未在华语电影狂飙突进与集体自省中得以改善。旧类型深陷泥淖，留下“院转网”的仓皇背影；创新在票房焦虑与路径依赖的夹缝中艰难喘息，悬浮的叙事与失真的对话，难以回应技术狂飙与阶层变动中的时代脉搏。在功利主义的短视与系统性的疲软中，古典的尊严、技术的潜能，双双陷入无解的困局。

然而，电影作为“时空圣殿”与“集体灵光”的价值内核，从未熄灭。它将过去、未来与潜在现实折叠于同一影像、营造黑暗中共振的同泣同笑，提供对抗碎片化速朽的沉思空间与弥足珍贵的情感空间。而这，远非物质奇观或即时快感所能替代。

类型革新的呼声早已在低谷中响起，可若革新仅止步于对作者的挖掘与创作者的孤勇，无异于杯水车薪。华语电影的破局，绝非单一主体的责任，而是一场需要产业、政策与创作端深度协同、共同重构生态系的艰巨工程。

在此背景下，FIRST电影市场的角色，正是这场生态重构的“催化枢纽”与“信任基建”。个体的才华与平台的托举，唯有嵌入更广阔的协同网络，方能释放系统能量。因此，FIRST不仅是发掘新锐作者与创新项目的“苗圃”，更是产业对话的策源地、政策建言的回音壁、异业合作的试验场。

一部现象级动画的票房神话，或可点缀史册。但中国电影的真正转机，在于产业能否协同破壁、政策能否远见护航、创作能否回归本源，共同重建与观众，尤其是那决然离场的年轻一代的契约。这是一个漫长的跋涉。

而我们，要做不长青苔的滚石，螺旋着去往山上。

The disappearance of newsstands once stood as a poignant metaphor for traditional media drowned by the digital deluge. Now, a similar existential threat looms over cinema.

Statistics reveal a precipitous, year-on-year decline in the proportion of moviegoers under 25 in China's film market, with the share of those under 20 plummeting below 10% for the first time. As young audiences exit, streaming platforms and short-form video apps battle for attention based on "3-second retention rates." Cinemas struggle against headwinds of consumption downgrading and shifting cultural spending. Is film irreversibly sliding towards its own "newsstand moment"?

This global cinematic crisis is complex and profound. Invisible forces of technology and economics shape it: TikTok compresses average attention spans to below the goldfish's 8 seconds, rendering cinema's demand for immersive duration a luxury. The historical precedent of the "lipstick effect" fails before an "instant gratification ecosystem" built by streaming, gaming, and even unexpected viral grassroots spectacles. Film's status as spiritual solace is increasingly precarious.

Simultaneously, the structural challenges within the creative ecosystem persist, unalleviated by Chinese cinema's recent frenetic expansion or collective introspection. Established genres flounder, leaving behind the hasty retreat to streaming ("theater-to-streaming pivot"). Innovation gasps for breath in the narrow space between box-office anxiety and path dependency. Superficial narratives and inauthentic dialogue struggle to resonate with an era defined by technological leaps and social stratification. Amidst utilitarian short-sightedness and systemic fatigue, both classical dignity and technological potential are trapped in an intractable dilemma.

Yet, the core value of cinema as a "sanctuary of time and space" and a vessel for "collective epiphany" remains unextinguished. It folds past, future, and potential realities into a single image, forging shared laughter and tears in the dark. It offers a space for contemplation and precious emotional connection, resisting fragmented ephemerality – something no material spectacle or instant thrill can replace.

Calls for genre innovation have long echoed from the depths of this trough. Yet, if innovation merely focuses on unearthing auteurs and relying on creators' solitary courage, it will prove woefully insufficient. Breaking the impasse for Chinese cinema is not the responsibility of any single entity. It demands a formidable, ecosystem-wide reconstruction requiring deep synergy across industry, policy, and creative sectors.

In this context, the role of FIRST Mart is precisely that of a catalytic hub and trust infrastructure for this ecological restructuring. Individual talent and platform support can only unleash systemic energy when embedded within a broader collaborative network. Therefore, FIRST is not merely a "nursery" for discovering emerging auteurs and innovative projects; it is also the crucible for industry dialogue, an echo chamber for policy advocacy, and a testing ground for cross-sectoral partnerships.

A single blockbuster animated film may decorate the annals of history. But the true turning point for Chinese cinema lies in whether the industry can collaboratively break down barriers, whether policyman can provide visionary stewardship, and whether creation can return to its essence. Together, they must rebuild the covenant with audiences – especially the decisively departed younger generation. This is a long march.

And we? We must be the rolling stones that gather no moss, climbing upward with unyielding momentum.

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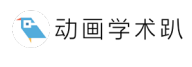
电影市场官方合作媒体



超短片单元合作媒体



动画内容合作媒体



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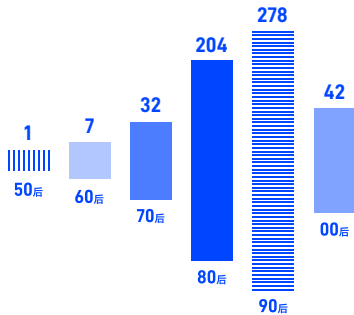
电影市场征案报告
FIRST MART SUBMISSION REPORT

2025 年 FIRST 电影市场·创投会自 1 月 10 日至 3 月 31 日共收录 564 份电影计划。在 81 天的征案时间里，相较 2024 年的征案量同比上涨 20.77%。

产业放映自 4 月 1 日至 5 月 20 日共收录影片 87 部，50 部完成片，37 部未完成片，相较 2024 年的征片量同比上涨 85.11%，涨幅明显。

在褶皱中缝合时代

征案及征片数据上涨并不意味着全是一件好事。青年创作生态出现了较往年不同的趋势：00 后创作者仅有 42 份电影计划投递；90 后接棒 80 后，成为创作主力军，278 份电影计划稳居生态群体榜首；204 份来自 80 后创作者提交的电影计划，32 份 70 后作品，7 份 60 后们与 1 份 50 后的坚持与理想。

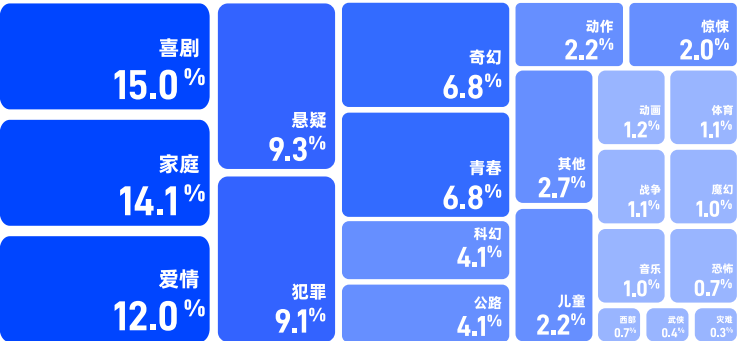


电影计划投递者年龄跨度从 67 岁到 20 岁，不同代际对社会的理解呈现出鲜明的时代属性。90 后逐渐成为时代主力，对当下生活与工作的“低容错率”激发出似《罗拉快跑》结构的叙事，渴望在不变中寻找突破与成长，“生死”也成为重要议题；“外婆”常作为跨越时空的情感纽带，承载着传统却真挚的爱；作为责任与压力的延伸，爱情深陷在不断上演的催婚与恐育情节中，通过描摹父母爱情来映射自身的婚姻迷茫，成为 90 后表达的重要切面。

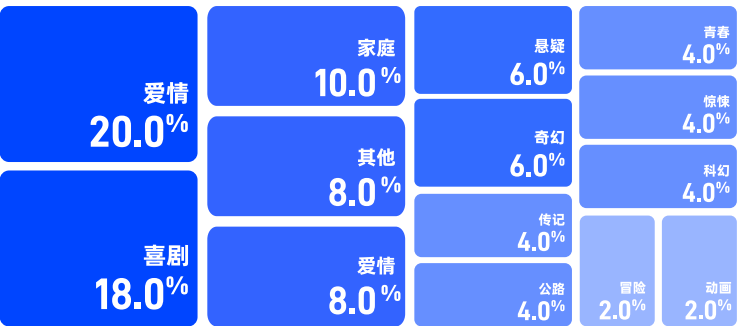
80 后对爱情的表达多聚焦于家庭定位与自我和解。不乏在“爱而不得”中自我和解，也有以爱情为标签，却仅在繁琐铺陈中附加一条感情线。80 后的家庭故事创作也相对沉重，频繁呈现拯救子女、逃离家庭的主题，以事件堆叠掩盖角色自身，反映出创作者对家庭生活的焦虑与身份失位。

在往年的 00 后群体中除了讨论身边发生的事件与对未来的想象外，今年特别出现了对特定历史时间点的探寻和描摹，以另一种方式呈现出历史的不同理解。

创投会-总体类型占比图



产业放映-总体类型占比图



喜剧依然在本次征案中占比居首，其作为类型标签呈现的内容却普遍单薄乏力。当脱口秀等新兴喜剧形式凭借敏锐的当代议题洞察和高效创作迭代，已然引领深度的公共讨论。但是，这种时代情绪捕捉的敏锐度与创作效率的落差，对喜剧电影提出了严峻挑战。以对话和抖包袱的形式所呈现出的喜剧效果，也并未赋予角色和人物其性格特征。多数电影计划通过刻板化的角色处理来达到喜剧的卖点，而这正弱化了人物，导致叙事的雷同。真正掌握喜剧电影独特语法、能将洞察转化为有效笑声的创作者，依然稀缺。

尽管喜剧类型的电影计划占比庞大，最终在产业放映中影片却仅有 11 部。家庭题材正以其更强的共鸣力，成为青年创作者更偏爱的表达选择。尽管李安、杨德昌导演对东方传统家庭结构的深刻审视、奠定了重要的艺术高度，但这类沉重基调的叙事已逐渐令人疲惫。年轻的创作者不再执着于反复拆解家庭的伤痛内核，而是尝试以相对轻松、鲜活甚至略带幽默的态度去触碰

创投会征案报告

FINANCING FORUM SUBMISSION REPORT

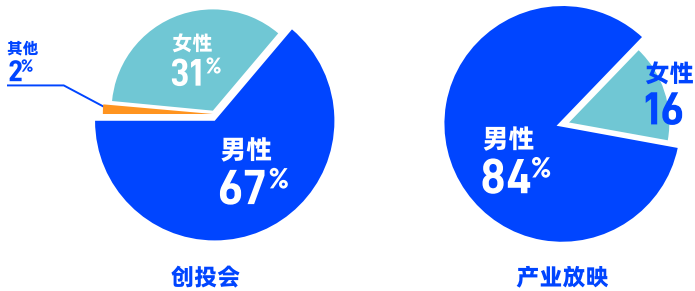
复杂的亲缘关系，甚至更主动地参与甚至介入父母的生活——这并非对抗，而是带着理解、好奇与陪伴的渴望去共同经历一段关系。这是一种更具伙伴精神的新型代际关系，它弱化了僵化的等级观念，为这一经典题材注入了鲜活的当代生命力。

纯粹的青春题材呈现出一种程度的式微态势。过去依靠怀旧滤镜、初恋悸动或校园冲突便能引发广泛共鸣的模式，在如今的市场中效力已显著减弱。一方面，核心观众群体（Z世代及更年轻人群）的成长经历与媒介消费习惯已截然不同，他们对青春叙事的真实感、复杂性和独特性要求更高；另一方面，流媒体平台和短视频的兴起，以其更灵活、碎片化且精准触达的方式，很大程度上分食了传统青春类型片所承载的“情感代餐”功能。

年轻创作者题材选择上虽不乏新锐探索——对于初代女团的纪实性陪伴、网红背后生活、鬼火少年等边缘人群的参与式创作、存在主义荒诞的解构，展现出年轻一代突破生活经验壁垒的野心。然而，正如评审敏锐指出的——“有想法，没办法”——新颖的概念常因叙事技巧、生活沉淀或类型把控能力的不足而难以有效落地，最终流于表面或失控。

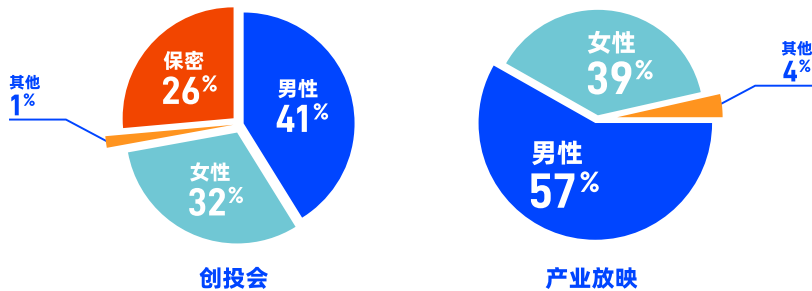
在犯罪、悬疑与科幻类型中，人物塑造孱弱、内在驱动缺失的问题尤为突出。创作者倾向于堆砌离奇事件和密集冲突，却未能扎根于人物的真实困境与欲望，使情节推动显得生硬、情感逻辑断裂，人物也被简化为服务情节的“视点工具”，缺乏作为有血有肉、叙事主体的生命力。与之相似的是在以软科幻为标签的故事中，创作者用AI议题对抗AI焦虑，“假想敌”这一概念从悬疑标签中逐渐转变成科幻标签，大量作品对AI的书写仍停留在与自我和生活和解的浅层表达。

导演性别占比情况



创投会女性导演占比 31.2%，基本与往年持平，而产业放映女性导演仅 16.9%。190 位女性创作者生态百花齐放，尤其在家庭故事中展现轻盈之姿。她们大多聚焦于家庭向内探寻与陪伴关系，而非宏大“拯救”。虽然部分故事因理想化导致后半程“真空”，但对“happy ending”的向往本身，承载着对抗现实灰暗的珍贵力量与愿景。

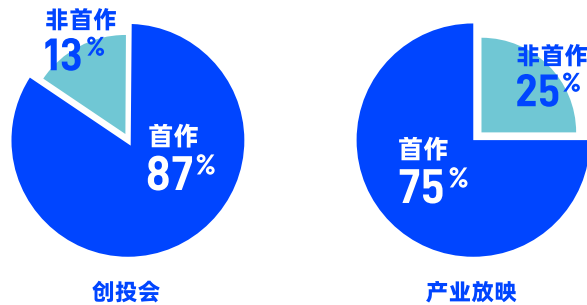
制片人性别占比情况



在“刀尖”与“裂隙”间穿行

创投会至今仍是青年创作者的第一扇门，首作占比达 87.41%，较往年提升 6.41%，产业放映首作提升 10.71%。在多媒体内容涌现的当下，电影载体的必要性在评审会议上反复被质疑。随着市场收缩，首作导演面临困境加剧。今年优化评审体系，将评价维度归为四类：剧本 / 提案组除题材稀缺性、文本完成度与可执行性、人物与台词外，将【导演能力】替换为【导演成长性】，整体评阅电影计划及产业放映影片。

首作占比



截止 6 月 20 日，上映影片共 197 部，类型以喜剧居首，其次为动画、动作和爱情，呼应市场整体类型分布。青年创作者在市场供需中不断调整选材与类型，反映出去年提出的“现实主义母题”正在转变：市场从追求“好故事”转向“身边的动人故事”，这一趋势与创作者选择相契合。传统大类型如冒险、战争、武侠、传记等，也在青年创作中焕发新生。他们以新颖视角解构类型，虽显稚嫩却勇气可嘉。例如，冒险类型摆脱“大成本、高工业化”限制，呈现类似《千与千寻》般轻盈的表达，将父母情感、夫妻矛盾、职场困境融入冒险框架。视角新颖，剧作仍显公式化，

创投会征案报告

FINANCING FORUM SUBMISSION REPORT

成熟度有待提升。前路漫漫，但方向令人期待。

在风雨中抱紧自由

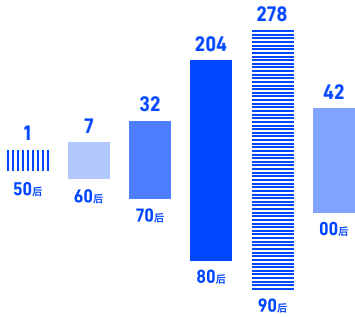
在跨越 47 载年龄差的讲述中，青年创作者以越发成熟的姿态，在时代褶皱中踏出新途。他们在长辈的皱纹里读懂爱的绵长，在 AI 幻影中对抗虚无，在历史尘埃里寻找坐标，在家庭羁绊中确认存在意义——笨拙却执着地缝合个体与时代的裂隙。这份征案报告是一面镜子，映照出青年创作的蓬勃与阵痛、勇气与迷茫。那些在“刀尖”上寻找平衡的首作破门者，正构筑起中国电影未来的底气。前路或许仍有“黑”处，惟愿多见阳光，身体健康。

From January 10 to March 31, 2025, the FIRST Industry Market Financing Forum received 564 film proposals in total. During the 81-day submission period, this marked a 20.77% increase compared to the number of submissions in 2024.

From April 1 to May 20, a total of 87 films were submitted to the Industry Screenings, including 50 completed films and 37 works-in-progress — representing a significant increase of 85.11% compared to 2024.

STITCHING AN ERA ALONG ITS FOLDS

A surge in project submissions does not mean a fully positive thing. This year's new tendency reveals a generational shift: only 42 proposals came from 2000s filmmakers, the 1990s have overtaken the 1980s as the main creative cohort, contributing 278 projects to lead the field. 204 submissions came from 1980s filmmakers, followed by 32 from the 1970s, 7 from the 1960s, and 1 submission from a 1950s filmmaker, which shows their persistence and dreams.



The age of film project applicants this year ranged from 20 to 67, with each generation offering sharply distinct perspectives shaped by their times. The 90s people have gradually become the main creative cohort. Confronted with the 'low tolerance for mistake' in today's life and work, many turn to fast-paced, high-stakes narratives—reminiscent of Run Lola Run (1998) —to explore growth and breakthrough within seemingly rigid structures. Themes of life and death surface with renewed urgency. The figure of the grandmother often emerges as an emotional bond across time and space, embodying a love both traditional and deeply sincere. Similarly, romance and love genre is refracted through the burdens of responsibility and societal pressure: stories of the anxiety of marriage and reproductive fear unfold against a backdrop of parental relationships, through which the 1990s generation examines their own confusion about love and commitment.

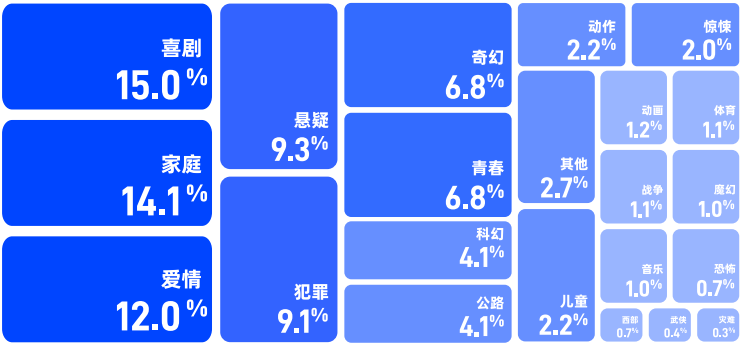
As the post-1990 generation increasingly becomes the backbone of the era, their creative responses reflect the "low tolerance for error" that defines contemporary life and work. This pressure has sparked narrative structures reminiscent of Run Lola Run—urgent, recursive, and driven by a desire

创投会征案报告
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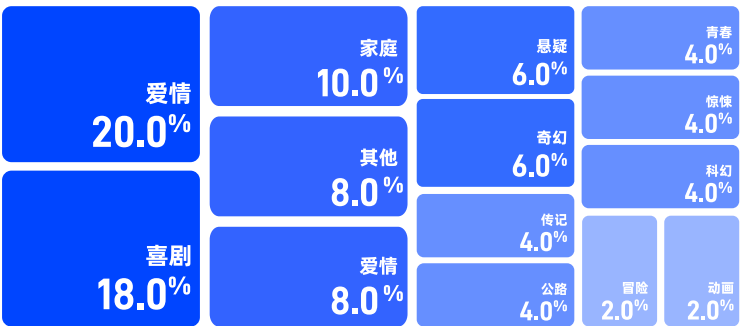
to break through stagnation and achieve personal growth. Themes of "life and death" emerge as central concerns. "Grandmothers" often serve as emotional anchors across time and space, carrying a love that is both traditional and deeply sincere. Meanwhile, love—burdened by social expectations—becomes entangled in recurring narratives of marriage pressure and fear of childbirth. Through depictions of their parents' relationships, many post-90s creators project their own uncertainties about marriage, making this a key lens through which their generational identity is expressed.

In previous years, post-2000 creators often focused on personal experiences and imagined futures. This year, however, a notable shift has emerged: an increasing number have begun exploring and portraying specific historical moments. Through these works, they offer alternative perspectives and reinterpretations of history, revealing a deepening engagement with the past beyond personal or speculative.

FINANCING LAB



INDUSTRY SCREENINGS



Although comedy remains a dominant genre among submitted projects, only 11 comedy films ultimately appeared in the Industry Screening lineup. In contrast, family-themed stories have emerged

as a more resonant and preferred form of expression for young filmmakers. While directors such as Ang Lee and Edward Yang have profoundly shaped the artistic heights of Chinese-language cinema through their incisive examinations of traditional family structures, the weight of such somber narratives has begun to feel wearisome. Younger creators are no longer fixated on repeatedly unraveling the painful core of the family. Instead, they are approaching complex familial relationships with a lighter, more vibrant, and at times even humorous touch. Rather than distancing themselves from their parents, these filmmakers are choosing to actively engage in their lives—driven not by confrontation, but by a desire for understanding, curiosity, and companionship. What they are shaping is a new, partnership-based model of intergenerational connection, one that softens rigid hierarchies and breathes fresh contemporary energy into a classic cinematic theme.

It is clearly that the genre of purely coming-of-age films is experiencing a decline. The formula, which was once effective in evoking broad resonance through nostalgia, first love and school conflicts, has lost its effectiveness in today's market. On the one hand, the core audience (Gen Z and younger) has grown up with markedly different life experiences and media consumption habits, demanding greater authenticity, complexity, and distinctiveness in youth narratives. In contrast, the rise of streaming platforms and TikTok videos, with their flexible, fragmented and precisely targeted delivery, has largely eroded the traditional emotional function once fulfilled by conventional coming-of-age genres.

Though young filmmakers demonstrate bold explorations, ranging from documentary-style companionship with first-generation girl groups, participatory portrayals of marginalised groups such as online influencers and rebellious youths, to existential and absurdist deconstructions, reflecting a generation's ambition to transcend lived experience boundaries, there remains a challenge. As the jury astutely observed: 'Good ideas, limited execution'. Innovative concepts often falter due to shortcomings in narrative craft, lived experience depth, or genre mastery, ultimately remaining superficial or spiralling out of control.

In crime, suspense, and science fiction genres, the weakness of character development and lack of inner motivation are especially pronounced. Filmmakers tend to pile on bizarre events and intense conflicts without grounding the narrative in the authentic struggles and desires of their characters. This results in a mechanical plot progression and fractured emotional logic, reducing characters to mere 'viewpoint devices' serving the story rather than fully realized narrative agents. Similarly, in stories labeled as soft science fiction, creators often engage with AI themes as a way to confront AI-related anxieties. The concept of the 'imagined adversary' has gradually shifted from suspense to sci-fi, yet many works still treat AI superficially, focusing on shallow expressions of reconciliation with self and life.

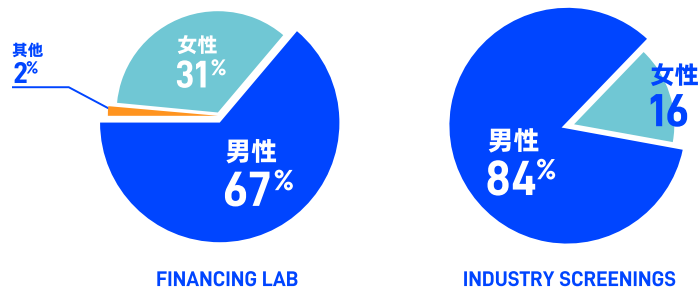
Female directors accounted for 31.2% of the financing forum, which is roughly consistent with previous years, while only 16.9% of industry screening in the industry section were directed by women. Among the 190 female filmmakers represented, there was a flourishing diversity of voices, particularly in the telling of family stories made by a sense of lightness and intimacy. Rather than focusing on

创投会征案报告

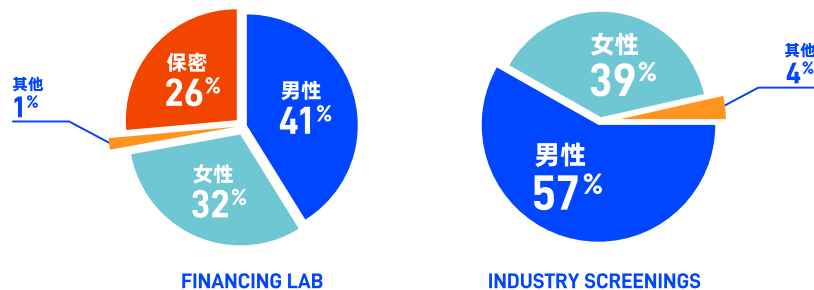
FINANCING FORUM SUBMISSION REPORT

grand narratives of 'salvation', their works often concentrate on introspective explorations of family life and relationships of companionship. While some narratives become idealized in their latter half, the longing for a 'happy ending' itself carries a quiet yet powerful resistance against the bleakness of reality – a vision imbued with resilience and hope.

GENDER PROPORTION OF DIRECTORS



GENDER PROPORTION OF PRODUCERS

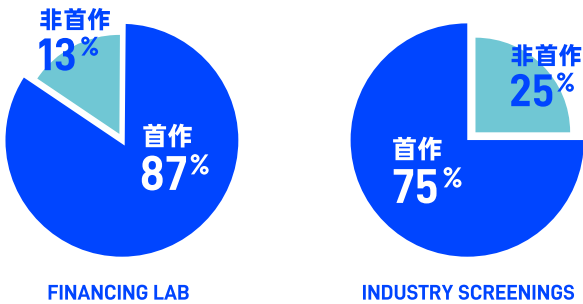


MOVING THROUGH THE SHARP EDGE AND THE FISSURES

Financing Forum continues to serve as a pivotal launchpad for emerging filmmakers, with debut works accounting for an impressive 87.41%, marking a substantial 6.41% increase compared to previous years. The proportion of first features in Industry Screenings also increased by 10.71%. In the context of the current surge in multi-platform content, the necessity of cinema as a medium has been a recurring topic of discussion among the jury. As the market contracts, first-time directors are facing mounting challenges. In response, this year's evaluation system was refined and consolidated into four core categories. In the script/proposal group, alongside criteria such as thematic rarity, textual completeness and feasibility, as well as character and dialogue quality, the previous metric of 'directorial ability' was replaced by 'directorial potential'. This adjustment was applied across both

project evaluations and industry screenings.

PROPORTION OF DEBUT FILM



As of June 20, a total of 197 films had been screened. Comedy ranked as the most prevalent genre, followed by animation, action, and romance—reflecting the broader distribution patterns of the commercial market. Within this ecosystem of supply and demand, young filmmakers are continuously recalibrating their choice of subject matter and genre, signaling a shift from last year's focus on 'realist themes' toward stories that are more immediate and emotionally resonant. The market's appetite has evolved from simply 'good stories' to 'moving stories grounded in everyday life'—a trend that aligns with the creative instincts of emerging filmmakers.

Traditional macro-genres such as adventure, war, martial arts, and biography are also finding renewed vitality through a younger lens. Though often still in a nascent stage, these reimaginings reveal a commendable boldness. For instance, some adventure narratives have shed the burden of large-scale, high-budget industrial production, instead adopting a lighter, more whimsical tone reminiscent of Spirited Away (2001)—infusing themes like parental relationships, marital tension, and workplace struggles into the adventure framework. While these works offer fresh perspectives, they often remain structurally formulaic and lack full maturity. The road ahead is long, but the direction is promising.

HOLDING TIGHT TO FREEDOM IN THE STORM

Across a span of 47 years in age, young filmmakers are stepping into the folds of their time with increasing maturity. They read the tenderness of love in the wrinkles of their elders, confront existential voids through the mirage of AI, seek coordinates in the dust of history, and affirm their sense of being within the entanglements of family. Clumsy yet determined, they are stitching together the fractures between the individual and the era.

This project report serves as a mirror—reflecting both the vitality and growing pains of a new creative generation, their courage and confusion. These debut filmmakers, finding balance on a razor's edge, are quietly forging the foundation of Chinese cinema's future.

The road ahead may still hold darkness. May there be more light. May we all stay well.

电影市场奖项
FIRST MART
AWARDS

麦特影业
MAXTIMES PICTURES

麦特影业是一家兼及影视项目开发、投资、制作、艺人经纪等业务的综合性娱乐公司。出品制作《爱情神话》《走走停停》《好东西》《我在他乡挺好的》《了不起的夜晚》《再见,李可乐》《故乡,别来无恙》等诚挚之作。



《爱情神话》



《好东西》



《了不起的夜晚》



《我在他乡挺好的》



《走走停停》



《再见,李可乐》



《故乡,别来无恙》

电影市场首奖 FIRST MART AWARD



CNY ¥200,000

电影市场首奖
由麦特影业支持设立
现金二十万元



FIRST MART · MAXTIMES AWARD
200,000RMB CASH AWARD
PRESENTED BY MAXTIMES

从开始开始,以希望希望。
默默择于一隅,萌生万顷麦浪。昔我往矣,麦苗星星。
今我来思,风吹成浪。
麦特影业助力青年电影人,愿意一起始于万丈光芒
尝试不可能的可能,挑战不敢想的梦想。

Maxtimes Film Studios empowers young filmmakers, willing to start from obscurity beginnings, yet harboring boundless brilliance. We dare to attempt the impossible, challenge unimaginable dreams.



CNY ¥100,000

开心麻花

「喜笑颜开」奖
由开心麻花影业支持设立
现金十万元

FUNAGE "HAPPY TOGETHER" AWARD
100,000RMB CASH AWARD
PRESENTED BY FUNAGE PICTURES

百善“笑”为先。一个能让人笑出来的故事绝不会差到哪儿去。
为奖励那些勇敢拓展喜剧边界、努力让观众喜笑颜开的青年创作者，我们特设此奖。

As the old saying goes, "Laughter is the best medicine". There's no way a laugh-out-loud story wouldn't be top-notch! To reward those brave young creators who push the boundaries of comedy to leave audiences in stitches, we've cooked up this special accolade.



CNY ¥100,000

拍我AI

「看见想象」奖
由拍我 AI 支持设立
现金十万元

PixVerse AI · SEE THE UNSEEN AWARD
100,000RMB CASH AWARD
PRESENTED BY PixVerse

每一帧，皆由想象而生。
寻找那些敢于突破形式的创作者——打开叙事边界，探索影像的全新可能，将脑海中的奇思异想，化为眼前跃动的光影。这是一个属于“看见不可见者”的奖项，致敬那些从想象深处走来的新锐之作。

Every frame is born from imagination.
We seek creators who dare to defy convention—those who push narrative boundaries and explore new cinematic possibilities. Transforming wild, unspoken ideas into vivid moving images, this award honors those who see the unseen, and the bold emerging works that rise from the depths of imagination.



CNY ¥100,000



「西习喜戏」剧本奖
由西虹市影业支持设立
现金十万元

XI XI XI SCRIPT AWARD
100,000RMB CASH AWARD
PRESENTED BY SLINKY TOWN PICTURES

西习喜戏——“西”虹市影业助创作者们一起潜心研“习”，创造更多“喜”剧好“戏”。

XI XI XI ——With the support of Slinky Town Pictures, this initiative invites creators to delve into focused xi (study and practice), and bring to life more xi xi (joyful comedies and brilliant performances).



CNY ¥100,000

iQIYI 爱奇艺

「燎原之火」奖
由爱奇艺支持设立
现金十万元

IQIYI "RISING FLAME" AWARD
100,000RMB CASH AWARD
PRESENTED BY IQIYI

燎原的火种，正烫穿厚重的电影史册，将青年导演的锋芒熔铸成新的黎明。爱奇艺愿与他们并肩而行，踏入这黎明的光辉中。

The blazing seeds burn through the weighty annals of cinema, forging the visionary sparks of young directors into a new dawn. iQIYI marches alongside them, stepping into this glow of dawn.



CNY ¥100,000



「小木匠电影计划」奖
由联瑞影业支持设立
现金十万元

LIANRAY PICTURES INGENUITY AWARD
100,000RMB CASH AWARD
PRESENTED BY LIANRAY PICTURE

小木匠电影计划只为鼓励年轻创作者，只要守得住初心、耐得住寂寞、舍得下功夫，相信年轻电影人会用影像刀斧雕刻下独属于他们的璀璨时光，用耐心和匠心创作出优秀的影像。

This award aims to help young filmmakers complete dreams if you insist on your originality, stand the loneliness, withstand the temptation, working hard. We believe that young filmmakers will carve their own bright time with the power of imagination and create excellent films with patience and craftsmanship.



CNY ¥100,000



「时帧力量」奖
由腾讯视频支持设立
现金十万元

THE POWER OF THE AWARD
100,000RMB CASH AWARD
PRESENTED BY TENCENT VIDEO

表彰以帧为时光刻刀，在技术精度与艺术深度间雕琢永恒瞬间的作品，让每一帧承载超越时间的叙事重量。呼应腾讯视频对高品质内容的极致追求，彰显平台以科技凝固经典时刻、赋能艺术表达的使命。

This award celebrates works that transform each frame into a sculptor's tool, carving eternal moments through the marriage of technical precision and artistic depth. Every frame speaks beyond its moment. The award embodies Tencent Video's dedication to excellence in content creation and its mission to use technology to preserve iconic moments and inspire artistic expression.



CNY ¥100,000



「未来力量」奖
由林志玲女士倾情设立
现金十万元

FUTURE FORCE AWARD
100,000RMB CASH AWARD PRESENTED
BY MS. LIN CHI-LING

“未来力量奖”由林志玲女士支持设立，旨在发掘并赋能青年电影创作生态中最具锐气与潜能的“第一步”。它鼓励突破性的表达、工业视野下的创新，以及不竭的探索勇气，为华语电影的未来浇灌破土而出的新声。

Future Force Award, established by Ms. Lin Chi-ling, aims to discover and empower the most promising "first steps" within the emerging Chinese filmmaking ecosystem. It celebrates groundbreaking expression, industry-informed innovation, and relentless creative courage, nurturing the new voices that will emerge and shape the future of Chinese-language cinema.



CNY ¥100,000



「精彩·新未来」奖
由北京精彩支持设立
现金十万元

BEIJING SPLENDID "SPLENDID - NEW FUTURE" AWARD
100,000RMB CASH AWARD PRESENTED
BY BEIJING SPLENDID

知所从来,思所将往,方明所去。北京精彩携手 FIRST 青年电影展,特设立“精彩·新未来”奖,旨在鼓励优秀的青年创作者们,专注于影像创作,坚持探索多元表达,愿永远保持热爱,奔赴山海。

With a mind knowing where your root is, and with an understanding of your goals is the way to find out the direction of the future. Beijing Splendid, in collaboration with FIRST International Film Festival, has established the "Splendid - New Future" Award to encourage outstanding young creators to concentrate on image creation, persist in exploring multiple expressions, and aspire to constantly keep love and reach the mountains and ocean.



CNY ¥100,000

「必须有」奖
由张天爱女士特别设立
现金十万元
MUST BE AWARD
100,000RMB CASH AWARD PRESENTED
BY ZHANG TIANAI

光影流转,热爱不息。演员张天爱深知优秀作品之于市场的珍贵,特于本次影展电影市场单元设立【必须有】电影市场奖项。此奖项旨在发掘与嘉奖那些具备独特市场潜力、拥有鲜明作者表达,并值得被市场看见与“必须有”的优质项目。张天爱女士期望以此行动,为潜力之作照亮征途,助力其跨越从创作到市场的关键一步,成为未来银幕上不可或缺的精彩篇章。

Light and shadow dance, passion burns.

Actor Zhang Tian'ai, recognizing the precious value exceptional works bring to the market, has established the "Must Have" Film Market Award within the film market section of this festival.

This award seeks to discover and honor outstanding projects that possess unique market potential, a distinctive authorial voice, and deserve to be seen and recognized as "Must Have" by the industry. Through this initiative, Ms. Zhang Tian'ai aims to light the way for promising creations, helping them cross the critical gap from creation to market, transforming them into essential stories on the silver screen tomorrow.



「DZOFILM 特别关注」奖
由深圳市东正光学技术股份有限公司提供
非现金类
价值三十万元

DZOFILM AWARD
300,000RMB cash equivalent award
presented by DZOFILM

DZOFILM

东正光学将为获得奖项的项目提供电影镜头支持, 并与行业合作伙伴共同提供拍摄设备支持。

DZOFILM will provide film lenses for award-winning projects and also collaborate together with industry partners to offer other shooting equipments.



「画林映像调色服务」奖
由画林映像提供
非现金类
价值三十万元

IMAGE FORESTT POST-PRODUCTION AWARD
300,000RMB cash equivalent award
presented by Image Forestt



画林映像一直秉持扶持中国青年导演以及中国独立艺术电影的宗旨。我们希望今后更多地参与其中, 为电影项目优化前后期资源配置, 提供行业内最好的制作平台, 定制最优技术解决方案, 更好地助力中国电影工业的发展。

Image Forestt has always been adhering to supporting Chinese young directors and Chinese independent art films. Image Forestt expects a higher degree of participation by providing the best production platform and technical solutions to facilitate the growth of the Chinese film industry.



「天元律师 - 法律守护」奖
由天元律师事务所提供
非现金类
价值三十万元

"TIANYUAN-LEGAL GUARDIAN" AWARD
300,000RMB cash equivalent award
presented by Beijing Tianyuan Law Firm



天元律师事务所面向 FIRST 影展创投会年度入围电影计划及产业放映年度入围电影项目, 为创作者在著作权交易、电影项目投融资、主创聘用等全流程提供法律咨询、交易文件范式及谈判立论等法律支持。为创作者赋能, 坚定守护创作的底气。

Tian Yuan Law Firm provide legal support to creators in relation to copyright transaction, director/producer employment and project financing, including legal advices, drafting and negotiation of transaction documents, etc., in an effort to empower creators and safeguard the foundation for creation.



「大波浪剪辑顾问」奖
由北京大波浪文化传媒有限公司提供
非现金类
价值三十万元

DOUBLE LOVE AWARD
300,000RMB cash equivalent award
presented by Double Love



大波浪将为获奖项目提供正片剪辑顾问服务。

Double Love will provide positive editing consulting services for the winning project.



「PETFACE·声音设计支持」奖
由 PETFACE 提供
非现金类
价值三十万元

PETFACE · SOUND DESIGN SUPPORT AWARD
300,000RMB cash equivalent award
presented by Petface Sound Design Studio



北京 Petface Sound Design 工作室携手 FIRST 青年电影展。特别设立“Petface·声音设计支持奖”, 总价值三十万元人民币。该奖项鼓励电影创作者大胆创新听觉表达, 突破被量化的听觉审美, 寻找视与听更多的可能性。

In collaboration with the FIRST International Film Festival, Petface Sound Design Studio (Beijing) proudly presents the "Petface · Sound Design Support Award," with a total value of 300,000 RMB. This award aims to encourage filmmakers to boldly explore innovative auditory expression, break away from standardized auditory aesthetics, and seek new possibilities between sound and vision.



「屿蓝创作笔记」奖
由北京黑齿文化有限责任公司提供
非现金类
价值三十万元

ACKUE CREATION NOTES AWARD
300,000RMB cash equivalent award
presented by Ackue Studio



我们怀着对青年影像创作的敬畏之心, 推出「屿蓝创作笔记奖」! 作为专注营销市场物料创意制作的黑齿屿蓝, 愿成为年轻创作者们的「视觉助力的角色」——我们不仅给予专业视角的策略建议, 更将以独特的创意海报制作等实操引导, 在保留作品原始表达内核的同时, 以精准的市场洞察与视觉语言的极致表达, 为佳作打造兼具艺术感染力的海报。

With awe for emerging filmmaking, we launch the "Ackue Creation Notes Award"! As Ackue studio, a company dedicated to creative production of marketing materials, we are willing to be the "visual supporter" for young creators. We will not only provide strategic suggestions from a professional perspective, but also offer practical guidance such as unique creative poster production. While preserving the original expressive core of the works, we will use precise market insights and the ultimate expression of visual language to create posters with artistic appeal for excellent works.



「问 ASKWIN 市场支持」奖 由北京问北文化传媒有限公司提供 非现金类 价值三十万元

ASKWIN MARKET SUPPORT FILM AWARD
300,000RMB cash equivalent award
presented by Askwin



聚焦新生代电影佳作，此次「问 Askwin」携手 FIRST 影展共同设立“问 Askwin 市场支持电影奖”，以独特视角提供专业的营销顾问咨询，在制作阶段前置市场分析，帮助影片更好融入市场，用创新思维助力优质影片突破圈层，实现艺术与市场的价值共振，让好故事解锁更多可能。

Focusing on exceptional works from a new generation of filmmakers, the Askwin Market Support Film Award was established by Askwin and the FIRST International Film Festival. This award provides tailored marketing consultancy from a unique industry perspective, introducing market analysis at the pre-production stage to support stronger positioning from the outset. Through a combination of strategic insight and innovative thinking, it helps outstanding films break through audience boundaries, fostering a dynamic synergy between artistic ambition and market potential-and unlocking new possibilities for powerful storytelling.



电影市场主理人 特别推介

FIRST MART NAVIGATOR
SPECIAL RECOMMEND

针对年度入围电影计划及影片，主理人从创意主题、文本叙事表达、专业制作能力、开发完成度、技术水准、制片策略、类型探索、导演素养等维度综合考量，进行特别推介，推动青年电影人与电影产业有效对话，共同探索、拓延市场的未来可能。

For the annual shortlisted film projects and films, the navigator will conduct special promotions based on a comprehensive evaluation across multiple dimensions: creative themes, narrative expression, professional production capabilities, development completion, technical proficiency, producing strategies, genre exploration, and director caliber. This initiative aims to facilitate meaningful dialogue between emerging filmmakers and the film industry, jointly exploring and expanding future possibilities for the market.





陈舒
CHEN SHU

编剧。

代表作品《绣春刀》《绣春刀·修罗战场》《刺杀小说家》《东极岛》。

Screenwriter.

Representative works include <Brotherhood of Blades>, <Brotherhood of Blades II: The Infernal Battlefield>, <A Writer's Odyssey>, and <Dongji Island>.



章明
ZHANG MING

电影导演，编剧，监制。

从处女作《巫山云雨》开始，及随后的《秘语拾柒小时》《结果》和《巫山之春》《新娘》，均入围包括柏林、东京、釜山、都灵、温哥华、鹿特丹、洛杉矶、首尔、香港等国际影展获得各种奖项；中期导演电影《她们的名字叫红》，《郎在对门唱山歌》等亦获上海国际电影节多项大奖；2018年编剧导演电影《冥王星时刻》入围戛纳国际电影节导演双周；2020年编剧导演电影《热汤》入围华沙电影节主竞赛。2025年监制电影《不如见一面》，后制中。

Film director, screenwriter, executive producer.

Starting from his debut film RAINCLOUDS OVER WUSHAN /Wushan Yunyu (sometimes translated as In Expectation), and subsequent WEEKEND PLOT(BEFORE BORN and SPRINGTIME IN WUSHAN)THE BRIDE, all of which have been shortlisted for international film festivals including Berlin, Tokyo, Busan, Turin, Vancouver, Rotterdam, Los Angeles, Seoul, Hong Kong and other international film festivals and won various awards; The mid-term director's films CHINA AFFAIR and FOLK SONGS SINGING have also won many awards at the Shanghai International Film Festival; In 2018, the screenwriter and director film THE MOMENT OF PLUTO was shortlisted for the Cannes International Film Festival Director's Fortnight; In 2020, the screenwriter and director film HOT SOUP was shortlisted for the main competition of the Warsaw Film Festival. In 2025, he will produce the film IT'S BETTER TO SEE EACH OTHER.



周 肖林
ZHOU XIAOLIN

电影剪辑师。毕业于北京电影学院导演系。
2011 年开始参与剪辑工作。主要作品有《抓娃娃》《孤注一掷》《四个春天》《影》《热辣滚烫》《我和我的祖国--< 夺冠 >》《我和我的家乡--< 最后一课 > < 神笔马亮 >》《我和我的父辈--< 鸭先知 >》《受益人》《七月与安生》《夏洛特烦恼》《棋魂》等。
曾多次获得金鸡奖、金像奖、金马奖等奖项的最佳剪辑提名认可。
2024 年凭借《孤注一掷》获得第 37 届中国电影金鸡奖最佳剪辑。

Film editor. Graduated from the Directing Department of the Beijing Film Academy.

Began working in film editing in 2011. Major works include:

- * <Successor>
- * <No More Bets>
- * <Four Springs>
- * <Shadow>
- * <YOLO>
- * <My People, My Country >- "The Champion"
- * <My People, My Homeland> - "The Last Lesson" / "Shen Bi Ma Liang"
- * <My People, My Parents> - "Ya Xian Zhi"
- * <My Dear Liar>
- * <Soul Mate>
- * <Goodbye Mr. Loser>
- * <Hikaru no Go>

Received multiple nominations for Best Editing at prestigious awards including the Golden Rooster Awards, Hong Kong Film Awards, and Golden Horse Awards. In 2024, won the Best Editing Award at the 37th Golden Rooster Awards for <No More Bets>.



产
品
简
介

拍我 AI (PixVerse 国内版) 是一个在线AI视频生成平台。用户可以通过文字和图片输入, 结合风格、运动幅度和画面比例等参数, 生成准确、一致且生动的视频。
PixVerse 目前全球累计注册用户已超7000万, 其App端稳居全球AI应用下载量前五, 是全球用户量最大的国产AI视频生成产品, 并搭建了稳定的创作者生态。产品被全球创作者广泛应用于影视、广告、动漫等内容制作中。

影视行业解决方案——拍我AI开放平台

基于全球顶尖的视频大模型, 拍我AI可为影视行业各场景提供高效的生产力支持

赋能影视内容制作流程

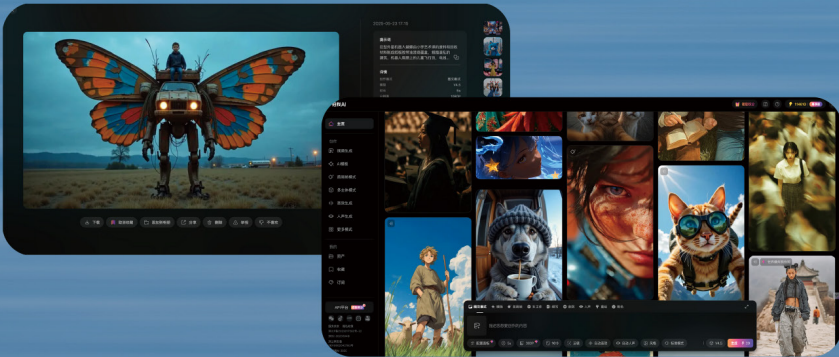
- 画面风格转绘——将现有视频快速转绘成动漫、赛博等多元内容风格
- 宣传素材标准化制作——剧照直出宣传素材、角色IP二创、趣味花絮生成
- 正片内容修正——人物、角色、物品流畅修补替换

影视后期专业提效

- 高成本特效镜头秒速生成——爆炸、太空、魔幻元素等复杂特效4K级素材
- 后期素材补拍——场景、人物保留一致性, 按指令生成补拍镜头

创意镜头制作

- 多元内容风格——支持写实、动漫、3D等多种风格
- 电影级运镜控制——二十余种专业运镜选项, 兼顾镜头审美与表达
- 人物细腻生动——角色情绪表达自然, 动作生动流畅



网页端链接: pai.video

移动端: 各大应用商店搜索「拍我AI」, 下载即可体验



张 艺 兴
LAY ZHANG

演员、歌手、音乐制作人。代表作品有电影《不说话的爱》《孤注一掷》；音乐话剧《受到召唤·敦煌》；音乐作品《开元》《莲》《STEP》等。2012年，张艺兴以EXO及其子队EXO-M中国成员身份正式出道。出道十余年间，张艺兴在音乐、舞台与表演等多个领域持续深耕，并不断拓展表达边界。从人气偶像到音乐制作人，从舞台到银幕，逐步建立起多维度的艺术身份。近年来，他在表演上的沉淀与探索，使其在影像创作中展现出更为成熟的先锋意识与思考视角。

Actor, singer, music producer. His notable works include the films Mumu and No More Bets; the musical drama Summoning of Dunhuang; and musical releases such as "Kai Tian", "LIT", and "STEP". Lay made his official debut in 2012 as a member of EXO and its sub-unit EXO-M. Over the past decade, he has continued to deepen his craft across music, stage, and screen, steadily expanding the boundaries of his artistic expression. Evolving from a popular idol into a music producer, and from the stage to the silver screen, he has gradually built a multifaceted artistic identity. In recent years, his growing focus on acting has brought a more mature, forward-thinking perspective to his work in film and visual storytelling.



张 鲁 一
LUYI ZHANG

演员，导演。
毕业于中央戏剧学院导演系。
电影作品：《嫌疑人X的献身》《妖猫传》《漫长的告白》等。
电视剧作品：《红色》《三体》等。

Actor, Director.
Graduated from the Central Academy of Drama, Majored in Directing.
Film Works include: "The Devotion Of Suspect X" "Legend Of The Demon Cat" "Yanagawa", among others.
TV drama works include: "The Red" "Three-Body", among others.



林 志玲
CHILING LIN

著名演员及公益慈善推动者。林志玲致力于透过影视艺术与公益行动展现女性力量与温柔韧性。

多年来，她以优雅自信的形象，在多个领域不断突破自我，并启发无数女性勇敢追梦。

期待与大家共同探讨在影视产业中的角色转变与未来可能，并计划积极推动华语影视作品走向国际舞台。

电影代表作有《赤壁》《101次求婚》《决战刹马镇》等。

A renowned actress and passionate advocate for philanthropy, has dedicated herself to showcasing the power and graceful resilience of women through film and charitable endeavors.

Known for her elegance and confidence, she has inspired countless women to pursue their dreams with courage.

Committed to promoting Chinese-language cinema on the global stage, she hopes to share insights into her evolving roles and future opportunities as she continues to redefine herself.

Her notable films include Red Cliff, Say Yes, and Welcome to Shama Town.



马 思纯
MA SICHUN

中国内地女演员，第53届中国台湾电影金马奖影后，包揽大众电影百花奖、中国香港电影金像奖、中国台湾电影金马奖三大重量级奖提名，电影代表作《七月与安生》《左耳》《风中有朵雨做的云》《断桥》《我的妈耶》等。

A Chinese mainland actress, won the Best Leading Actress award at the 53rd Golden Horse Awards. She has also received nominations for three major prestigious awards: the Hundred Flowers Awards, the Hong Kong Film Awards, and the Golden Horse Awards. Her notable film works include SoulMate, The Left Ear, The Shadow Play, The Fallen Bridge, and Now I Met Her, among others.

电影市场时间排期
SCHEDULE-TBD

FIRST 产业放映
FIRST MART-INDUSTRY SCREENING

7.22-7.24
寰宇国际影城 1 号厅、2 号厅
Huanyu Cinema, screen 1, screen 2

FIRST 纪录片实验室粗剪项目·特别推荐展映
FIRST DOCLAB ROUGH-CUT PROJECTS (SPECIAL MENTION) SCREENING
7.22 10:00-16:00
寰宇国际影城 VIP 厅
Huanyu Cinema, screen VIP

FIRST 纪录片实验室粗剪项目展映
FIRST DOCLAB ROUGH-CUT PROJECTS SCREENING
7.23 9:30-14:30
寰宇国际影城 VIP
Huanyu Cinema, screen VIP

FIRST 产业放映·一对一洽谈
FIRST MART-INDUSTRY SCREENING MEETINGS
7.22-7.24
寰宇国际影城
Huanyu Cinema

FIRST 纪录片实验室·PITCH 公开课
FIRST MART-DOCLAB OPEN CLASS FOR PITCHING
7.22 13:00-14:00
索菲特二楼
2 floor, Sofitel

FIRST 纪录片实验室·工作坊
FIRST MART-DOCLAB WORKSHOP
7.23 15:30-17:10
索菲特二楼
2 floor, Sofitel

FIRST 纪录片日·荣誉之夜
FIRST DOCUMENTARY DAY HONOR CEREMONEY
7.23 20:30-22:30
锅庄广场
Guozhuang Plaza

FIRST 电影市场·法律工坊
FIRST MART-LAW WORKSHOP
7.24 15:00-16:30
索菲特二楼
2 floor, Sofitel

FIRST 电影市场·市场的夜
FIRST MART-WELCOME PARTY
7.24 21:30-23:00
福炉三麦精酿啤酒餐厅
Fulu Sanmai Craft Beer Restaurant

FIRST 电影市场·公开陈述
FIRST FINANCING FORUM-CENTRAL PITCH
7.25 10:00-18:00 & 7.26 10:00-16:00
索菲特 华宫 AB 厅
Huagong Hall A ,B, Sofitel

FIRST 电影市场·评审 & 主理人媒体见面会
FIRST MART-PRESS CONFERENCE
7.27 13:30-15:00
索菲特 唐府 B
Tangfu Hall B, Sofitel

FIRST 创投会·一对一洽谈
FIRST FINANCING FORUM MEETINGS
7.27 10:00-18:00 & 7.28 10:00-15:30
索菲特二楼中心区
Central area, 2 floor, Sofitel

FIRST 电影市场·颁奖礼
FIRST MART-AWARD CEREMONY
7.27 19:00-21:00
索菲特·华宫 AB 厅
Huagong Hall A ,B, Sofitel

* 组委会有权对以上活动进行调整
实际请以官方发布信息为准

iQIYI 爱奇艺

爱奇艺于2010年4月22日正式上线。至今已成功构建包括电影、长短剧集、综艺、动漫画、游戏、小说、IP衍生品、线下娱乐等业务在内的娱乐服务体系，引领在线视频网站商业模式的多元化发展。

爱奇艺坚持以用户为中心，致力于推动内容、产品、技术、营销、服务等全方位创新，其品质、青春、时尚的品牌理念深入人心，吸引了全球亿万用户尤其是年轻用户。

2018年3月29日，爱奇艺在美国纳斯达克上市，股票代码IQ。

爱奇艺出品电影：

- 《追月》
- 《临时劫案》
- 《怒潮》
- 《瞒天过海》
- 《忠犬八公》
- 《扫黑·决战》
- 《再见吧！少年》
-



活动事件
EVENTS

电影市场·公开周

FIRST MART·OPEN WEEK



FIRST 电影市场于 2010 年建立，是青年电影项目集散地、电影行业交流、版权及人才平等对话与良性交易的平台，包含创投会、产业放映、类型片实验室（含导演、编剧、制片人实验室）、纪录片实验室等多个重要单元。FIRST 电影市场以夏秋两季为节点，张驰于西宁、北京两地，持续遴选当年度鲜活独特的电影项目，亦以反思行业环境为基本，着力发掘锐意精进的电影创作者，予以华语电影生态宝贵的内容源动力。

2025 第十九届 FIRST 电影市场·公开周于 6 月 2 日至 6 月 8 日在北京 FIRST 青年电影中心举办，本年度电影市场创作者群体在西宁前于此相聚。这些入围作者们来自产业放映 11 部制作中影片，19 部已完成影片；创投会剧本 22 项入围电影计划，4 项剧本入围 -X 名单；35 位「ONE 里挑一」演员推介企划的预选入围演员。正如所期待的，创作者们在此相遇，寻找志同道合的朋友，谈论着天南地北，也相互约定一起做点什么。

公开周邀请国内资深电影人围绕项目定位、文本创作、职业发展及产业对话，向当下的电影产业进行输出与引导。面向创作者开设拓展工坊、心理工坊、陈述工坊、纪录片工坊、剧本圆桌、选角工坊、营销工坊、创作分享课、表演工坊、FIRST ONE 演练、通宵放映、私影会、提案陈述及 Soul Show Night 等板块。在深挖文本、电影创作的同时，让青年创作者建立更全面的知识储备和市场认知，并明晰青年创作在电影市场中的成长路径。

As a rapidly growing and dynamic format in recent years, the FIRST Industry Market—established in 2010—serves as a platform for young film projects, industry dialogue, fair transactions in rights and talent, and professional exchange. It includes major sections such as the Financing Forum, Industry Screening, Genre Film Lab (with directing, screenwriting, and producing labs), and the Documentary Lab. The FIRST Industry Market follows a seasonal rhythm—summer and autumn—alternating between Xining and Beijing, continuously selecting distinctive and vital new film projects each year. It reflects on the current industry landscape while actively discovering committed, forward-looking filmmakers, providing creative energy to the broader Chinese-language film ecosystem.

The 19th FIRST Industry Market · Public Week 2025 will take place from June 2 to June 8 at the FIRST Youth Film Center in Beijing. This year's creators gather in Beijing ahead of the summer in Xining, representing: 11 films in production and 19 completed films from the Industry Screening section; 22 selected film plans and 4 X-List projects from the Financing Forum; 35 shortlisted actors from the "ONE for the Role" presentation initiative. As expected, creators meet here to find like-minded peers, share stories and ideas, and make creative commitments together.

The Public Week invites seasoned film professionals to provide insights on project development, storytelling, career growth, and industry engagement. It offers creators access to sessions such as the Expansion Workshop, Psychological Workshop, Pitching Lab, Documentary Workshop, Script Roundtable, Casting Workshop, Marketing Workshop, Creative Sharing Class, Acting Workshop, FIRST ONE Rehearsal, Overnight Screening, Private Screenings, Project Pitches, and Soul Show Night. Beyond storytelling and film development, the Public Week helps young creators build broader knowledge systems and industry awareness, while clarifying their paths of growth within today's film market.

电影市场·法律工坊

FIRST MART LAW WORKSHOP



电影工业化的发展亦伴随法律使用的规范与引导。从低成本制作到大制作资金的投入，从项目前端筹到后期制作发行，精准认识法律风控要点，链接市场达成对话，已成为青年电影创作者从项目开发、融资、到制作阶段不可缺少的知识储备。

FIRST 电影市场设立法律工坊，邀请资深法律顾问，通过分享行业内深耕多年的实践经验，对我国电影行业法律概况加以阐述与分析，为青年电影人提供从剧作开发、拍摄制作、宣传发行等全方位的法律储备，明确电影创作者的权益保护，帮助青年电影人构建更加全面的电影产业经验。

合作伙伴：天元律师事务所

天元律师事务所创立于1992年，是中国设立最早和规模最大的综合性律师事务所之一，共有500多名合伙人、1500多名律师及专业人员，业务涵盖资本市场及证券、公司投资及并购、争议解决等专业领域。文化、娱乐与传媒法律业务是天元成长最快的业务领域之一，天元在演艺经纪、电影电视、音乐唱片、综艺节目、游戏动漫、出版发行、体育赛事、互联网新媒体以及文化衍生产业等领域有着丰富的项目经验，通过利用和发挥综合法律服务能力的专业优势，天元形成了对文化、娱乐与传媒行业的全方位及全链条的法律服务，在行业内脱颖而出。

The standardization and rigorous application of legal power are heralded by the rising standards within the film industry. Thorough knowledge of the main points of the law and legalities in order to connect to the market and establish a dialogue has become a necessary knowledge resource for young filmmakers throughout the development, financing, and production stages of their projects. This is true for low-budget productions as well as those with large budgets, from front-end crowdfunding to post-production distribution.

FIRST MART established the Law Workshop in 2020, inviting professionals and academics involved in the legal business of the film industry to share their years of practical experience in the industry and to explain and analyze the legal landscape of China's film industry. This would provide aspiring filmmakers with a full range of legal reserves throughout script development, shooting and production, promotion and distribution, and participation in film festivals, etc.

PARTNER: BEIJING TIANYUAN LAW FIRM

Founded in 1992, Tianyuan Law Firm is one of the earliest and largest comprehensive law firms in China, with more than 200 partners and 800 lawyers and professionals, covering such specialized areas as capital markets and securities, corporate investment and mergers and acquisitions, and dispute resolution. The culture, entertainment and media law practice is one of the fastest growing practice areas of Tianyuan. Tianyuan has rich project experience in the fields of acting agency, film and television, music recording, variety show, game and animation, publishing and distribution, sports event, new media on the Internet and cultural derivative industry. By utilizing and exerting the professional advantages of comprehensive legal service capabilities, Tianyuan has formed a comprehensive and full chain of legal services for the culture, entertainment and media industries, and stands out in the industry.

电影市场·1v1 洽谈

FIRST MART

1v1 MEETING



FIRST 电影市场年度入围项目将于 7 月西宁电影市场期间面相 FIRST 市场嘉宾开放一对一洽谈，其包含 FIRST 产业放映 / 创投会 / 纪录片实验室入围项目。本年度 FIRST 电影市场将提供 19 个产业放映影片项目 / 16 个创投会电影计划 / 10 个纪录片实验室入围项目的洽谈服务。

The annual shortlisted projects of the FIRST MART will be available for one-on-one meetings with industry guests during the Xining Film Market in July. These include projects selected for the FIRST Industry Screenings, Financing Forum, and Documentary Lab. This year's FIRST MART will facilitate meetings for 19 industry screening film projects, 16 Financing Forum Project, and 10 Documentary Lab selected projects.

创投会
FINANCING
FORUM

项目评审 PROJECT JURY COMMITTEE



胡力舟
HU LIZHOU

项目评审
PROJECT JURY

电影制片人，狐大侠影业创始人。曾任申城影视总裁，万达影业高级制片人，影联传媒电影开发中心总经理，FIRST 青年影展策展人。担任总制片人电影包括：李阳导演《从 21 世纪安全撤离》（入围第 49 届多伦多国际电影节午夜疯狂单元及第 57 届锡切斯国际奇幻电影节官方竞赛等），徐浩峰导演《入型入格》等。参与出品发行电影包括：《幕后玩家》《战狼 II》《绣春刀 II》《血战钢锯岭》等。

A film producer and founder of Fox Warrior Films. He previously served as president of Scity Films, senior producer at Wanda Pictures, general manager of United Entertainment Partners Culture & Media Co., 's film development center, and curator of the FIRST International Film Festival. As chief producer, his films include Escape from the 21st Century (directed by Li Yang), which was selected for the Midnight Madness section at the 49th Toronto International Film Festival and the official competition at the 57th Sitges International Fantastic Film Festival, and The Decent Things (directed by Xu Haofeng). He has also participated in the production and distribution of films such as A or B, Wolf Warrior II, Brotherhood of Blades II, and Hacksaw Ridge.



彭奕宁
PENG YINING

项目评审
PROJECT JURY

北京大学新闻与传播学院硕士、资深媒体人、中国新闻奖获得者、剧集《我的阿勒泰》编剧。该剧集荣获中宣部“五个一工程”奖项，并入围 2024 戛纳电视剧节主竞赛单元。作为编剧，彭奕宁入围釜山国际电影节亚洲内容奖最佳编剧。彭奕宁长期关注现实主义题材，善于展示普通人的非凡能量。自 2009 年加入《中国日报》(China Daily)以来，她持续报道重大新闻事件，包括舟曲泥石流，马航 MH370 事件等，两次获得中国新闻最高奖项：中国新闻奖。彭奕宁使用中英双语写作，曾作为驻外记者在美国和欧洲长期工作和生活，也曾作为随军记者，随中国海军进行环球航行。她在业余坚持文学创作，其中反映普通人绝处逢生的系列悬疑短篇小说《幸存者故事》多次在网络平台获奖，并筹备相关影视改编项目。

Born in 1984 in Chongqing, holds a master's degree from the School of Journalism and Communication at Peking University. An accomplished media professional and recipient of the China News Award, she is the screenwriter of the acclaimed series To the Wonder (My Altay). The series was selected for the 2024 Canneseries International Series Festival's Main Competition. As a screenwriter, Peng was also nominated for Best Screenwriter at the Busan International Film Festival's Asia Contents Awards. Peng has long been dedicated to realist storytelling, skillfully capturing the extraordinary resilience of ordinary people. Since joining China Daily in 2009, she has covered major news events, including the Zhouqu mudslide and the disappearance of Malaysia Airlines Flight MH370. She has twice received China's highest journalism honor, the China News Award. A bilingual writer in Chinese and English, Peng has worked as a foreign correspondent in the U.S. and Europe and served as an embedded journalist during the Chinese Navy's global voyage. Beyond her journalism career, she is a prolific literary writer. Her suspense short story series Survivor Tales, which depicts ordinary people overcoming dire circumstances, has won multiple awards on digital platforms, with film and TV adaptations currently in development.



姚冠辰
YAO GUANCHEN

项目评审
PROJECT JURY

毕业于中央戏剧学院，青年编剧。
曾就职于顾长卫电影工作室、曾任北京力正影业签约编剧。
主要编剧作品，电影《来福大酒店》。
参与编剧及策划的作品包括，《假爸爸》《遇见你真好》。

A screenwriter, graduated from the Central Academy of Drama. He previously worked at Gu Changwei's film studio/contracted screenwriter for Beijing Li Zheng Pictures.

His major screenwriting works include the film Life Hotel. He also participated in writing and planning projects such as Fake Dad and Nice to Meet You.

提案评审 SELECTED COMMITTEE



蔡月婷
CAI YUETING

剧本 & 提案评审
NOMINATION & SELECTED JURY

制片人，现供职儒意影业。参与作品：《我的阿勒泰》《热烈》《保你平安》《吉祥如意》等。

A producer currently working at Ruyi Films. Her production credits include To the Wonder, One and Only, Post Truth, To Reunions, etc.



刘循子墨
LIU XUNZIMO

剧本 & 提案评审
NOMINATION & SELECTED JURY

85 后实力派青年导演、编剧。

代表作有《扬名立万》《胜券在握》《报告老板》系列等。

凭借首部电影长片处女作《扬名立万》获得第 36 届大众电影百花奖最佳编剧奖；第十六届华语青年电影周年度新锐导演奖 & 年度新锐编剧奖；第 33 届华鼎奖最佳新锐导演奖。并且提名第 36 届大众电影百花奖最佳导演奖。第 35 届中国电影金鸡奖最佳导演处女作奖等相关奖项。担任 2024 年第五届金鸡海峡两岸暨港澳青年短片季终评评审。

A versatile post-85s young director and screenwriter. His notable works include Be Somebody, To Gather Around, and the Yes Boss! series. His feature directorial debut Be Somebody earned him: - Best Screenwriter at the 36th Hundred Flowers Awards

- Emerging Director of the Year & Emerging Screenwriter of the Year at the 16th Chinese Young Generation Film Festival

- Best Emerging Director at the 33rd Huading Awards

He was also nominated for:

- Best Director at the 36th Hundred Flowers Awards

- Best Directorial Debut at the 35th China Film Golden Rooster Awards

Additionally, he served as a final jury member for the 5th Cross-Strait, Hong Kong and Macao Youth Short Film Season @ GRIFF



石老板
SHI LAOBAN

剧本 & 提案评审
NOMINATION & SELECTED JURY

单立人喜剧创始人，喜剧创作者。

2017 年创办单立人喜剧，是综艺项目《一年一度喜剧大赛》首席内容指导、电影《年会不能停！》文学策划，短剧《少爷和我》喜剧顾问。从单口喜剧到素描喜剧，从综艺到电影，从短片创作到长篇故事，带领团队深耕喜剧内容研发，不断拓宽喜剧边界，为影视行业提供大量专业喜剧内容。

Founder of Danliren Comedy, Comedian. Founded Danliren Comedy in 2017, Head Content Advisor for SUPER SKETCH SHOW, Literary Planner for Johnny Keep Walking! and Comedy Consultant for Our Parallel Universes. From stand-up comedy to sketch comedy, from variety shows to feature films, from short-form content to long-form storytelling, he has led his team in dedicated comedy content development, continuously pushing the boundaries of humor and delivering a wealth of professional comedic content to the entertainment industry.



于勇敢
YU YONGGAN

剧本 & 提案评审
NOMINATION & SELECTED JURY

编剧，中国电影艺术研究中心电影学硕士。参与创作的作品有

《一步之遥》《烈火英雄》《中国医生》《中国机长》；

《中国机长》获澳门国际电影节最佳编剧提名，

《中国医生》《烈火英雄》分获百花奖电影节最佳编剧提名。

Screenwriter, holding a Master's degree in Film Studies from the China Film Art Research Center. Screenwriting credits include Gone With the Bullets, The Bravest, Chinese Doctors, and The Captain. The Captain earned a Best Screenplay nomination at the Macau International Film Festival. Both Chinese Doctors and The Bravest received Best Screenplay nominations at the Hundred Flowers Awards.



张琦
ZHANG QI

剧本 & 提案评审
NOMINATION & SELECTED JURY

电影学硕士，策划 / 制片人，现供职于爱奇艺，电影评估研发中心总经理。曾先后供职于万达院线、果实创想、腾讯影业。参与作品：《滚蛋吧肿瘤君》《临时劫案》《目中无人》系列等。

Master of Film Studies, Planner/Producer, currently serves as General Manager of the Film Evaluation and R&D Center at iQiyi. Previously worked at Wanda Cinemas, Frootopia Studio, and Tencent Pictures. Participating works include: Go Away Mr. Tumor, Rob N Roll, Eye for an Eye film series, etc.

创投会 FINANCING FORUM

A

年度入围电影计划 OFFICAL SELECTION

A01 短命仔 THE INHERENT MERITS OF WHEELIES

A02 飞鸟 SPECIAL ZONE

A03 狗男人, 狗女人 LOVELY LOVERS

A04 骨朵 WHERE ASHES BLOOM

A05 观鸟的人 THE BIRDWATCHER

A06 旅途愉快 HAVE A GOOD TRIP

A07 摩登情书 WHISPERS IN PARALLEL

A08 你们为什么不跳个舞 SHALL WE DANCE ?

A09 糖果狂想曲 CANDY

A10 甜茶馆女孩 ORLO WITH KRAMA

A11 无辜的肉 INNOCENT FLESH

A12 贼盗失业联盟 A WORLD WITHOUT THIEVES

A13 最后事 TILL BREATH BECOMES AIR

A01 短命仔

THE INHERENT MERITS OF WHEELIES

评审推荐语 JURY'S COMMENTARY

鬼火少年炸街实录！水泥灰里跳社会摇，直播咬火机。飙车、占卜、烂尾楼爱巢——油门焊死冲向虚无，被时代甩尾的青春炸得稀碎！

A realistic capture of rebellious youth riding ghost bikes through the concrete grayness, dancing the "shehui shake" and biting lighters live on stream. High-speed chases, fortune-telling, and abandoned buildings become their sanctuaries—youth racing full throttle toward emptiness, shattered and cast aside by the relentless tides of the era.

故事梗概 SYNOPSIS

金彪是一个辍学少年，靠着拍短视频和飙车混日子。他与李友在鬼火飙车时相识，两人成为好友，并一起住在烂尾楼里。金彪偶然结识了神秘少女黄薇，她的塔罗牌占卜让金彪感到命中注定的吸引力。为了黄薇，金彪开始努力赚钱，甚至不惜参加危险的“死亡胶布赛”。然而，黄薇的若即若离和李友的背叛让金彪逐渐陷入绝望。

JinBiao, a dropout teenager, drifts through life making short videos and engaging in street racing. He meets LiYou during a ghost bike race, and the two become inseparable friends, squatting together in an abandoned construction site. Jin's life takes a turn when he encounters the enigmatic HuangWei, whose Tarot readings ignite in him a sense of fated connection. Driven by his obsession with HuangWei, Jin throws himself into dangerous moneymaking schemes—even joining a lethal motorcycle race." Yet as HuangWei's elusive behavior intensifies and LiYou betrayal, Jin spirals into a desperate void of despair.

创作阐述 CREATIVE STATEMENT

最初在网上，那群改装电动摩托车的少年以近乎自毁的姿态吸引了我，评论区却充斥着“没死可惜了”的诅咒。去年在广西，真的接触到鬼火少年以后，发现他们并不像大众认知里的那么坏，他们选择深夜飙车的背后也有着家庭和社会原因。那些危险的动作实则是年轻生命在寻找存在感的方式。不少电影都以对个人命运的关怀和对边缘群体的展现打动我。我也希望通过一个有趣、精彩的故事来展现这些主流叙事里不存在的群体。

Those teenagers modifying e-motorcycles captivated me with their almost self-destructive defiance—yet comment sections overflowed with venomous curses like "should've died already." Last year in Guangxi, after actually meeting these teenage riders, I realized they weren't the villains public perception painted them to be. Behind their midnight street racing lays family ruptures and societal neglect. Their death-defying stunts, I came to understand, were desperate bids for visibility from lives rendered insignificant. Many films have moved me through their compassionate gaze on individual destinies and unflinching portrayal of people living on the edge. This project seeks to channel that spirit—using a visceral, thrilling story to illuminate those erased from mainstream narrative.



青春/喜剧 | 数字/彩色 | 中文 | 100分钟
Youth/Comedy | Digital/color | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥2,000,000.00

发展阶段 PROJECT STATUS: 融资筹备 Financing & Packaging

参与目标 FIRST GOALS: 筹集制作资金 / 寻找制片 Production Financing/
Producer Attachment

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 万俊锋 / barrywan23@163.com/ 13823609716



万俊锋 WAN JUNFENG

导演 | 编剧

DIRECTOR AND SCREENWRITER

本科毕业于纽约大学 Tisch 艺术学院电影制作专业，毕业后参与多部院线及独立电影制作，担任过执行导演，演员副导演，场记，执行制片人，现场制片，DIT等多种职位。作品关心边缘群体的个人命运，希望用电影表达出人类真实而又丰富的感受。

Graduated with a Bachelor of Fine Arts in Film Production from New York University's Tisch School of the Arts. Participated in multiple theatrical releases and independent film productions, serving in various roles including Assistant Director, Script Supervisor, Line Producer, and Digital Imaging Technician (DIT). His work focuses on the personal destinies of marginalized communities, aiming to express authentic and multifaceted human experiences through cinematic storytelling.



赵晋 ZHAO JIN

制片

PRODUCER

媒体人、制片人、国际发行视幻文化创始人。制片作品多此获得国际奖项与提名，其中包括柏林国际电影节、洛迦诺国际电影节以及釜山国际电影节。

制片作品：《燃比娃》导演：李文愉；《漫长的告白》导演：张律；《椒麻堂会》导演：邱炯炯；《世界日出时》导演：祝新。

Works in the media and film industries for years. He is also the Founder of Parallax International Distribution. His produced works have received multiple international awards and nominations at prestigious film festivals, including the Berlin International Film Festival, Locarno Film Festival, and Busan International Film Festival.



唐一丹 TANG YIDAN

编剧

SCREENWRITER

成长于深圳，毕业于洛约拉玛丽蒙特大学（LMU）编剧专业，现任嘉映影业策划、签约编剧。《年会不能停！》任文学策划、“打工人之歌 rap”词作者（2022）《失恋同伙》任编剧，曾入围 FIRST、金鸡创投，共获四项奖项（2023）《好工作！》（待上映）任文学策划（2024）。

Growing up in Shenzhen, graduated from Loyola Marymount University (LMU) with a major in screenwriting, currently serving as a screenwriter for JQP. Worked at feature films including "Johnny Keep Walking""Good Job", Wrote feature film "Along together", which has been nominated for FIRST and China's Golden Rooster Film Festival.

评审推荐语 JURY'S COMMENTARY

“一座城市、一场劫案、五年时光、三段人生”，世纪之交的深圳，一部铁丝网切割的青春史诗，时代的浪潮将每个人推向了不同的人生轨迹。

Set in turn-of-the-century Shenzhen—one city, one heist, five years, three lives—sharp edges of barbed wire unfolds this coming-of-age epic. As the currents of a changing era surge forward, each character is carried onto a different path, their fates reshaped by forces larger than themselves.

故事梗概 SYNOPSIS

九十年代的深圳特区，一条长 84.6 公里的边境铁丝网从城市中部横穿而过。几人的命运因为一场劫案再次纠葛，或成或败，或生或死，新世纪已悄然到来。

In the 1990s, within the Shenzhen Special Economic Zone, the fates of several individuals become intertwined once again due to a robbery, as the new century is quietly approaching.

创作阐述 CREATIVE STATEMENT

在时代更迭的汹涌浪潮中，在集体胜利的群像背后，总有些人们，带着不可告人的失落与不堪，站在世纪交接处，回眸，远眺，或成或败，或生或死，迎来了属于自己的结局。

于真实的历史与浪漫化的荧幕故事之间，《飞鸟》有着自己的语言，在类型外壳下，它切中的是一座城市的历史，一段鲜活的，不应被忘怀的人文印迹。

Behind the triumphant chorus of collective victory, beneath the monumental tides of epochal change, there persist those who linger at the century's edge - their mouths full of unconfessable losses, their hands stained with unspeakable compromises. These are the ones who turn their gaze backward with the weight of memory, who strain their eyes forward through the haze of time - their fates sealed in triumph or ruin, in breath or in dust.

In the liminal space where documented history bleeds into celluloid myth, Birds forges its own grammar. This is no mere genre exercise - beneath its formal trappings pulses the living history of a city, an indelible human watermark that refuses to be erased by the passage of time.

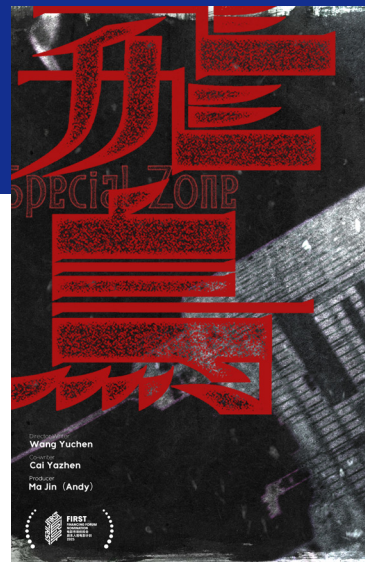


王语宸 EASON

导演 | 编剧
DIRECTOR AND SCREENWRITER

广东人，独立导演。剧情短片作品《401》《白狗》《渣飞》等，曾入围 FIRST 青年电影展超短片单元，AME 云展。首部长片项目《飞鸟》，曾入围 FBS 剧本节主竞赛单元，为 LUSH 蓬勃计划 20 佳项目。另有多部商业短片，纪录片，广告制作经历。

Born in 2000 in Guangdong, is an independent director. His narrative short films, including "401," "White Dog," and "Za Fei," have been selected for the Super Short Film section of the FIRST International Film Festival and the AME Exhibition. His debut feature film project, "Special Zone," was shortlisted for the main competition of the FBS Script Festival and named one of the top 20 in the LUSH Project. Additionally, he has extensive experience directing commercial shorts, documentaries, and advertisements.



犯罪/悬疑/动作/其他 | 胶片/彩色/数字 | 普通话/方言 | 120分钟
Crime/Mystery/Action film/Other | Film/Color/Digital | Chinese/ Dialect | 120min

已筹资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥15,000,000.00

发展阶段 PROJECT STATUS: 融资筹备 / 剧本开发 Financing & Packaging / Script Development

参与目标 FIRST GOALS: 合拍制作 / 销售代理 / 团队搭建 / 筹集制作资金 / 联合制片合作 / 技术资源对接 / 剧本优化支持 / 寻求国内发行 / 寻求国际发行
Co-Producer Collaboration/Sales Representation/Key Creative & Crew Recruitment/Production Financing/Co-Producer Collaboration/Technical & Post-Production Partnerships/Script Development Support/Domestic Distribution/International Distribution

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 王语宸 / 13612839015@163.com/13612839015



马进 ANDY

制片
PRODUCER

制片人，作为主要制片人，策划制作了电影《孤注》（导演：周浩），并在 2021 年提名第 24 届上海国际电影节金爵奖，又在同年获得第 15 届 FIRST 青年影展、广州金棉花荣誉提名等多项提名，《被标记的羊》莫斯科国际电影节，《上海女儿》《两个》平遥山西项目奖。

As the lead producer, he planned and produced the film "All In" (directed by Zhou Hao), which was nominated for the Golden Goblet Award at the 24th Shanghai International Film Festival in 2021. The same year, it received multiple nominations, including at the 15th FIRST International Film Festival and the Guangzhou Golden Cotton Awards.

Other notable productions:

- "Marked Sheep" - Moscow International Film Festival
- "The Seed Will Sprout"
- "Women and Mother" - PIFF ShanXi Project Award



蔡雅真 CAI YAZHEN

编剧
SCREENWRITER

福建泉州人。独立编剧、美术。

Cai Yazhen, born in Quanzhou, Fujian. Independent screenwriter and art director.

A03 狗男人，狗女人

LOVELY LOVERS

评审推荐语 JURY'S COMMENTARY

祛魅婚恋神话的北京青年生存手记。喜剧基因浑然天成：荒诞轻盈踩准时代神经，爱情书写痛快淋漓——像共享单车飙出运营区，不保证 HE 但保真。剧本是有趣的、轻盈的、当下的；是痛快的、直接的、振奋的。

A lively and clear-eyed portrait of young life in Beijing, this film breaks down the idealized fantasy of love and marriage with humor and honesty. The sense of comedy feels natural—lightly absurd and perfectly in tune with the spirit of the times. Love is fast and intense, more about truth than happy endings—like a community bike speeding beyond its limits. The script is contemporary, engaging, playful, direct, and full of energy.

故事梗概 SYNOPSIS

马赛和吴宝三一对生活在北京的恋人，他们有生活、情感两本账单，他们喜欢找对方算帐。乐极生悲，苦中作乐，时间在交锋中倒溯，空间随着他们的脚步在这座城市蔓延。后来他们结婚了。

Ma Sai and Wu Baosan are a couple navigating life in Beijing. They keep two separate ledgers—one for daily routines, the other for their relationship—and they're always tallying up debts, both practical and emotional. Through moments where laughter spirals into tears and hardship sparks unexpected joy, time loops backward in their clashes, while the city's streets stretch endlessly under their wandering feet. In the end, they choose marriage.

创作阐述 CREATIVE STATEMENT

他们是爱人，爱情以“大团圆”收尾，但既不是喜剧也不是悲剧。他们也是朋友，共同讲述生活的平庸，平庸中带着尴尬——然后想找点乐子。他们不代表某个群体，只是“关系”里的一个人和另一个人。他们觉得一切都在被现实影响，但爱情要和爱有关。总之这是个古典的当代爱情小品，不企图探讨深度价值，博君一笑，博君一叹。

They are lovers, and their story ends with a "happy ending"—though it's neither comedy nor tragedy. They are also friends, bound by life's awkwardly mundane routines, searching for sparks in the drudgery. They don't represent any grand ideology, just two people tangled in the messy algebra of "us." They know reality shapes everything, yet insist love must still be about love. In the end, this is a classically modern romance—no profound truths unearthed, just crafted to make you laugh, then sigh—nothing more.



爱情/喜剧 | 彩色/数字 | 普通话/方言 | 100分钟
Romance/Comedy | Color/Digital | Chinese/dialect | 100min

已筹措资金 SECURED BUDGET: CNY¥0.00
预计制作金额 TOTAL BUDGET: CNY3,000,000.00
发展阶段 PROJECT STATUS: 剧本开发 / 融资筹备 Script Development/Ready for Production
参与目标 FIRST GOALS: 寻找制片 / 筹集制作资金 / 剧本优化支持 Producer Attachment/Script Development Support
导演电影作品 DIRECTOR'S FILMOGRAPHY:
首部长片作品 Debut feature film
联系方式 CONTACT: 王越洋 / +513066590@qq.com/18600130252



王 越洋 WANG YUEYANG

导演 | 编剧
DIRECTOR AND SCREENWRITER

毕业于北京电影学院导演系。目前生活在北京，从事自由职业。

A graduate of the Directing Department of Beijing Film Academy, currently lives in Beijing and works as a freelancer.



徐 赛 XU SAI

编剧
SCREENWRITER

毕业于北京电影学院文学系。目前生活在北京，从事自由职业。

A graduate of the Literature Department of Beijing Film Academy, currently lives in Beijing and works as a freelancer.

A04 骨朵

WHERE ASHES BLOOM

评审推荐语 JURY'S COMMENTARY

潮湿学区房滋生三代女性的心理菌斑，当骨灰从墙缝渗出，国产恐怖片终获毛骨悚然的现实主义锚点。惊悚入髓。

Within the damp walls of a school district home, the psychological scars quietly grow on three generations of women. As ashes seep through the cracks, this domestic horror film finds a chilling anchor in stark realism. The terror penetrates to the very bone.

故事梗概 SYNOPSIS

高考将至，少女朵朵与母亲和老年痴呆的奶奶住在一座潮湿破败的老旧小区。屋内常年霉菌疯长，屋外是病痛与丧葬交织的暮气人间。护士出身的母亲控制欲极强，将女儿视为命运赌注，家中充斥符咒与泥像；少女则在幻觉与异响中濒临崩溃。伴随一次次考试失常与身体异变，朵朵发现困住她的不是偏执的母亲，而是整栋楼正在腐烂的秘密——这个小区，早已成为了骨灰的容器。

In the final days before the National Exam, a teenager girl Duoduo is plagued by hallucinations. She lives with her overbearing mother and senile grandmother in a crumbling, damp apartment complex. Inside, mold festers year-round; outside, the air hangs heavy with sickness and funerals. Her mother, an ER nurse, has staked everything on Duoduo's future, filling their home with talismans and clay idols in a desperate bid for control. But as Duoduo's body begins to fail and her grip on reality slips, she uncovers a deeper horror: it's not just her mother keeping her trapped—but the building itself, rotting from within—a towering urn of ashes.

创作阐述 CREATIVE STATEMENT

这是一则融合心理惊悚与身体恐惧的成长寓言。母女俩在潮湿老楼中缓慢霉变，符篆缝入校服，神像默然注视，菌丝沿墙爬入呼吸。高考、家庭与命运如湿气般浸润其身，空间与身体一同发病。《骨朵》挖掘家庭控制、代际创伤与成长的惊悚本质，在城市肌理中长出幻觉与象征的枝桠，以悄然渗透的湿意、压抑的凝视与墙缝中的低语，呈现一场深入骨髓的通过仪式。

A coming-of-age fable steeped in psychological thriller and body horror. In a humid apartment complex, a mother and daughter slowly mildew. Talismans are stitched into school uniforms; Clay deities watch in silence. Mold creeps along the walls and slips into their breath. The weight of exams, family, and fate settles like humidity—thick, invisible, inescapable. Flesh and space begin to rot in unison. Where Ashes Bloom probes the eerie essence of familial control, generational trauma, and adolescence. Through the textures of the city, hallucinations and symbols take root, and sprout like fungus in the dark. A rite of passage told in moisture, silence, and walls that whisper. A transformation—slow, suffocating, bone-deep.

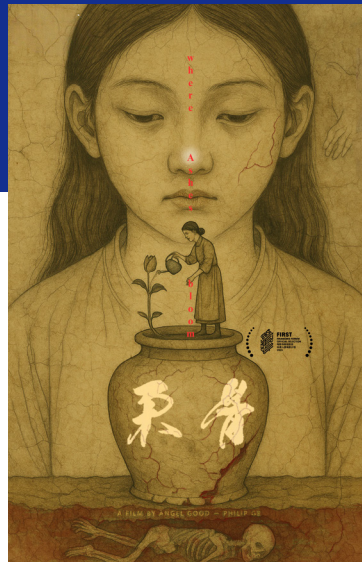


王 歌词 ANGEL GOOD

导演 | 编剧
DIRECTOR | SCREENWRITER

上海电影家协会会员，巴塞罗那大学硕士，“两弹一星”人物研究委员会编剧导演。电影计划《燃烧的钢琴》《绿肥红瘦》《生理曲线》《焦土》《婚礼》《周易》入选丝绸之路、粤港澳大湾区、海南岛、重庆、平遥、中国（广州）国际纪录片等节展。短片作品《失眠症》《聩耳》《吃饭了吗》入选 FIRST、金鸡百花、上影节等多个影展。

Shanghai Film Assoc. | Barcelona MA | "Two Bombs, One Satellite" Director. Films: Silk Road, GBA, Hainan, Chongqing, Pingyao, Guangzhou Doc fests. Shorts: FIRST, Golden Rooster, Shanghai IFF



惊悚/家庭 | 彩色/数字 | 普通话/方言 | 100分钟
Thriller/Family | Color/Digital | Chinese/Dialect | 100min

已筹措资金 SECURED BUDGET: CNY¥400,000.00
预计制作金额 TOTAL BUDGET: CNY¥3,000,000.00
发展阶段 PROJECT STATUS: 融资筹备 / 剧本开发 Script Development/Ready for Production
参与目标 FIRST GOALS: 团队搭建 / 合拍制作 / 筹集制作资金 / 联合制片合作 / 技术资源对接 / 剧本优化支持 Key Creative & Crew Recruitment/Production Financing/Co-Producer Collaboration/Technical & Post-Production Partnerships/Script Development Support
导演电影作品 DIRECTOR'S FILMOGRAPHY:
首部长片作品 Debut feature film
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葛 昱中 PHILIP YUZHONG GE

导演 | 编剧 | 制片
DIRECTOR | SCREENWRITER | PRODUCER

哥大与 AFI 双硕士，2024 年 FIRST 训练营入选制片。项目曾入选 SXSW、翠贝卡、锡切斯、棕榈泉等奥斯卡认证电影节及平遥、北影节、天才计划等。制片作品《鱼缸》获 SXSW 悉尼最佳短片，《九流爸爸》入选 SXSW 独立剧集单元；编剧作品《芍药》获 Hollyshorts 和休斯顿电影节最佳科幻；导演作品《金刚兄弟》获伊斯坦布尔电影奖最佳纪录片。

AFI MFA, Producing fellow of FIRST Training Camp and Project Involve. Work shown at SXSW, Tribeca, Sitges, Pingyao, Beijing IFF, Nowness Genius. Credits: FISHTANK (SXSW Sydney Best Short), PAEONIA (Best Sci-Fi, HollyShorts/Houston), Mr. CORRUPTION (SXSW), THE CULTIVATORS (Istanbul Film Awards Best Doc).



阮 晓佳 PUFF RUAN

联合编剧
SCREENWRITER

南京艺术学院硕士。电影剧本《秦淮河畔声声慢》获第三届中国大学生影视剧本大赛三等奖、入围北京国际电影节·第 32 届大学生电影节。原创剧目《大桥风景》获全国小剧场话剧优秀剧目，并公演多场。剧本《走到春暖花开》入围第四届江苏省剧本孵化营。

Ruan holds a master's degree from Nanjing University of the Arts. Her screenplay Lingering Echoes on the Qinhuai River won Third Prize at the 3rd China College Student Screenwriting Competition and was selected for the 32nd College Student Film Festival at the Beijing International Film Festival. Her original play Scenery on the Bridge was recognized as an Outstanding Small Theater Production nationwide and staged in multiple performances. Her script Toward a Spring in Bloom was selected for the 4th Jiangsu Province Script Incubation Camp.

A05 观鸟的人

THE BIRDWATCHER

评审推荐语 JURY'S COMMENTARY

情欲溃瘍的结晶样本，布尔乔亚凝视的鸟类学报告。
当婚姻成为标本解剖台，道德在观鸟镜中永恒溃烂。

A crystallized specimen of emotional and physical decay, this film gaze through the bourgeoisie as an ornithological report. When marriage becomes a dissecting table, morality rots eternally under the watchful lens of the birdwatcher.

故事梗概 SYNOPSIS

一次观鸟中，乌鸦目睹杜鹃与朋友戴胜的亲密举动，假装离开却在暗中观察，确认了妻子的背叛。事业受制于岳母的资源，他隐忍不发。戴胜视三人关系为游戏，在挑衅中对这个沉默的男人也产生了兴趣。画展开幕，也是乌鸦谋划地一场观鸟式的惩罚。杜鹃被困山林成“鸟”，两个男人展开性命对决。人类苦于地上，飞鸟冷观高处。

A man stumbles upon his wife's affair while birdwatching. He starts to observe her and her lover as if they were rare birds, gradually plotting a quiet revenge against the pair.

创作阐述 CREATIVE STATEMENT

从“未知”出发的人类情感的流动性关系——三个主人公以矛盾的、被迫的、无解的方式卷入了一场情感实验。随着事件的发酵，他们甚至对自己的反应感到震惊。而当视角回归到鸟的身上审视人类情感关系与生活，一切显得既荒谬又病态，却又仿佛理所当然，别无他法。

The Birdwatcher explores the fluidity of human emotions born from the unknown—three protagonists are drawn, through contradiction, coercion, and confusion, into an emotional experiment. As the events unfold, even they are startled by their own responses. Yet when the perspective shifts back to the birds, observing human relationships and lives from above, everything appears both absurd and pathological—yet strangely inevitable, as if no other path ever existed.



悬疑/爱情 | 彩色 | 普通话 | 90分钟
Mystery/Romance | Color | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥200,000.00

预计制作金额 TOTAL BUDGET: CNY¥5,000,000.00

发展阶段 PROJECT STATUS: 融资筹备 / 剧本开发 Script Development/Ready for Production

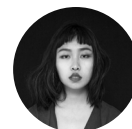
参与目标 FIRST GOALS: 剧本优化支持 / 筹集制作资金 / 合拍制作 / 寻找制片 / 团队搭建 Script Development Support/Co-Production Partnership/ Producer Attachment/Key Creative & Crew Recruitment

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 田思聪 / sicongtianvisual@gmail.com/

86-18511563390 & 1-2132040036



田思聪 CURRY SICONG TIAN

导演 | 编剧

DIRECTOR AND SCREENWRITER

视觉艺术家，独立导演。本科毕业于清华大学视觉传达，新闻与传播学专业，硕士毕业于南加州大学电影学院。毕业短片《Simulacra 拟像》获得第46届学生奥斯卡金奖。后多部短片在各大国际电影节，影展中展露头角。

A US-China-based multidisciplinary filmmaker and artist, Curry Sicong Tian began her career as a Student Academy Award winner. Her talents span directing, concept/digital art, screenwriting, and photography, seamlessly blending these diverse mediums into a harmonious, cutting-edge expression. Curry's work has been showcased in numerous BAFTA-qualifying festivals and galleries, including Rhode Island International Film Festival, HollyShorts, Norwich Film Festival, and PÖFF Shorts. Additionally, her art has been featured as part of the Getty Museum's Unshuttered project.



李岩 LI YAN

导演 | 编剧

DIRECTOR AND SCREENWRITER

从事多年广告创意和制作工作。2023年考入北京电影学院导演系进修班，全职学习一年。编剧导演短片《是公园 The Park is Public》，深圳湾区短片创作季孵化作品《龙岗没有小魔仙》。

Creative director in advertising, director, and screenwriter, studied directing at Beijing Film Academy in 2023.

A06 旅途愉快

HAVE A GOOD TRIP

评审推荐语 JURY'S COMMENTARY

怪异有趣。雾瘴栈羊贩，耳蜗蚁行，亡魂低语。蜜罐沉浮于记忆之河，未接电话在死寂中回响。生者啜泣，逝者抚额，共演一出存在迷障里的荒诞雉戏。

Uncannily compelling, the film unfolds through mist-shrouded paths and hushed rural terrain, where time creeps forward and the dead murmur at the edges. Memory becomes a drifting current—honey jars bob beneath the surface, unanswered calls echo through stillness. In this liminal space, the living weep, the dead bear silent witness, and together they perform a surreal ritual—a cinematic masquerade probing the fragile boundary between presence and oblivion.

故事梗概 SYNOPSIS

南方小镇，诊所张医生几十年来从不出门，这些天，诊所常年的虫潮变得愈加泛滥。李兽医近日总被噩梦缠绕，死去的儿子托梦，想去隔壁镇子换件新衣裳。小镇傻子成天在街道游荡，嘴里念叨古怪的咒语。年迈的神解老人忽然病倒，将死之身。雉戏当天，大雾弥漫，小镇来了一个奇怪的男人，他声称自己耳朵里爬进蚂蚁，得了一种怪病。

In a small town in the south, Dr. Zhang has never left his clinic for decades. These days, the clinic's perennial insect infestation has become more rampant. Veterinarian Li has been haunted by nightmares recently. His dead son came to him in his dreams and wanted to go to the next town to change into new clothes. The town's idiot wanders the streets all day, muttering strange spells. The elderly master suddenly fell ill and was dying. On the day of the Nuo opera, the fog was thick and a strange man came to the town. He claimed that ants crawled into his ears and he had a strange disease.

创作阐述 CREATIVE STATEMENT

一道东方本土神秘谜题。影片通过七个怪谈故事、十几组人物温柔编织，以一个出走、意外归来的灵魂，将所有人、事，紧密相连。生命是一趟开往死亡的列车，孤独是永恒的宿命，何谈旅途愉快？当所有人物相互建构的细线，在影片最后不停折转，巨大情感层层叠加，本片最终要叙述的事物开始显影——那是人和人之间，有关爱和记忆的连接。

A mysterious puzzle of the East. The film gently weaves through seven strange stories and more than a dozen groups of characters, and closely connects all people and things with a soul that runs away and returns unexpectedly. Life is a train to death, loneliness is an eternal fate, how can we talk about a pleasant journey? When the thin lines constructed by all the characters keep turning at the end of the film, huge emotions are superimposed, and the things that the film ultimately wants to narrate begin to emerge - that is the connection between people, about love and memory.



奇幻/悬疑/公路 | 彩色/数字 | 普通话/方言 | 120分钟
Fantasy/Mystery/Road Movie | Color/Digital | Chinese/Dialect | 120min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥3,000,000.00

发展阶段 PROJECT STATUS: 融资筹备 Financing & Packaging

参与目标 FIRST GOALS: 筹集制作资金 / 联合制片合作 / 寻求国际发行 / 销售代理 / 版权预售 / 技术资源对接 / 剧本优化支持 Production Financing/ International Distribution/Sales Representation/Pre-Sales Opportunities/ Technical & Post-Production Partnerships/Script Development Support

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 徐简明 / xjm154915@qq.com/17742871505



徐 简明 XU JIANMING

导演 | 编剧

DIRECTOR AND SCREENWRITER

作品大多关注家庭和死亡，探索诗意叙事和空间叙事的结合，试图在充满个人经验的家庭之爱中，寻找和神秘主义的真诚对谈。作品曾入围国内外多个电影节展。个人系列“一日的永恒”“时间·幽灵”等作品展，已在全国多个城市完成巡回展览。

Film focuses on family and death, exploring the integration of poetic and spatial narratives, seeking a sincere conversation with mysticism through the love within a personally experienced family.



毕 光明 BI GUANGMING

制片

PRODUCER

籍贯江苏徐州，制片人、经纪人。

新媒体项目制作和商业化方面有 6 年经验；合作艺人：许君聪、朱时茂、赵秦。富有激情、责任心、同理心，致力为观众呈现高质量影视作品。

Born in Xuzhou, Jiangsu, producer and agent.

6 years of experience in new media project production and commercialization. Cooperating artists: Xu Juncong, Zhu Shimao, Zhao Qin.

Full of passion, responsibility, empathy, committed to presenting high-quality film and television works to the audience.

A07 摩登情书

WHISPERS IN PARALLEL

评审推荐语 JURY'S COMMENTARY

悬疑框架重构“时空褶皱”，双世代女性隔墙共振，夺回叙事权，铸就女性觉醒的锋利样本。

Under the structure of a suspenseful narrative, the film reimagines the wrinkles of time and space, allowing women from two generations to resonate across limitation. Together, they reclaim their voice in the story, crafting a sharp and resonant portrait of female awakening.

故事梗概 SYNOPSIS

一堵墙，两个时空，两个女人在彼此的故事中寻找力量，改写命运，共赴自由与梦想。

A wall, two timelines, two women seek strength in each other's stories, rewrite their destinies, and journey towards freedom and dreams together.

创作阐述 CREATIVE STATEMENT

几年前我妈尝试做娃衣，一套 80。我爸说没人会买。后来她的娃衣两千一套，还得靠抢。有很多我妈这样的女人，不再被家庭需要后，得以成为画家，作家……但还有更多女人没留下名字，被称为先生，被抢走作品……至今仍有女人在男性主导话语体系中挣扎。

我尝试借助一场跨时空的连接，探讨女性在不同时期的创作困境和觉醒突破。

A few years ago, my mother tried to make children's clothes. A set cost 80 yuan. My father said no one would buy them. Later, her children's clothes were sold at 2,000 yuan per set, and they still had to rely on hawking. There are many women like my mother. As they grew older and were no longer needed by their families, they became painters, writers... etc. But there are many more women whose names are unknown. They were called "Mr." and their works were stolen... Even to this day, there are still women struggling within the male-dominated discourse system.

Based on my own experiences and theirs, I attempted to use a cross-temporal connection to explore the creative dilemmas and awakening breakthroughs of women at different times.



奇幻/悬疑 | 彩色 | 普通话/方言 | 110分钟
Fantasy/Mystery | Color | Chinese/Dialect | 110min

已筹资金 SECURED BUDGET: CNY¥0.00
预计制作金额 TOTAL BUDGET: CNY¥16,000,000.00
发展阶段 PROJECT STATUS: 剧本开发 Script Development
参与目标 FIRST GOALS: 团队搭建 / 筹集制作资金 / 剧本优化支持 / 寻求国内发行 / 寻求国际发行 Key Creative & Crew Recruitment/Script Development Support/Domestic Distribution/International Distribution
导演电影作品 DIRECTOR'S FILMOGRAPHY:
首部长片作品 Debut feature film
联系方式 CONTACT: 汤琰 /hashiaty@163.com/15810621652



汤琰 TANG YAN

导演 | 编剧
DIRECTOR AND SCREENWRITER

中央戏剧学院戏剧影视文学系本科 硕士在读。编剧、作家，中制协编剧工作委员会、中国少数民族戏剧学会会员，深圳戏剧家协会、作家协会会员，出版过小说，有数部电影电视剧上映，亦有作品曾入围各大影展创投环节，关注社会问题，尝试探索创新的叙事结构，专注具有文化根基的故事叙述。

Yan Tang is a screenwriter, novelist, and M.A. candidate in Theatre, Film & Television Literature at The Central Academy of Drama. As a member of the Screenwriters Committee under China Television Producers Association, China Ethnic Minority Theatre Association, Shenzhen Theatre Association, and Shenzhen Writers Association, she bridges academic rigor with industry practice. Her portfolio includes published novels and multiple produced screenplays for films/TV series, with projects selected for incubation programs at major film festivals including FIRST International Film Festival and Beijing International Film Festival. Specializing in culturally rooted narratives, her works explore intergenerational dynamics through innovative storytelling structures.

A08 你们为什么不跳个舞

SHALL WE DANCE ?

评审推荐语 JURY'S COMMENTARY

手持镜头吃瓜自家“家庭剧本”，北漂女孩的 Vlog “卸妆记”：当血型疑云撞破父母离婚真相，生活这场戏，不如跳舞！

Through a handheld lens, this intimate “family drama” unfolds as a Beijing migrant girl's vlog offers a candid “makeup removal” moment. The doubtful blood types reveals the truth behind her parents' divorce, she chooses to dance rather than be consumed by life's unfolding drama.

故事梗概 SYNOPSIS

北漂失意的陈吉时滞留家乡马鞍山，辞去父亲安排的电视台工作投身“回乡博主”的事业。一次血型检测指向身世之谜，她开始潜入父母生活，竟得到另一段隐藏多年的家庭辛秘——父母离婚多年但却一直居住在一起！在用 vlog 探寻真相的过程中，一系列啼笑皆非、针锋相对、推杯换盏轮番登场。最终，真相如何已成云烟，陈吉时捕捉到了爱的本意，也找回了自己。

After an unfulfilled stay in Beijing, Chen Jishi finds herself stuck back in her hometown of Ma'anshan. She quits the local TV job her father arranged and throws herself into life as a “returning hometown vlogger.” A routine blood test hints at a mystery in her origins, prompting her to quietly infiltrate her parents' lives—only to uncover another long-buried family secret: her parents have been divorced for years, yet still live under the same roof. As she investigates through her vlogs, absurd misunderstandings, sharp-tongued exchanges, and tipsy confrontations unfold one after another. In the end, the truth becomes less important than what she discovers: the essence of love—and a way back to herself.

创作阐述 CREATIVE STATEMENT

“糟糕，快三十了才知道爸妈离婚多年了...我还跟朋友吹牛他们是分房睡的现代婚姻呢！”我的家庭就是这样有些特殊的，父母婚龄 25 年，其中“离婚龄”20 年，知道真相的我时常想，他们真奇怪，为什么不爱对方还要住在一起啊！于是有了这个故事。我想用女儿的视角，跳出传统的东亚家庭叙事，用幽默的方式去探讨家庭最核心的爱，一种无关乎形式，只关乎情感的爱。

"Wow, almost 30, and I just found out my parents have been divorced for years... I even bragged to my friends that they were in a modern marriage, just sleeping in separate rooms!"

My family is a bit unusual—my parents were married for 25 years, but “divorced” for 20. After knowing this truth, I often wondered: if they don't love each other, why do they still live together? That question inspired this story. Through a daughter's perspective, I want to break away from traditional East Asian family narratives and explore the essence of love in a humorous way—a love that isn't about formality, but pure emotion.



石昕 SHI XIN

导演 | 编剧

DIRECTOR AND SCREENWRITER

青年导演，香港浸会大学 MFA，编剧及执导的短片作品《无赦》获第 55 届休斯顿国际电影节悬疑类短片银奖。以执行导演、策划等身份参与多部长短片及商业项目，拥有敏感的情感洞察力和幽默感，致力于创作兼具类型感和 Z 世代特色的影像。因参与电视剧《少年巴比伦》的拍摄与监制林育贤结缘，正式开启首部电影长片的筹备工作。

Shi Xin got her MFA from Hong Kong Baptist University. Her short film An Eye for An Eye won the Silver Award in the Suspense category at the 55th Houston International Film Festival. She has participated in many feature-length and short films as well as commercial projects. With sensitive emotional perception and sense of humor, she is dedicated to creating images with genre and Z-generation characteristics. After working on the TV series Young Babylon, she met director-producer Lin Yu-hsien and started her first feature film.



家庭/喜剧 | 彩色/数字 | 普通话/方言 | 100分钟

Family/Comedy | Color/Digital | Chinese/Dialect | 100min

已筹资金 SECURED BUDGET: CNY¥2,000,000.00

预计制作金额 TOTAL BUDGET: CNY¥12,000,000.00

发展阶段 PROJECT STATUS: 融资筹备 / 即将制作 Financing & Packaging / Ready for Production

参与目标 FIRST GOALS: 筹集制作资金 / 合拍制作 / 寻求国内发行 Production Financing/Co-Production Partnership/Domestic Distribution

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 王韵之 / dia@sputnikchina.com/18657136467

王诗淼 / wangshimiao@sputnikchina.com/18807110720



王韵之 WANG YUNZHI

制片

PRODUCER

制片人，「太空尼克」厂牌主理人。代表作有《世界日出时》《大概前 12 天》《地球最后的导演》《杀死时间》《最好的朋友》等。

Yunzhi “Dia” WANG is the chief manager of Sputnik Entertainment. Notable production works include All Quiet at Sunrise, Roughly 12 Days Before, The Great Director, Killing Time, and Best Friend, among others.



王诗淼 WANG SHIMIAO

制片

PRODUCER

制片人，「太空尼克」联合创始人。参与制片的长片包括《世界日出时》《腹喜》《半个小夜曲》等。

Shimiao WANG is a producer and the co-founder of Sputnik Entertainment. Her producing credits include feature films such as All Quiet at Sunrise, Fuxi, and Vagrant Bebop.



蔡知伶 CAI ZHILIN

编剧

SCREENWRITER

青年编剧，毕业于北京电影学院。代表作电影《又是充满希望的一天》获金鸡奖最佳中小成本故事片。善于进行细节和人物刻画，为文本注入充沛的情感力量。

Zhilin CAI is an emerging screenwriter and a graduate of the Beijing Film Academy. Her credits include the films Another Day of Hope which won the 37th China Golden Rooster Film Festival for Best Small-Scale Film. Recognized for her nuanced attention to detail and character development, she brings a rich emotional depth to storytelling.

A09 甜茶馆女孩

ORLO WITH KARMA

评审推荐语 JURY'S COMMENTARY

跳出传统的藏地民族叙事：甜茶馆打工妹奥罗的驾考梦、经济困窘与爱情悸动。同名短片以达内般的鲜活视听，勾勒藏地都市青春图景。西藏有个《亚特兰大》。

Breaking away from traditional Tibetan ethnic narratives, this film follows Auro, a young tea shop worker, pursuing her driving test amid economic hardship and the stirrings of first love. The eponymous short film, with its vibrant and authentic audiovisual style paints a vivid portrait of urban youth in Tibet. Tibet, it seems, now has its own Atlanta.

故事梗概 SYNOPSIS

甜茶馆女孩奥罗爱上了一个男孩，当男孩帮她实现心愿时，一段隐秘的往事也浮出水面。

Orlo falls in love with a boy. When the boy helps her fulfill her dream, they reveals a long-buried secret.

创作阐述 CREATIVE STATEMENT

这个故事来源于那些在拉萨街头游荡的零零后，他们有的在甜茶馆打工，有的在街上卖东西，虽身处社会底层，却散发着一一种生命力，一种乐观的精神。这种精神显然来自于西藏这片高地上独特的文化信仰，而在新 的时代浪潮下，他们亦面临着现代社会生活方式的冲击。这种传统与现代之间的融合与共处，正是我想去思考的母题。

This story is inspired by the young people wandering the streets of Lhasa—some working in sweet teahouses, others selling goods on the street. Though they live on the margins of society, they exude a raw vitality and an optimistic spirit. This spirit clearly stems from Tibet's unique cultural and religious beliefs. Yet, in the face of modern societal changes, they are also confronting the impact of contemporary lifestyles. The coexistence and fusion of tradition and modernity is the central theme I seek to explore.



岗珍 KANGDRUN

导演 | 编剧
DIRECTOR AND SCREENWRITER

藏族，拉萨人。中国传媒大学电影硕士，西藏影视家协会导演。

导演长片电影《一个夜晚与三个夏天》（曾入选 FIRST 青年电影展 WIP 项目、上海国际电影节 WIP 项目）；导演短片《甜茶馆女孩》、《亚吉查姆》；编剧电视剧作品《日光之城》。

Tibetan, from Lhasa. Kangdrun graduated from the Communication University of China and is a director affiliated with the Tibet Film and Television Artists Association.

She directed the feature film Linka Linka (selected for the FIRST Film Festival's WIP Program and the Shanghai International Film Festival's WIP Program); short films Orlo With Karma and Short Summer In Lhasa. She was the screenwriter for the television series City of Sunlight.



爱情/犯罪/奇幻 | 彩色 | 其他语种 | 100分钟
Romance/Crime/Fantasy | Color | Other Languages | 100min

已筹资金 SECURED BUDGET: CNY¥2,000,000.00

预计制作金额 TOTAL BUDGET: CNY¥5,000,000.00

发展阶段 PROJECT STATUS: 融资筹备 / 剧本开发 Script Development/Ready for Production

参与目标 FIRST GOALS: 版权预售 / 筹集制作资金 / 剧本优化支持 / 寻求国内发行 / 寻求国际发行 Pre-Sales Opportunities/Script Development Support/Domestic Distribution/International Distribution

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《一个夜晚与三个夏天》

联系方式 CONTACT: 张倩倩 / 17800241984@163.com/17800241984



陆舒 LU SHU

制片
PRODUCER

中国电影家协会理事，西藏影视家协会秘书长，担任制片人作品《看不见的顶峰》《洛桑的家事》。

Council Member of the China Film Association and Secretary-General of the Tibet Film and Television Artists Association. Served as producer for The Invisible Summit and Lobsang's Family Affairs.



索郎次仁 SORAM TSERING

制片
PRODUCER

西藏影视文化有限公司董事长，担任制片人作品《遥远的普若岗日》《格桑花儿开》。

Chairman of Tibet Film and Television Culture Co., Ltd. Served as producer for The Distant Purog Kangri and The Blooming Gesang Flowers.



张倩倩 ZHANG QIANQIAN

制片
PRODUCER

中国传媒大学电影专博，担任制片人作品《一个夜晚与三个夏天》《我的名字》。

Doctor of Film from the Communication University of China. Served as producer for Linka Linka and My Name.



郑涛 ZHENG TAO

编剧
SCREENWRITER

独立导演及编剧。曾担任电影《八万里》《驻藏大臣》的纪录片导演；导演纪录片《觉木隆藏戏》；编剧作品包括《顶峰》《董小姐》（平遥创投）《蓝面具》（亚洲电影论坛、金鸡创投）、20集电视剧《甜茶馆》《登堂入室》（金鸡创投）等。

Zheng Tao is an independent director and screenwriter. He has worked as a documentary director and executive director on several films, and has independently directed documentary projects. He has also written multiple screenplays, many of which have been selected for project markets at various domestic film festivals.

A10 糖果狂想曲 CANDY

评审推荐语 JURY'S COMMENTARY

哥特童话糅合稚趣美学，以定格之魅解构生死命题。糖若有甜无涩，人生岂不乏味。

This film blends Gothic fairy tale elements with a childlike aesthetic, using the unique glamour of stop-motion to deconstruct themes of life and death. Just as life without its bitterness would lack its happiness.

故事梗概 SYNOPSIS

一个来自死后世界的小恶魔因为中了人类糖果之毒，前来猎杀卖糖果的女孩安妮，它像是一个不合格的笨拙杀手碰到了一个没有抵抗能力的可怜猎物，但在这个过程中，小恶魔体会到了人们美好的情感，背叛恶魔世界，要保护女孩不被毁灭。

A bungling demon from the underworld, having fallen prey to the addictive lure of human candy, sets out to hunt Annie, the girl who sells it—a hapless, unskilled assassin confronting a helpless target. Yet, as their paths collide, the creature discovers the fragile beauty of human connection. Defying its infernal origins, it vows to protect Annie from annihilation, trading damnation for an unthinkable rebellion.

创作阐述 CREATIVE STATEMENT

《糖果狂想曲》源自一部获奖的绘本作品，独特的造型、简单的故事让我看到了丰富想象力的可能。动画的魅力是它的想象力，它不单单是情节上的想象力，更是表现上的，镜头语言上的想象力。定格动画是这种想象力最合适的载体，真实与虚幻没有界限，我们可以赋予所有材质的事物以运动的生命。我相信，在这个日趋虚幻的时代，这将是带有我们每一个制作人体温的动画。

"CANDY" originates from an award-winning picture book. Its unique character designs and simple narrative reveal boundless imaginative possibilities to me. The charm of animation lies precisely in this imagination - not merely in plot conception, but more importantly in its expressive innovation and cinematic language. Stop-motion animation serves as the most fitting medium for such imagination, where reality and fantasy become seamless. We can breathe life into all material objects through motion. I believe in this increasingly virtual era, this will be an animation imbued with the warmth of every creator's touch.



应 勋 YING XUN

导演
DIRECTOR

杭州蒸汽工场总导演，毕业于厦门大学历史学专业，从事影视创作和定格动画创作 20 余年，喜欢定格真实的光影世界和动画飘忽的想象空间，全程的影像掌控和独特的动画魅力，让定格动画成为其表达内心的最好形式。有丰富的商业动画制作经验，广告作品以及原创动画短片荣获国内外多个奖项。

Chief Director of Hangzhou Steamworks Studio, a graduate in History from Xiamen University, with over two decades of experience in film production and stop-motion animation. Passionate about capturing the interplay of light and shadow in the tangible world while exploring the fluid imagination of animation. Through meticulous control of visual storytelling and the distinctive charm of animation, stop-motion has become their ultimate medium for inner expression. Equipped with extensive experience in commercial animation production, our advertising campaigns and original animated shorts have garnered numerous domestic and international accolades.



动画/奇幻 | 彩色/数字 | 普通话 | 100分钟
Animation/Fantasy | Color/Digital | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥10,000,000.00

预计制作金额 TOTAL BUDGET: CNY¥35,000,000.00

发展阶段 PROJECT STATUS: 即将制作 Ready for Production

参与目标 FIRST GOALS: 筹集制作资金 / 联合制片合作 / 技术资源对接 / 版权

预售 / 寻求国内发行 Production Financing/Co-Producer Collaboration/Pre-Sales Opportunities/Domestic Distribution

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 成伟芳 / daisy@steamworks.cn/18658862889



孙 鹏 毅 SUN PENGYI

制片
PRODUCER

杭州蒸汽工场制片人、动画导演，十多年来一直从事动画创作，对项目需求有很深的理解能力和沟通能力，有丰富的执行经验和专业技术知识。风格多变，擅长定格动画、三维动画、二维动画、实拍等各类型影片创作。作品曾获得厦门金海豚最佳动画应用奖 金奖、数英奖创意单元视频组短视频类 金奖、技艺单元美术类 金奖、技艺单元视频制作类 金奖、2021 中国广告影片金狮奖 最佳动画片、费那奇北京动画周组委会奖、第 23 届 IAI 传鉴国际广告奖金奖等荣誉。

Producer and animation director at Hangzhou Steamworks Studio, with over a decade of experience in animation creation. Possesses strong comprehension and communication skills in addressing project requirements, along with extensive execution experience and technical expertise. Demonstrates versatile artistic styles and excels in diverse film formats including stop-motion animation, 3D animation, 2D animation, and live-action production.

Award-winning works include:

Gold Award for Best Animation Application at Xiamen Golden Dolphin Awards

Triple Gold Awards at the Shu Ying Awards (Creative Unit - Short Video Category; Craft Unit - Art Direction; Craft Unit - Video Production)

Best Animated Film at 2021 China Advertising Film Golden Lion Awards

Jury Special Mention at Finaqi Beijing Animation Week

Gold Award at the 23rd IAI Chuanjian International Advertising Awards



亦 未 可 知 YIKE WEIZHI

编剧
SCREENWRITER

北京忆光年影视创始人、编剧。毕业于澳大利亚国立大学，剧集《无尽的尽头》总编剧，迷你剧《罪途》制作人、故事，纪录电影《女人世界》联合制片人。

Founder & Screenwriter, Beijing Lightyear Pictures ANU graduate. Head Writer of the drama series Endless protection, Producer/Story of the miniseries The Guilt, and Co-producer of the documentary Chinatown Cha-Cha

A11 无辜的肉 INNOCENT FLESH

评审推荐语 JURY'S COMMENTARY

一部具备叙事野心的女性主义寓言，以魔幻的笔法钩沉惠安女往事，并置现代生育困境与海洋生态危机，在肉身与魂魄的嬗变中重写生命。作者的才华非常醒目。

A feminist tale of bold narrative ambition, this film employs a magical realist approach to excavate the buried histories of the Huian women. Juxtaposing contemporary reproductive struggles with the crisis of marine ecology, it rewrites the meaning of life through transformations of body and spirit. The filmmaker's talent is strikingly assured and unmistakably present.

故事梗概 SYNOPSIS

一个怀孕的女人阿燃与好友倩回到家乡渔村待产，她怀孕的身体正和海洋一样发生异样的变化，同时她的前夫突然出现并生成自己患癌，试图寻求与孩子的血缘联结。当她的命运与村庄中一段过去的时空交汇，生命的延续走向未知。

A pregnant woman returns to her coastal hometown with her close friend to await childbirth. Her body, like the sea, begins to undergo strange transformations. Meanwhile, her ex-husband suddenly reappears, claiming he has cancer and attempting to reestablish a blood connection with the unborn child. When her present collides with another timeline from the village's past, the continuity of life takes an uncertain turn.

创作阐述 CREATIVE STATEMENT

从福州民间庇佑妇女生育的女神陈靖姑的生前故事中获得灵感，我构建了这个发生在海边村庄的当代寓言。我希望从生态女性主义的视角出发，探索女性身体与自然环境之间的潜在联系，并扩展至人类与海洋的能量流转、因果循环。我试图客观地展现怀孕过程中的身体变化，引发观众对于医学技术与自然力量、身体与器官、繁殖与寄生的辩证思考。

Inspired by the story of Chen Jinggu, a goddess from Fuzhou folklore who protects women in childbirth, I created this contemporary fable set in a coastal village. Through an eco-feminist perspective, I explore the connections between the female body and the natural environment, extending to the cyclical energy flow between humans and the ocean. By presenting the physical transformations of pregnancy with objectivity, I aim to provoke reflection on the interplay between medical technology and natural forces, body and organ, reproduction and parasitism.



奇幻/其他 | 彩色/数字 | 普通话/方言 | 90分钟
Animation/Fantasy | Color/Digital | Chinese | 90min

已筹资金 SECURED BUDGET: CNY¥380,000.00

预计制作金额 TOTAL BUDGET: CNY¥2,800,000.00

发展阶段 PROJECT STATUS: 融资筹备 / 剧本开发 Financing & Packaging/
Script Development

参与目标 FIRST GOALS: 筹集制作资金 / 销售代理 / 版权预售 / 技术资源对接
Production Financing/Sales Representation/Pre-Sales Opportunities/
Technical & Post-Production Partnerships

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 李郁文 /yuwen6364@gmail.com/18071537060



林 诣涵 LIN YIHAN

导演 | 编剧

DIRECTOR AND SCREENWRITER

硕士毕业于芝加哥哥伦比亚学院导演系。她的作品探索当代背景下人与人、人与空间之间微妙的关系，尤其关注那些处于流动和瞬变状态的个体。她的影像实践源于对不可知的探索欲望，并试图在物理空间之上构建一个抽象景观。作品曾入围 Slamdance Film Festival, Grilla 3° Lima Alterna Festival 等。最近的短片《是日访古》入围 74 届柏林国际电影节，并在大阪亚洲电影节和 FIRST 青年影展获奖。

Lin Yihan received her MFA degree in Cinema Directing from Columbia College Chicago. She investigates subtle and inexplicable relationships between individuals in the contemporary context, with a particular focus on subjects in a nomadic state. Her practice is born out of a desire to explore the realm of the agnostic. She is often searching for things that approach eternity in the moment of "here and now". Her works have been selected for Slamdance Film Festival, Grilla 3° Lima Alterna Festival, etc. The recent short film "Shi ri fang gu (Sojourn to Shangri-La)" was selected for the 74th Berlinale.



李 郁文 LI YUWEN

制片

PRODUCER

李郁文是一位驻法制片人。她在巴黎第三大学获得电影史硕士学位。她参与制作作品包括《椒麻堂会》（2021）和《漫长的告白》（2021）。正在开发及后制项目包括《无辜的肉》《腹喜》。她曾在国际销售公司视幻文化担任电影节经理。

Li Yuwen is a producer based in Paris. She earned her master degree in History of Cinema at University Paris 3 la Sorbonne Nouvelle. Her producing credits include A NEW OLD PLAY (2021) and YANAGAWA (2021). Films in development and post-production include The Innocent Flesh and FUXIFUXI: Joy in Four Chapters. She was festival manager at International Sales company Parallax Films.

A12 贼盗失业联盟

A WORLD WITHOUT THIEVES

评审推荐语 JURY'S COMMENTARY

一部数字浪潮下的江湖消亡录，描绘传统“技艺”的现代性困境与末路君子的自我救赎，构成一次对类型电影的解构式狂欢。

Portraying the struggles of traditional artistry in a modern world and follows a fallen hero's path to redemption, this story tells the fading world of traditional outlaws in the digital age. Also, it playfully breaks apart and reimagines the rules of commercial cinema.

故事梗概 SYNOPSIS

一群因时代变迁而失业的小偷 为了自我救赎和新生活 踏上一场荒诞的“反盗窃”之旅。

A Band of Thieves Left jobless by a changing era, they embark on an absurd "anti-theft" journey for redemption, and a new life.

创作阐述 CREATIVE STATEMENT

这个时代还需要「君子」吗？随着技术的发展，这个连乞丐都扫码的时代，小偷失业了，手艺被时代优化了。然而故事想讲的不是犯罪，而是每个被时代抛下的人如何体面地活着。这是一群小人物的挣扎，让观众看到：在这座熙攘不眠的大都市——我们每个人都是时代的小偷，也是自我的君子。

In a world where even beggars use QR codes, pickpockets are out of work—their craft made obsolete by technology. But this story isn't about crime. It's about how those left behind can still live with dignity, we are all thieves of the times, and yet, still, gentlemen of the self.



犯罪 | 彩色/数字 | 普通话 | 100分钟
Crime | Color/Digital | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥26,000,000.00

发展阶段 PROJECT STATUS: 剧本开发 / 融资筹备 Financing & Packaging/
Script Development

参与目标 FIRST GOALS: 筹集制作资金 / 联合制片合作 / 剧本优化支持 / 版权预售
Production Financing/Co-Producer Collaboration/Script Development
Support/Pre-Sales Opportunities

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 小白 / keepxie@foxmail.com /18694942014



于航 YU HANG

导演
DIRECTOR

东北人，做梦分子，进修于北京电影学院导演系。十五届北京国际电影节创投训练营导演组成员。短片入围 FIRST 青年影展、北京大学生电影节、上海国际电影节等。

Northeasterner, dreamer, graduated from the Directing Department of Beijing Film Academy. Member of the directing group at the 15th Beijing International Film Festival Project Market Lab. Short films selected for FIRST Film Festival, Beijing College Student Film Festival, Shanghai International Film Festival, etc.



贝口力 BKL

编剧
SCREENWRITER

中原人，小说原作，复旦大学创意写作，上海温哥华电影学院编剧系。编剧项目《半熟家人》、《二手爱人》获 FIRST、北影、平遥、金鸡等创投奖。

Fudan Creative Writing. Projects: Semi-Familiar Family, Secondhand Lover (awarded at FIRST, BJIFF, Pingyao).



新月 XIN YUE

编剧
SCREENWRITER

包邮人，抽象分子，上海电影学院编导系。擅长青春以及悬疑类型写作，不油腻，不老登，阅读量广泛，努力做千禧年的新锐青年编剧。

Abstract thinker, specializes in youth & suspense. Fresh, well-read, millennial voice.

A13 最后事

TILL BREATH BECOMES AIR

评审推荐语 JURY'S COMMENTARY

在孝道枷锁与个体尊严的撕扯下，窥见一个中国家庭面对死亡时的伦理绝境。作品凭借无与伦比的真挚与坦率，以手术刀般的精准剖开疼痛与未竟之爱。

When tugged between the traditional notion of filial piety and personal dignity, we witness the dilemma of a Chinese family facing death. This work is sincere and candid, precisely revealing their pain and the unspoken and unfinished love.

故事梗概 SYNOPSIS

癌症晚期的父亲留下遗愿，求离家多年的儿子帮他找安眠药。儿子简明唯有寻找一种好死的两全之法。

When the estranged son, Jian Ming, returns to his hometown in southern China, his terminally ill father begs him to end his suffering. Torn between love, unresolved resentment, and filial duty, he must walk the thin line between mercy and murder.

创作阐述 CREATIVE STATEMENT

这个故事改编自编剧的亲身经历。我们总是回避谈论死亡，导致一代代人面对亲人的临终措手不及。我们能决定怎么死吗？当至亲决心辞世，究竟怎么样算“善终”？作为子女，怎样才算尽孝？本片试图通过简明一家三天三夜的揪心历程探讨这些问题，描绘亲情伦理的绝境，和超越绝境的爱。

This story is inspired by our writer's personal experience. We stay away from the topic of death in Chinese culture, leaving generations unprepared when it approaches. Can we determine our passing? When our loved ones seek an end, what exactly is a good end? As their children, how do we honor such a wish? Through the heart-wrenching three-day journey of Jian Ming and his family, this film explores these questions and portrays the love that transcends the impossible dilemma.



吕诗雨 RHYME LU

导演 | 编剧
DIRECTOR AND SCREENWRITER

布朗大学应用数学专业，因热爱转向电影，后毕业于美国电影学院。偏爱真实故事，致力于用电影消除隔阂的类型创作者。《周日永恒》入选 2023 Short Shorts 亚洲国际短片节。2018 年入选 FIRST 训练营。《永久居留》获第二届 NEW ERA 青年电影季，英国电影节，和阿姆斯特丹电影节荣获最佳短片。

With a background in mathematics, Rhyme honed his craft at American Film Institute. His film ETERNAL SUNDAY(2023) was selected for Shorts Shorts Film Festival & Asia. GOLD FORTUNE (2017) won Best Film at UK Film Festival, New ERA Film Festival and Amsterdam Film Festival. He was a member of 12th FIRST training program. Obsession, distance, courage, and vulnerability are the themes he rhymes with.



家庭 | 彩色/数字 | 普通话/方言 | 90分钟
Family | Color/Digital | Chinese/Dialect | 90min

已筹措资金 SECURED BUDGET: CNY¥1,000,000.00

预计制作金额 TOTAL BUDGET: CNY¥3,600,000.00

发展阶段 PROJECT STATUS: 融资筹备 / 即将制作 Financing & Packaging/ Ready for Production

参与目标 FIRST GOALS: 筹集制作资金 / 团队搭建 / 技术资源对接 / 剧本优化支持 / 联合制片合作 Production Financing/Key Creative & Crew Recruitment/ Technical & Post-Production Partnerships/Script Development Support/ Co-Production Partnership

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

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吕诗雨 / rhymelyu@qq.com / 15602980486



刘雯莉 LIU WENLI

制片
PRODUCER

制片人，毕业于芝加哥艺术学院、美国西北大学，专注于发掘具有社会议题的故事。参与过的作品有《白塔之光》执行制片人，该片入选 2023 柏林影展主竞赛单元；《小洞天》获 2024 北京电影节创投单元杰出制作中项目、入围 2024 年釜山国际电影节 APM 单元；《水钉乡》联合制片人。

Wenli LIU is a film producer with a BFA from the School of the Art Institute of Chicago and a master from Northwestern University. She merges her fine arts and business background to develop compelling film narratives, focusing on personal expression, social issues, and minority groups. She worked as line producer at ZHANG Lu's THE SHADOWLESS TOWER, which was nominated for the 72nd Berlin International Film Festival's Main Competition. Her feature, ANOTHER GREEN WORLD, as producer, was awarded Outstanding WIP Project at 14th Beijing International Film Festival, and selected into Busan International Film Festival Asian Project Market in 2024.



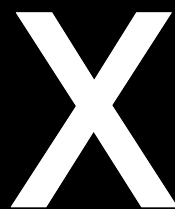
刘杰文 LIU JIEWEN

编剧
SCREENWRITER

江西人，作家、探险者。曾是 IT 工程师，因为热爱写作和探险，辞掉工作，来到梅里雪山，成为自由写作者。和猎人贩子做朋友，与山川草木相亲近，分享人迹罕至的荒野故事。2001 年徒步丝绸之路，2002 年徒步去西藏，2015 年在藏地秘境，荒野生活 49 天，著有长篇小说《去西藏》《雪山十五年》《雪山乌托邦》《陨石江湖》《冰岛女人》等。

Jiewen LIU is a novelist and adventurer. Formerly an IT engineer in Shanghai, he quit his job and moved to Meili Snow Mountains to pursue his passion. In 2001, he trekked along the Silk Road, then to Tibet in 2002. In 2015, he survived for 49 days in the Tibetan wilderness. He has published novels, including JOURNEY TO TIBET, FIFTEEN YEARS IN SNOW MOUNTAINS, SNOW MOUNTAIN UTOPIA, METEORITE HUNTERS, and LADY FROM BINGDAO.

创投会
FINANCING
FORUM



年度 X 名单电影计划
OFFICIAL SPECIAL MENTION

X01 兰寿 BALANCE

X02 老板有事, 闭店一日 DOG BITE DOG

X03 逃家女儿 RUNAWAY DAUGHTER

X01 兰寿 BALANCE

评审推荐语 JURY'S COMMENTARY

同一屋檐下的“母系家庭”，三代同堂的情感 / 情绪的极致挤压和释放，将“爱与自由”这一经典母题转译为极具当代感和都市感的生动表达。

Under a same roof, this matriarchal household captures three generations' intense emotional and psychological pressures and their eventual releases. It reinterprets the timeless theme of "love and freedom" through a vivid, contemporary urban lens.

故事梗概 SYNOPSIS

年近五十的中学副校长尚文慧，与儿子、母亲住在一间小小的两居室里。从未见过父亲的尚文慧在离婚后变得更加敏感、强势。儿子作为家里唯一的男性，夹在两个女人间平衡着彼此的关系。尚文慧在教师节意外收到昔日情人送的鲜花；姥姥把流浪猫偷偷带进家里；儿子约会大学老师醉酒未归，接踵而至的意外撬开了这个三口之生锈的大门

Shang Wenhui, the vice principal of a high school, lives in a small apartment with her son Tong Yu and her mother Liu Xiuqin. After the divorce, Shang Wenhui, who never met her own father, became more sensitive and aggressive. She often argued with her mother over trivial matters and poured all her love and energy into her son. Tong Yu, as the only male in the family, is sandwiched between two women and balancing their relationship,

On teacher's Day, Shang Wenhui unexpectedly received a bouquet of flowers from her former lover Qiao Yi. The same day, her mother Liu Xiuqin secretly brought a stray cat into their apartment and aroused the missing of her husband who left home. And because of the plan of dating with university teacher Meng Xiaolu is disrupted, Tong Yu got drunk and did not return to home... For a time, the following accident is like a huge crowbar, pry open the rusty door of this special family of three, and how will the secret of three people surface?

创作阐述 CREATIVE STATEMENT

兰寿是一种经过 200 多年培育改良的金鱼品种，故用兰寿鱼作为影片中三个主人公的隐喻。当代婚恋关系应该是一个人脱离原生家庭走向独立的过程，但这对于传统中国家庭观念，特别是父母与子女关系来说是一个很大的冲击。鱼缸中的鱼像是三个主人公在不同时代下的相同境遇，面对亲情道德绑架下的婚姻，她们要如何突破自己寻找自由。

Ranchu is a goldfish variety that has been cultivated and improved for over 200 years, So Ranchu fish is used as a metaphor for the three protagonists in the film. Contemporary marriage and love relationships should be a process of a person breaking away from their original family and moving towards independence, but this is a great challenge to traditional Chinese family values, especially the relationship between parents and children. Fishes in the fish tank are like three protagonists facing the same situation in different eras. Faced with marriage under the bondage of family and morality, how do they break through themselves and seek freedom.



爱情/家庭 | 彩色/数字 | 普通话 | 120分钟
Romance/Family | Color/Digital | Chinese | 120min

已筹措资金 SECURED BUDGET: CNY¥1,000,000.00
预计制作金额 TOTAL BUDGET: CNY¥12,000,000.00
发展阶段 PROJECT STATUS: 融资筹备 Ready for Production
参与目标 FIRST GOALS: 寻找制片 / 筹集制作资金 Producer Attachment/
Production Financing
导演电影作品 DIRECTOR'S FILMOGRAPHY:
首部长片作品 Debut feature film
联系方式 CONTACT: 孟特 / 1132745162@qq.com / 13521828618



张洋 ZHANG YANG

导演 | 编剧
DIRECTOR AND SCREENWRITER

2013 年毕业于中央音乐学院，后转型从事戏剧至今，担任多部戏剧的演员、导演等并全国巡演；2018 年转型电影编剧 / 导演，拍摄第一部短片《砖》。短片作品：《砖》（入围 2019 美国堪萨斯城国际电影节及第 19 届堪萨斯国际电影节）《野杨梅酒之味》《角落》
戏剧作品：《不要留我一个人在角落》《在温暖的日子里》《吃完火锅我们就上天台》《金蝉》

Wang Chun graduated from the Journalism Department of the Communication University of China with a bachelor's degree. Then she earned her master's degree in Political Science from Waseda University in Japan. She is particularly interested in social topics and has been an independent documentary filmmaker for years. In 2014, Chun started work at Shunji Iwai's film studio and developed a strong interest in fiction production. Documentary directing works: FAMILY-PHOBIA, THE FORBIDDEN CITY, KORAKU-RYO: THE STUDENT DORMITORY CONNECTING CHINA AND JAPAN, etc.



孟特 MENG TE

制片
PRODUCER

2013 年毕业于中央音乐学院，于 2018 年开始从事影视及戏剧工作。
短片电影：《砖》（入围 2019 美国堪萨斯城国际电影节短片单元）（入围第 19 届堪萨斯国际电影节剧情短片单元）《野杨梅酒之味》《角落》
戏剧作品：《不要留我一个人在角落》《吃完火锅我们就上天台》《金蝉》

Graduated from Central Conservatory of Music in 2013, then began working in film and theater in 2018.
Short Film Producer:
"Brick"(Official Selection: 2019 Kansas City FilmFest International & 19th Kansas International Film Festival)
"The Taste of Wild Bayberry Wine"
"The Corner"
Theater Producer:
"Don't Leave Me Alone in the Corner"
"It's Almost 2 AM"
"Golden Cicada"

X02 老板有事，闭店一日

DOG BITE DOG

评审推荐语 JURY'S COMMENTARY

青年导演蔡坤宇以敏锐的作者性，将债务迷局与法律灰产转化为类型叙事。其作以商业外壳包裹社会议题，在道德困境的互文性中展现成熟把控。

Emerging filmmaker Cai Kunyu demonstrates a sharp auteur sensibility by transforming the complexities of debt entanglement and legally gray markets into a genre narrative. His work, cloaked in commercial appeal, skillfully navigates social issues and reveals a mature command through the intertextuality of moral dilemmas.

故事梗概 SYNOPSIS

出生底层的少年林枫在法学院教授姜明的带领下，走上了职业闭店的道路。本以为发现财富密码的林枫发现这一切并不像他想象中那么简单，直到他发现了姜明真正的面目……

Lin Feng, a young man born in the lower class, started helping business owners transfer debts under the guidance of Jiang Ming, a professor at the law school. Lin Feng thought he had discovered the code to wealth, but he found that it was not as simple as he thought, until he discovered Jiang Ming's true face...

创作阐述 CREATIVE STATEMENT

如何将社会议题和商业类型结合一直是我在电影创作上探索的课题。我一直尝试在自己想拍和观众想看的交集中挖掘当下年轻人的情绪。《老板有事，闭店一日》这个项目即是我和编剧对这一创作理念的一次集中呈现。

How to combine social issues and commercial genres has always been a topic I explore in film creation. I have been trying to explore the emotions of young people at the intersection of what I want to shoot and what the audience wants to see. The project "Dog bite Dog" is a concentrated presentation of this creative concept.



悬疑/犯罪 | 彩色 | 普通话 | 90分钟
Mystery/Crime | Color | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥7,500,000.00

发展阶段 PROJECT STATUS: 剧本开发 Script Development

参与目标 FIRST GOALS: 剧本优化支持 / 筹集制作资金 Script Development Support/Production Financing

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 蔡坤宇 / djangokun2020@gmail.com / 18005963918



蔡坤宇 CAI KUNYU

导演
DIRECTOR

97 年出生于福建漳州。本硕均毕业于北京电影学院。参加过多部院线电影的导演组工作和 TVC 广告摄影指导拍摄经验。创作上致力探索社会议题与商业类型片的结合。短片作品：《入土为安》入选第六十届金马影展，FIRST 惊喜影展等数十个国内外知名电影节展。

He was born in Zhangzhou, Fujian in 1997. He graduated from Beijing Film Academy with a bachelor's and master's degree. He has participated in the director's group of many theater films and TVC advertising photography director shooting experience. In his creation, he is committed to exploring the combination of social issues and commercial genre films. Short film works: "Rest in Peace" was selected for the 60th Golden Horse Film Festival, FIRST Surprise Film Festival and dozens of other well-known domestic and foreign film festivals.



林霄 LIN XIAO

制片
PRODUCER

本科毕业于北京师范大学戏剧影视文学专业。就职于行业头部影视公司，2023 年第六十届台北金马影展《入土为安》编剧，2024 年海南国际电影节青椰创投训练营《杀死艾达》编剧，华语青年电影周“猎鹰计划”| 编剧五强 | 国家级 | 2022《阿利雅的吉尔巴拉》编剧，ReelFocus 真实影像计划 2023 年创投单元入围《牧羊海上的白昼》编剧入选项目。

She graduated from Beijing Normal University with a bachelor's degree in drama, film and television literature, and currently works for a leading film and television company in the industry; 2023 60th Taipei Golden Horse Film Festival "Rest in Peace" screenwriter; 2024 Hainan International Film Festival Qingye Venture Capital Training Camp "Killing Aida" screenwriter; Chinese Youth Film Week "Falcon Project" | Top Five Screenwriters | National Level | 2022 "Alia's Gilbara" screenwriter; ReelFocus Real Image Project 2023 Venture Capital Unit Shortlisted "Shepherd's Day on the Sea" Screenwriter Selected Project



王寒墨 WANG HANMO

编剧
SCREENWRITER

青年编剧，北京电影学院文学系，曾担任第七、八届【西影·春光】青年电影展初审评审，自媒体影评人。文联主办猎鹰计划入围编剧，撰写长片剧本《预言》《杀死艾达》等，《预言》剧本入围金字奖长片剧本单元，编剧并导演两部短片。作为项目组成员参与院线电影《伞少女》制片工作，《时间之子》文学策划。

A young screenwriter, graduated from the Department of Literature at the Beijing Film Academy. He served as the preliminary judge of the 7th and 8th [Xiying-Spring] Youth Film Festival and a self-media film critic. He was shortlisted as a screenwriter for the Falcon Project sponsored by the Federation of Literary and Art Circles. He wrote feature film scripts such as "Prophecy" and "Kill Ada". The script of "Prophecy" was shortlisted for the Golden Letter Award feature film script unit. He wrote and directed two short films. As a member of the project team, he participated in the production of the theater movie "Umbrella Girl" and the literary planning of "Children of Time".

X03 逃家女儿

RUNAWAY DAUGHTER

评审推荐语 JURY'S COMMENTARY

母权牢笼中的代际博弈，东亚家庭困局的超现实切片。

An intergenerational struggle within the confines of matriarchal authority, this film offers a surreal glimpse into the dilemmas facing East Asian families.

故事梗概 SYNOPSIS

43 岁的大龄未婚女李婷婷躲债回到老家，投奔强势、有囤积癖的母亲陈兰娟。李婷婷天真地希望母亲拿出积蓄帮她度过难关，但母亲为了保住棺材本，不惜安排李婷婷和老头相亲，想把债务转嫁出去。此时，李婷婷的初恋黄爱华回乡迁坟，发财死老婆的黄爱华天降神兵，给李婷婷的生活带来转机，不料陈兰娟从她囤积了三个床垫的床上摔下，脑部中风不能自理。在李婷婷最有希望逃离家的时候，她从不被偏爱的二女儿变成了母亲最想留下的依靠。

43-year-old Li Tingting, an unmarried woman burdened with debt, returns to her hometown seeking refuge with her domineering, hoarding mother, Chen Lanjun. Naively, Li Tingting hopes her mother will dip into her savings to help her through the crisis, but Chen Lanjun, determined to protect her nest egg, goes so far as to arrange blind dates with elderly men, attempting to pass on the debt. Just then, Li's first love, Huang Aihua—now wealthy and recently widowed—returns to the village to relocate his family's grave. Like a deus ex machina, his reappearance offers Li Tingting a glimmer of hope for change. However, Chen Lanjun suddenly falls from her hoarded pile of three mattresses and suffers a stroke, leaving her unable to care for herself. At the very moment when Li Tingting is closest to escaping, she is transformed from the overlooked second daughter into the one her mother clings to the most.

创作阐述 CREATIVE STATEMENT

《逃家女儿》源于我长期对母女关系的观察与思考。我既看见母爱的深沉，也直面其中令人窒息的控制。无论女儿选择顺从、反抗还是逃离，她们终其一生都难以摆脱母亲的影响。影片以现实主义融合荒诞的方式，呈现家庭中权力的角力与女性的挣扎。我想表达的是，令人窒息的控制与深沉的爱，是如何在同一段关系里共生。

"The Runaway Daughter" stems from my long-standing observation and reflection on mother-daughter relationships. I have witnessed both the depth of maternal love and the suffocating control embedded within it. Whether they choose obedience, resistance, or escape, daughters often spend their entire lives unable to break free from their mothers' influence. Blending realism with elements of the absurd, the film explores the power dynamics within the family and the struggles of women caught in between. What I aim to express is how suffocating control and profound love can coexist within the same bond.



家庭/喜剧 | 彩色 | 中文 | 90分钟
Family/Comedy | Color | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥8,000,000.00

发展阶段 PROJECT STATUS: 融资筹备 / 剧本开发 / 即将制作 Financing & Packaging/Script Development/Ready for Production

参与目标 FIRST GOALS: 寻找制片 / 版权预售 / 团队搭建 / 筹集制作资金 / 联合制片合作 / 技术资源对接 / 剧本优化支持 / 寻求国内发行 / 寻求国际发行 Producer Attachment/Pre-Sales Opportunities/Key Creative & Crew Recruitment/Production Financing/Co-Producer Collaboration/Technical & Post-Production Partnerships/Script Development Support/Domestic Distribution/International Distribution

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 李惠妃 / lihifei0716@126.com / 18600250880

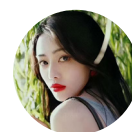


李惠妃 LI HUIFEI

导演
DIRECTOR

本科、硕士均毕业于北京电影学院广告导演专业，2019 短片《求你不要去》入围金鸡百花学院奖，七年广告导演从业经验，中广联合会电视剧导演委员会正式会员，曾获得 2020 年第二十届 IAI 国际广告节金奖和 2021 年第二十一届 IAI 国际广告节银奖 2023 年入围上海国际电影节 SIFF NEXT 创投训练营，2024 年入围上海国际电影节青年导演项目单元。

Huifei Li holds both her Bachelor's and Master's degrees in Advertising Directing from the Beijing Film Academy. Her 2019 short film Please Don't Go was selected for the Golden Rooster and Hundred Flowers Film Festival's Academy Awards. With seven years of experience as a commercial director, she is an official member of the Television Directors Committee of the China Federation of Radio and Television Associations. She won the Gold Award at the 20th IAI International Advertising Festival in 2020 and the Silver Award at the 21st IAI Festival in 2021. In 2023, she was selected for the SIFF NEXT Lab at the Shanghai International Film Festival. In 2024, she was selected for the Young Director Project section of the Shanghai International Film Festival.



姜新月 JIANG XINYUE

制片
PRODUCER

2021 年，个人首部参与策划、投资、制作的电影《大红包》上映，院线票房 2.35 亿。2024 年，担任总制片人、监制网络电影《妖神令》上映，该片连续五个月爱优腾三平台总票房位列新片分账榜第一；获誉北京市广电局“重点文艺精品项目”等。参与出品与联合制片《非常警察》《灯下不黑》《黎明之战》等多部网络电影。

In 2021, her first feature film as a planner, investor, and producer, Big Red Envelope, was released in cinemas and grossed 235 million RMB at the box office. In 2024, she served as the executive producer and supervising producer of the online film Demon Seal Order, which topped the revenue-sharing charts for new releases across iQIYI, Youku, and Tencent Video for five consecutive months. The film was recognized as a "Key Cultural and Artistic Project" by the Beijing Municipal Radio and Television Bureau. She has also participated in the production and co-production of several online films, including Special Police Mission, Lights Never Die, and Battle at Dawn.

产业放映
INDUSTRY
SCREENING



朱 玮杰
ZHU WEIJIE

电影营销专家，出品人和制片人，无限自在传媒董事长。他在为商业电影做市场增量的同时，也致力于助力青年电影，为作者电影争取更大的市场空间和商业价值，助力优秀作品能够触达更广泛的受众。在他的领导下，无限自在传媒成为业内顶尖的涵盖电影制作、宣传与发行一体化全产业链团队。公司所参与出品和营销推广的电影包括《风流一代》《江湖儿女》《鹦鹉杀》《送我上青云》和《反贪风暴系列》等一系列知名影片。

A film marketing expert, producer, as well as the chairman of Wishart Media. While driving market growth for commercial films, he is also committed to supporting young filmmakers and advocating for greater market space and commercial value for auteur cinema, helping outstanding works reach a broader audience. Under his leadership, Wishart Media has emerged as a top-tier full-industry-chain team, encompassing integrated film production, promotion, and distribution. The films in which the company has participated in production and marketing promotion include a series of well-known films such as "Caught By The Tides" "Ash Is Purest White" "Tainted Love" "Send Me to the Clouds" and the "G Storm" series.



简介 introduction

腾讯视频是中国领先的在线视频平台，以“艺术+科技”为驱动，致力于为用户提供高品质、创新性、正能量和年轻化的内容产品。平台涵盖热播影视、动漫、综艺、纪录片、少儿、体育等多内容，成功打造《庆余年 第二季》《繁花》《三体》《漫长的季节》《山花烂漫时》《长相思》《与凤行》《玫瑰的故事》《斗罗大陆》《剑来》《喜人奇妙夜》《风味人间》等现象级作品。

腾讯视频持续、稳定地提供高清流畅的观看体验，产品服务覆盖移动端、PC端及客厅产品，并通过完善的VIP服务满足用户进阶需求。

作为行业领军者，腾讯视频在付费用户数、品牌提及率、忠诚度和满意度方面保持领先，始终践行“内容创造美好”的使命，为用户创造美好时光。

INTRODUCTION

产业放映 INDUSTRY SCREENING

C

制作中项目·年度入围 WORK IN PROGRESS OFFICIAL SELECTION

C01 不会说话的水怪 LATE AUTUMN IN TEOSWA

C02 东门神话 ONCE UPON A TIME IN DONGMEN

C03 恐爱 FEAR OF LOVE

C04 南辕北辙 FATHER

C05 苹头百姓 APPLE MAN

C06 情况有点复杂 TROUBLEMAKERS

C07 我最亲爱的 TO MY DEAREST

C08 一息尚存 LAST BREATH

故事梗概 SYNOPSIS

以房车为生的文身师情侣，在上路三年后对未来有了不同的期待，二人决定把房车卖掉，踏上了公路告别之旅。

A couple of tattoo artists living in a camper van find their dreams drifting apart after three years on the road. They decide to sell the van and set off on one final road trip.

创作阐述 CREATIVE STATEMENT

这是一部讲述亲密关系、个人选择、孤独与迷失的电影。影片并非单纯讲述爱情或旅行，而是聚焦当代青年在理想与现实间的挣扎，让观众听见那些“不会说话的呐喊”——关于自由，关于选择，关于我们如何在并不完美的现实中，找到继续前行的理由。

This is a movie about intimate relationships, personal choices, loneliness, and loss. The film is not simply about love or travel, but focuses on the struggle of contemporary youth between ideals and reality, allowing the audience to hear the "call to action" - about freedom, about choice, and about how we find reasons to continue moving forward in an imperfect reality.



韩 果真 HAN GUOZHEN

导演 | 编剧
DIRECTOR AND SCREENWRITER

独立电影制作人。毕业于伦敦艺术大学伦敦传媒学院电影制作硕士专业。拥有丰富的海内外双语制作经验，并且致力于实验电影，剧情艺术电影和纪录片的创作。电影《不会说话的水怪》是其长片首作，由王昱监制。

Independent filmmaker and teacher at Nanhai Film Academy. Graduated with a Master's degree in Film Production from the London School of Communication, University of the Arts London. Having rich experience in bilingual production both domestically and internationally, and dedicated to the creation of experimental films, narrative art films, and documentaries. The movie 'Late Autumn in Teoswa' is his debut feature film, produced by Wang Yu.



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Post-Production | Festival Selection & Screening

中国 | 普通话/方言 | 彩色 | 爱情/公路/奇幻
CHN | Chinese / Dialect | Color | Romance/Road Movie/Fantasy

导演 韩果真	剪辑 杨倩、韩果真
编剧 韩果真	美术 戴嘉玮
制片 刘知铨 巫榕燕	主要演员 牟睿妮 白度 周梦 徐兆邦
摄影 黄铿	监制 王昱

总预算: CNY ¥1,000,000.0
Total Budget: CNY ¥1,000,000.0
已筹措资金 (人民币): CNY ¥600,000.0
Secured Budget: CNY ¥600,000.0
影片阶段: 粗剪完成
Rough Cut Completed
联系方式: 刘知铨 LIU ZHIQUAN / kakabx0507@gmail.com / 13272418420



刘 知铨 LIU ZHIQUAN

制片
PRODUCER

毕业于上海戏剧学院，入围 FIRST 训练营、制片人实验室及产业放映，曾提名上海国际电影节金爵奖最佳真人短片、台北电影节最佳短片，入围圣塞巴斯蒂安国际电影节、圣丹斯电影节（亚洲）、塔林黑夜、奥伯豪森、富川奇幻、NETPAC 及平遥影展。创投项目发布于新加坡国际电影节、乌迪内远东电影节 Focus Asia、中国电影导演协会青葱计划，代表作《热带少年的状况》《游泳的好日子》《河童》《恐龙蛋事件》等。

Graduated from the Shanghai Theatre Academy, has been nominated for the Best Short Film at the Shanghai International Film Festival Golden Goblet Awards main competition and Best Short Film at the Taipei Film Festival. His short film have been selected for prestigious festivals including the San Sebastian International Film Festival, Sundance Film Festival: Asia, Tallinn Black Nights, Oberhausen, Bucheon Fantastic Film Festival, NETPAC, Beijing and Pingyao International Film Festival. Representative film include "Tropical Conditions" "And I Talk Like A River" "Princess Ariel" and "Dinosaur Boy".



巫 榕燕 UNA

制片
PRODUCER

国际双语制片人，伦敦艺术大学硕士，现就读香港理工大学 MBA。拥有 6 年制片经验，具备优秀的沟通与项目管理能力，擅长统筹双语与跨国制作。主导作品入围伦敦国际电影节短片单元、澳门国际电影节等。致力于推动华语独立影像传播，关注叙事张力与市场价值的融合，力求在创作与产业间建立可持续对话。

Bilingual film producer with a Master's from University of the Arts London, currently pursuing an MBA at The Hong Kong Polytechnic University. Six years of experience managing bilingual and cross-border teams. Produced films selected by London International Short Film Festival and Macau International Film Festival. Focused on bridging artistic storytelling and commercial strategy, and advancing Chinese independent cinema globally.

C02 东门神话

ONCE UPON A TIME IN DONGMEN

故事梗概 SYNOPSIS

23 年年末，深圳的东门老街突然成为人流密集的户外网红直播街，大小主播怀揣着一炮而红的梦想驻停于此。然而，在起伏不定的流量，商家的排挤，公众舆论的压力，和东门变化的管制措施下，主播们的生活被巨大的焦虑和不稳定性所裹挟。一夜之间出现的黄线加剧了这种潜在的危机，迫使主播们重新开始思考未来将去往何处。

Since November 2023, 'Dongmen' street in Shenzhen has become a live-streaming center where Chinese online celebrities dwell. Countless influencers gather to realize their fantasies of celebrity. However, amidst fluctuating flow, criticism from businesses, public pressure, and regulatory changes in Dongmen, the lives of these streamers became engulfed in anxiety and instability. A yellow line appeared on the square overnight intensified their anxiety and uncertainty, forcing them to find a new way out.

创作阐述 CREATIVE STATEMENT

本片源于对深圳东门直播行业兴起与地方管理变化的观察，尝试描绘一个充满活力与矛盾的社会切面。我们希望通过记录主播们的生活探索她们在流量经济中的脆弱与不确定性。影片使用了大量直播录屏，重现屏幕交错中时间的不同流速，聚焦主播个人背景、直播生活、行业现状，以及在东门这一特定场所，户外直播与公共管理间的张力。

The motivation comes from observing Shenzhen Dongmen, where the rise of the live streaming industry intersects with changes in local management, creating a vibrant yet contradictory social landscape. We aim to explore the vulnerabilities and uncertainties of streamers in the flow economy through their documented lives. We used a huge amount of TikTok live stream recordings, trying to convey the atmosphere of their live stream and present the changing flow of time in the interlacing of the screens. The film examines the streamers' personal backgrounds, their experiences, and the tension between outdoor streaming and public management. Using a non-linear narrative, the story unfolds through multiple perspectives.



电影节选片 / 展映 | 制片或联合制片 | 宣传发行服务 | 联合出品及追加投资 | 团队补充招募 | 后期制作服务
Festival Selection & Screening | Producer or Co-Production Partnership | Publicity & Distribution | Co-Financing & Additional Investment | Post-Production; Production Team Addendum

中国香港 | 普通话 | 数字 | 其他/传记
HK | Chinese | Color | Other/Biopic

导演 | 倪雪莱 裴瑜
编剧 | 倪雪莱 裴瑜
制片 | 倪雪莱 裴瑜
摄影 | 倪雪莱 裴瑜
剪辑 | 倪雪莱 裴瑜
美术 | 倪雪莱 裴瑜
音效 | 倪雪莱 裴瑜
主要演员 | 阿梓 宝哥 火龙果

总预算: CNY ¥500,000.0
Total Budget: CNY ¥500,000.0
已筹措资金 (人民币): CNY ¥0.0
Secured Budget: CNY ¥0.0
影片阶段: 拍摄阶段性完成 / 待补拍 / 粗剪完成 / 后期制作
Partially Completed/Rough Cut Completed/In Post-Production/Pending Reshoots
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倪雪莱 NI XUE LAI

导演
DIRECTOR

成长于上海与广州，就读于香港中文大学新闻与传播学院。她的实践涵盖纪录片、声音、表演与数字艺术。她以人类学视角切入，探索非语言媒介的复杂性及其与社区互动的可能性。她的研究兴趣包括记忆与情感、灵性体验与狂喜状态，机械身体与合成生物，试图在后人类语境中，感知人与非人生命的边界，想象新的生态系统。

Shelley grew up between Shanghai and Guangzhou, currently studying at the School of Journalism and Communication at the Chinese University of Hong Kong. Her practice includes documentary, sound, performance, and digital art. Approaching from an anthropological perspective, she explores the complexities of nonverbal media and their potential to engage with communities. Her research interests include memory and emotion, spiritual experiences and ecstasy, and mechanical bodies and synthetic life, aiming to perceive the boundaries between human and nonhuman life within a posthuman context and imagine new ecosystems.



裴瑜 PEI YU

导演
DIRECTOR

上海长大，于香港中文大学就读人类学与社会学。她的研究兴趣包括移民、离散、性别、青年亚文化，聚焦于东亚社会和后社会主义语境。她以日常生活和个人历史为切点，结合田野调查拍摄民族志纪录片与纪实摄影，并尝试以影像为媒介呈现记忆与情感，探索其和空间、性别、权力，及社会政治经济结构的交叉性。

Grew up in Shanghai and studied anthropology and sociology at the Chinese University of Hong Kong. Her research interests include migration, diaspora, gender, and youth subcultures, focusing on East Asian societies and post-socialist contexts. She observes from the perspective of everyday life and personal history, combining fieldwork with ethnographic documentary filmmaking and documentary photography. She aims to present memory and emotion through multiple visual media, exploring their intersections with space, gender, power, and socio-political economic structures.

C03 恐爱 FEAR OF LOVE

故事梗概 SYNOPSIS

这是一部专门讲述性和爱的中国电影。一个男孩因半夜被父母吵醒，开始对性产生好奇，从此开始了他的探索之旅。但在中国这个保守和性教育缺失的社会，他屡次遭受嘲笑和打击，逐渐形成了一种畸形的性爱观。他一开始不敢接触女性，后来就开始大肆的玩弄女人。本片不仅表现了时代变迁中中国人性爱观念的巨大变化，同时也展现了中国大城市单身青年们的情感困境。

This is a Chinese film specifically about sex and love. A boy was awakened by his parents during the midnight and became curious about sex, which made him start his exploration for it. Because of the conservative attitude and lack of sex education in China, he has been repeatedly ridiculed and hit by the society as he grew up, forming a distorted view of sex gradually. At first, he didn't dare to interact with women, but he played around with them later recklessly. This film not only portrays the tremendous changes in Chinese sexual attitudes during the changing times, but also highlights the emotional difficulties faced by single young people in major Chinese cities.

创作阐述 CREATIVE STATEMENT

本片在制作过程中的第一原则就是要“真实”，要摒弃中国影视作品中常见的“套路”和“虚假”。

演员部分：

演员台词方面，一定要杜绝“舞台腔”，要跟现实生活中的人物一样“正常说话”。

摄影部分：

摄影上整体采用纪实风格，尽量少使用运动和写意的拍摄手法来刻意煽情。景别多采用客观冷静的大景别。可以多尝试固定机位一镜到底的拍摄手法。

录音部分：

将录音师调入导演组，提高录音师的地位。全体工作人员应该在拍摄现场根据录音师的工作方式保持安静，给录音师一个安静的工作环境。

The primary principle during this film's production is "authenticity". We must discard the "cliches" and "artificiality" commonly seen in Chinese film and television works.

Casting:

About the dialogue, actors must avoid "theatrical accent" and speak naturally, as they would in daily life.

Cinematography:

The visual approach adopts a documentary style, minimizing stylized or overly emotional techniques. We prioritize wide, objective compositions. We also use fixed-angle, single-take shots to reinforce realism.

Sound:

Elevate the sound recordist's role by integrating them into the director's team. The entire crew must maintain absolute quiet during filming to support the sound team's work.



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International Sales | Festival Selection & Screening | Theatrical Rights Sales | Publicity & Distribution | Co-Financing & Additional Investment | Post-Production | Digital Rights Licensing

中国 | 方言 | 数字/彩色 | 爱情/喜剧/青春
CHN | Dialect | Digital/Color | Romance/Comedy/Coming-of-Age

导演 | 田贺
编剧 | 田贺 程晓晓
制片 | 田贺
摄影 | 温六思
剪辑 | 刘勇泉
美术 | 田贺 闫金
音效 | 李纯菊
主要演员 | 段昊东 李彤彤 张羽茜 闫金安 飞阳

总预算：CNY ¥ 3,000,000.0
Total Budget: CNY ¥ 3,000,000.0
已筹资金 (人民币)：CNY ¥ 1,000,000.0
Secured Budget: CNY ¥ 1,000,000.0
影片阶段：拍摄阶段性完成 / 粗剪完成 / 后期制作
IPartially Completed/Rough Cut Completed/In Post-Production
联系方式：田贺 / 806714705@qq.com / 158106588927



田贺 TIAN HE

导演
DIRECTOR

毕业于北京电影学院。曾在李屏宾电影摄影大师班学习。三年电视节目编导经验，10年以上的广告和宣传片导演工作经验。公益广告作品《彝族古歌》曾荣获《21世纪经济报》最佳广告片奖，中国农业部全国农村金融“十佳微电影奖”，微电影《太极梅花螳螂拳》入选新片场线下影院展映日。

Graduated from the Beijing Film Academy. Studied at the Master Class of Film Photography under Mark Lee Ping-Bin. Three years of experience in TV program production. Has over 10 years of experience directing advertisements and promotional videos. The public service advertisement work "Ancient Songs of the Yi Ethnic Group" won the Best Commercial Award from the 21st Century Business Herald. Received the "Top Ten Micro-Films" award in rural finance from the Ministry of Agriculture of China. The micro-film "Tai Chi Plum Blossom Mantis Boxing" has been selected for screening at the offline cinema exhibition day of Xinpianchang.

C04 南辕北辙 FATHER

故事梗概 SYNOPSIS

身患脑癌的刘辙因家人无力承担手术费被抛弃,同时深陷高利贷泥潭。孤寡老人老辕屡次自杀未遂,以月薪三万的荒诞条件雇佣刘辙作“护工”,实则是为完成遗愿清单——替车祸身亡的儿子实现草原之约。起初相互敌视的两人,在一次次荒诞任务中逐渐靠近:刘辙发现老辕的阿尔茨海默症药瓶与遗书,老辕目睹刘辙为救儿子忍辱求生。为筹钱,刘辙险遭黑帮威胁,老辕倾尽积蓄解围;老辕病情恶化失禁尿裤,刘辙背他回家,默默装监控防其走失。最终,刘辙放弃治疗,带老辕与儿子拍下“全家福”,并夺回象征遗愿的侉子摩托车。夕阳下,刘辙与痴呆的老辕静坐草地,远处儿子的口琴声随风飘散。

Liu Zha, who was suffering from brain cancer, was abandoned by his family due to their inability to afford the surgery costs. At the same time, he was deeply trapped in a high-interest loan trap. The lonely old man, Lao Yuan, had attempted suicide several times but failed. He hired Liu Zha as a "caregiver" under the absurd condition of a monthly salary of 30,000 yuan, but in reality, it was to fulfill his wish list - to fulfill the grassland promise for his son who died in a car accident. At first, the two were hostile to each other, but gradually got closer through a series of absurd tasks: Liu Zha discovered Lao Yuan's Alzheimer's medication bottle and his will, while Lao Yuan witnessed Liu Zha endure humiliation to save his son. To raise money, Liu Zha was threatened by a gang, and Lao Yuan used all his savings to rescue him. Lao Yuan's condition worsened and he lost control of his bladder, so Liu Zha carried him home and secretly installed a surveillance camera to prevent him from getting lost. Eventually, Liu Zha gave up treatment, took Lao Yuan and his son to take a "family photo", and regained the symbol of the wish - the motorcycle with the key. In the setting of the sunset, Liu Zha and the senile Lao Yuan sat quietly on the grass, and the son's harmonica sound drifted away with the wind in the distance.

创作阐述 CREATIVE STATEMENT

想写一个关于父子的故事,但没有勇气直面它的惨淡,所以,用另一个角度,以喜剧的方式讲述一个并不喜剧的事。影片通过老辕与刘辙的双线叙事,以荒诞契约勾连两段破碎人生,探讨父爱、责任与救赎的主题。影片中出现了一些隐喻的符号信息——干涸鱼缸终被注水,象征残缺生命的再生;反复出现的口琴声,既是逝者的挽歌,亦是生者的救赎密码。我希望镜头可以多关注那些“不完美”的生存:我们不需要成为英雄,只需要成为某人的父亲、儿子或旅伴。

"I want to tell a story about a father and son but lack the courage to confront its raw bleakness. So, I approach it sideways using comedy to frame an inherently uncomedian truth. The film employs a dual narrative structure following Lao Yuan and Liu Zhe, whose fractured lives are linked by an absurd contract. It explores themes of paternal love, responsibility, and redemption. Metaphorical motifs permeate the story: A dried fish tank finally refilled, symbolizing the rebirth of fragmented lives; A recurring harmonica melody that serves as both an elegy for the departed and a code of redemption for the living. I aim for the lens to linger on the poetry of 'imperfect' existence: We need not be heroes only someone's father, son, or fellow traveler."



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Co-Financing & Additional Investment | Post-Production

中国 | 普通话/方言 | 数字/彩色 | 喜剧/家庭
CHN | Chinese / Dialect | Digital/Color | Comedy/Family

导演 | 张兆芳
编剧 | 张兆芳
制片 | 雯婷
摄影 | 朱怡瑶
剪辑 | 张兆芳
美术 | 贾军
音效 | 郭永展
主要演员 | 霍卫民 徐兆邦 顾恒瑞

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Secured Budget: CNY ¥3,000,000.0
影片阶段: 粗剪完成
Rough Cut Completed
联系方式: 雯婷 / Wity909@163.com/13436319647



张兆芳 LUCAS

导演
DIRECTOR

上海戏剧学院导演系上海戏剧学院导演系毕业 81 年生人河北省邢台市人现居天津做过演员跑过组,做过编导熬过夜。有些事,放弃比坚持更难。2018 年电影短片《自杀桥》——导演 / 编剧 2019 年获得意大利米兰国际电影节 - 最佳电影短片奖。毕业 81 年生人 河北省邢台市人 现居天津 做过演员跑过组,做过编导熬过夜。有些事,放弃比坚持更难。2018 年电影短片《自杀桥》——导演 / 编剧 2019 年获得意大利米兰国际电影节 - 最佳电影短片奖。

Graduated from the Directing Department of the Shanghai Theatre Academy. Born in 1981. Native of Xingtai City, Hebei Province. Currently based in Tianjin. Worked as an actor, navigated the audition circuit, served as a screenwriter director, and burned the midnight oil. Sometimes, quitting takes greater courage than persevering. 2018 Short Film Suicide Bridge Director Screenwriter. 2019 Winner of the Best Short Film Award at the Milano International Film Festival.



雯婷 WITY

制片
PRODUCER

曾任职上海一家基金上市公司,参与影视基金投资项目:《战狼 2》《红海行动》《澳门风云 3》《盗墓笔记》《老九门》等;后入行电影行业,参与电影项目制作《何处天涯》《白发魔女之血凤凰》等

Previously employed at a publicly listed fund company in Shanghai, I was involved in the investment projects of film and television funds, including "Wolf Warrior 2," "Operation Red Sea," "From Vegas to Macau 3," "The Lost Tomb Season1," and "The Mystic Nine." Subsequently, I transitioned into the film industry, participating in the production of projects such as "Island of nowhere" and "The White-Haired Witch."

C05

苹头百姓 APPLE MAN

故事梗概 SYNOPSIS

北京延庆的果农张果大爷沉迷直播购物，踩坑无数依然越挫越勇，直到女儿深受其害并为此离家出走。直播界名师张果在同行里可谓出类拔萃，神秘面具男的形象深入人心，但当初卖过假货的他，如今在直播界的地位岌岌可危。

现在，名师张果要在此地办一场助农直播，以挽回声誉。果农张果得知消息，决定替天行道，揭露骗局。命运弄人，没想到同名同姓的二人狭路相逢，正义的张果大爷一番“冒名顶替”的操作后，成功地站在直播培训的礼堂中间，吹响了揭露无良电商的号角，一场啼笑皆非的揭秘就此展开。

Beijing's Yanqing district, fruit farmer Old Zhang Guo is obsessed with live-stream shopping. Despite repeated scams, his enthusiasm only grows—until his frustrated daughter runs away from home. Meanwhile, celebrity streamer Zhang Guo (a masked figure with an iconic persona) once thrived in the industry, but his past involvement in selling counterfeit goods now threatens his career.

To salvage his reputation, the influencer plans an agricultural charity livestream in Yanqing. When the fruit farmer learns of this, he resolves to expose the deception. Fate intervenes when the two namesakes cross paths. Through a bold act of impersonation, the righteous Old Zhang Guo infiltrates the streamer's training hall and takes the stage. There, he sounds the horn against unscrupulous sellers, igniting a comical yet revealing battle against e-commerce fraud.

创作阐述 CREATIVE STATEMENT

故事以电商直播为背景，深度聚焦直播行业的诸多现实问题。在流量至上、利益熏心的环境下，虚假营销手段泛滥，伪劣产品充斥市场，严重损害消费者权益。而张大爷作为受骗者，勇敢地站出来揭露黑幕，代表着普通民众对公平正义的执着追求。他和张果的激烈冲突，是正义与虚假、诚信与欺诈的正面交锋。张果在经历一系列事情后幡然醒悟，展现出人性的转变，揭示出即使在不良风气中，人也能找回初心，回归正道。而张大爷拒绝诱惑，坚守底线，凸显了坚守诚信的难能可贵，真诚和善良才是商业长久发展的基石。张大爷为女儿挺身而出，最后收获女儿的理解与自豪，既展现了亲情的强大力量，也为故事增添了温暖的底色，彰显了人性的温暖与美好，传递出希望与正能量。

Set against the backdrop of e-commerce livestreaming, this story delves into the industry's real-world issues. In an environment obsessed with traffic metrics and driven by profit frenzy, deceptive marketing runs rampant. The market is flooded with counterfeit goods, severely undermining consumer rights. Old Zhang, as a victim of fraud, courageously exposes these malpractices—representing ordinary people's unwavering pursuit of fairness and justice. His fierce confrontation with Zhang Guo embodies a direct clash between integrity and deception, truth and falsehood.

Zhang Guo's profound awakening after a series of events reveals human capacity for redemption. Even amid corrupt practices, one can rediscover their moral compass and return to the righteous path. Meanwhile, Old Zhang's rejection of temptation and adherence to principles highlight the rarity of steadfast integrity. His journey underscores that sincerity and goodwill are the true cornerstones of sustainable commerce.

The moment Old Zhang stands up for his daughter—ultimately earning her understanding and pride—showcases the formidable power of familial bonds. This adds a warm emotional undertone to the narrative, celebrating humanity's inherent goodness while radiating hope and positive energy.



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Publicity & Distribution | Co-Financing & Additional Investment | Digital Rights
Licensing | Post-Production | International Sales

中国 | 普通话/方言 | 彩色 | 喜剧
CHN | Chinese / Dialect | Color | Comedy

导演 | 王泽宇
编剧 | 王泽宇
制片 | 童阳
摄影 | 韦德富

剪辑 | 郭晓薇
美术 | 戴颖
音效 | 常帅
主要演员 | 张占义 魏蓝天

总预算: CNY ¥1,200,000.0
Total Budget: CNY ¥1,200,000.0
已筹资金(人民币): CNY ¥1,000,000.0
Secured Budget: CNY ¥1,000,000.0
影片阶段: 后期制作
In Post-Production
联系方式: 童阳 / 15321880885 / 15321880885@163.com



王泽宇 WANG ZEYU

导演
DIRECTOR

毕业于北京电影学院，北京市文联文艺创作青年人才。

导演作品

网络剧《青春之我》(B站首轮，东方卫视上星)

电影《逆行战场》(待映)

电影《妥妥的夏天》(中国金鸡百花电影节金鸡电影创投会投资人联名推荐项目奖)

短剧《孤军12时》(优爱腾全网播出)

Graduated from the Beijing Film Academy.

Member of the Beijing Television Artists Association.

Selected as a Young Creative Talent in Literature and Art by the Beijing Federation of Literary and Art Circles.

Directing Credits:

Web Series: Youthful Me (Premiered on Bilibili; Prime-time broadcast on Dragon TV)

Film: Battlefield Against the Tide (Upcoming)

Film: Happy Birthday, Mr. Ultraman! (Received the Investors' Joint Recommendation Award at the 2022 Golden Rooster and Hundred Flowers Film Festival (China Film Festival) Project Market)

Short Series: The Lone Garrison: 12 Hours (Released across IQIYI, Youku, Tencent Video platforms)



童阳 TONG YANG

制片
PRODUCER

毕业于北京电影学院，北京电视艺术家协会会员。

执行制片人作品《云襄传》《珠帘玉幕》《利剑玫瑰》；

制片人作品《抵抗者》《罗浮山下》等。

Graduated from the Beijing Film Academy. Member of the Beijing Television Artists Association.

Executive Producer Credits: THE LEGEND OF YUNXIANG, BEADED CURTAIN, JADE SCREEN, SWORD AND ROSE.

Producer Credits: THE RESISTERS, AT THE FOOT OF LUOFU MOUNTAIN.

C06 情况有点复杂 TROUBLEMAKERS

故事梗概 SYNOPSIS

中国的空气污染、水污染、城市化进程等社会议题，如何用行为艺术的方式介入？艺术家坚果兄弟及团队，以天马行空的创造力介入这些复杂的中国社会议题，一次又一次，创造出既魔幻现实、更激发深刻讨论与思考的作品。屡被推上新闻头条，推动了政府对这些社会问题的解决。与此同时，他自身也面临着来自家庭和社会的巨大压力，在理想与现实之间选择、挣扎与平衡。

Outside of China, Brother Nut is not a household name. But he is among the world's most influential performance artists. Together with a group of collaborators, he uses simple, almost childlike symbolism to pierce through China's pervasive censorship and bring countrywide attention to societal ills – environmental pollution, human rights, freedom of speech, judicial injustice, labor exploitation.

Time and again, he succeeds despite harassment by police, government officials, and corporate goons. The massive, social media-fueled reactions to his art leave the Chinese state no choice but to respond. At the same time, every stunt brings Brother Nut even more government scrutiny.

创作阐述 CREATIVE STATEMENT

影片拍摄时间长达 5 年，跨域中国南北，多个城市。影片主线记录了艺术家参与的环境污染、城中村拆迁、疫情、重金属污染等多个中国重要的社会议题，创作了多次极具创意的行为艺术，触发了社会多方群体、阶层的反应，角力。而影片中的另一条故事线则是艺术家「像流浪狗一般」的生活，从日常之间展开他广阔丰富的内心世界。他的童年、家庭、个人情感、社会压力……这一切他是如何面对的。在影片的呈现风格上，除了跟随事件的现场感，更呈现一种黑色幽默。在这些震撼的社会图景背后，往往有着令人觉得荒诞讽刺的地下规则，艺术家也用着黑色幽默的方式在回应。

The film was shot over a period of 5 years, spanning across the north and south of China and multiple cities. The main plot of the film documents the artist's involvement in multiple important social issues in China, such as environmental pollution, urban village demolition, epidemics, and heavy metal pollution. They have created multiple highly creative performance arts, triggering reactions and struggles among various social groups and classes. The other storyline in the film is the artist's life "like a stray dog", unfolding his vast and rich inner world from daily life. How he faced his childhood, family, personal emotions, social pressures. In terms of filming techniques, at the scene of the event, we use more handheld cameras to make the image more realistic. It's like the protagonist leading the audience to experience. And in the part where the protagonist returns to his hometown, we use more fixed shots and images, implying that behind the turbulent life experience, there is a spiritual strength that supports the protagonist's inner peace. In terms of the presentation style of the film, in addition to the sense of following the events, it also presents a black humor. Behind these shocking social scenes, there are often absurd and ironic underground rules, and artists respond with black humor.

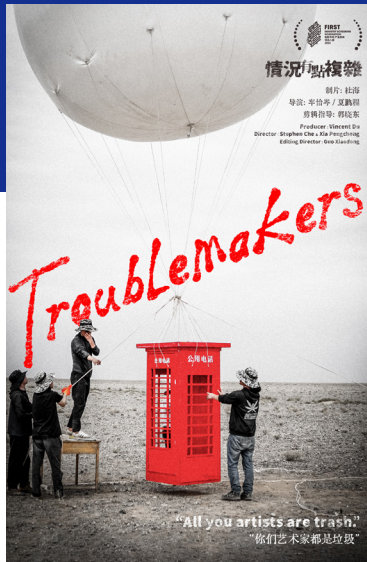


车 怡岑 STEPHEN CHE

导演
DIRECTOR

导演，摄影师。前腾讯谷雨实验室编导、记者，栗宪庭电影学校 16 期学员。2016 年获美国国家地理摄影大赛（中国区）二等奖；《失独者的后半生》入围 2018 年华时代全球短片节纪录单元。2018 年入选索尼中国青年摄影师计划。其中纪录电影项目《情况有点复杂》入选 CNEX 纪录片提案大会；获 Tokyo Doc 亚洲单元 Colors of Aisa 最佳提案奖、Hishorts 创投评审团最佳提案奖等。

Documentary director, documentary photographer. Photojournalist between 2014 to 2018, won 2016 China Public Interest Reporter of the Year, won 2016 second prize in the National Geographic Photo Contest (China), shortlisted for "After Losing an Only Child" in the 2018 China Times Global documentary part of the short film festival, "Monk Papa," a documentary feature film, was shortlisted in the proposal section of the HotDocs Canadian International Documentary Film Festival, and is currently progressing through the stages.



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中国 | 普通话/方言 | 彩色/数字 | 喜剧/公路
CHN | Chinese / Dialect | Color/Digital | Comedy/Road Movie

导演 | 车怡岑 夏鹏程
制片 | 杜海
摄影 | 朱逸夫 车怡岑 夏鹏程
剪辑 | 郭晓东
音效 | 魏中云
主要演员 | 坚果兄弟 郑宏彬

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已筹资金 (人民币): CNY ¥400,000.0
Secured Budget: CNY ¥400,000.0
影片阶段: 后期制作
In Post-Production
联系方式: 车怡岑 / 834436767@qq.com / 15110245568



夏 鹏程 XIA PENGCHENG

导演
DIRECTOR

纪录片导演、纪实摄影师。曾供职于中国多家媒体。2018 索尼中国青年摄影师计划入选者，2019 年 sopa 亚洲卓越摄影奖，长期关注中国的社会和环境问题。

Documentary director, documentary photographer. Has worked for many Chinese media companies. Winner of 2018 Sony China Young Photographers Program, 2019 SOPA Asian Excellence in Photography Award, and has long been concerned about China's social and environmental issues.



杜 海 VINCENT DU

制片
PRODUCER

作为制片人与导演，杜海已经完成超过十部纪录片作品。代表作品包括为新加坡亚洲新闻台制作的系列纪录片 A Billion Chinese Dreams (4 集 *48 分钟)；Smuggling for Survival 获得 2019 年「亚洲学院创意大奖」（简称 AAA）」最佳新闻时事与系列纪录片节目奖；纪录长片《遥望繁星》入围 2019 年阿姆斯特丹国际纪录片电影节 IDFA 竞赛片单元；纪录短片《蓝天保卫战》获得 2019 年中国纪录片学院奖最佳纪录短片奖；纪录长片《江南弃儿》入围 2018 年美国洛杉矶亚太影展、香港亚洲电影节。

As a producer and director, Vincent Du has completed over ten documentary works. Representative works include the documentary series A Billion Chinese Dreams (4 episodes * 48 minutes) produced for Singapore's Asia News Channel; Smuggling for Survival won the Best News and Current Affairs Documentary Program Award at the 2019 Asia Academy Creative Awards (AAA); The documentary feature film 'Gazing at the Stars' has been nominated for the IDFA competition at the 2019 Amsterdam International Documentary Film Festival; The documentary short film 'Blue Sky Defense Battle' won the Best Documentary Short Film Award at the 2019 China Documentary Academy Awards; The documentary feature film 'Abandoned Children of Jiangnan' was nominated for the 2018 Los Angeles Asia Pacific Film Festival and Hong Kong Asian Film Festival.

C07 我最亲爱的 TO MY DEAREST

故事梗概 SYNOPSIS

两个最好的闺蜜夏天在乔治亚州的一个小镇重聚,Shekinah,一位选择“去父留子”的美国单亲妈妈,如何在黑人贫困社区带着孩子健康成长? Grace, 一位四海为家的中国纪录片导演, 决定冻卵的单身女性, 她在面临什么样的未来? 她们俩之间长达十几年跨越国界和文化的友谊, 她们通过一次重聚, 思考着成长、自由、生育、婚姻、身体自主权这些共同的境遇。

Two of the best friends reunited this summer in a small town in Georgia. Shekinah, an American single mother who made the decision to bring up her child on her own. How will she raise her children healthily in a low income African American community? Grace, a Chinese documentary director with a peripatetic lifestyle, is a single woman who has opted for egg freezing. What kind of future awaits her? Their friendship, which has endured for over a decade and transcended national boundaries and cultural differences, prompted them to reflect on conversations as personal growth, freedom, procreation, marriage, and bodily autonomy during their reunion.

创作阐述 CREATIVE STATEMENT

《我最亲爱的》是一部温情的跨文化女性成长题材的纪录片, 灵感来自我的好友 Shekinah, 我们在美国重逢后的对话和生活给了我深深的触动。我想以第一视角和纪实私影像的形式, 讲述 Shekinah 作为「晚熟女孩」在中国和美国社会的自我探索, 我希望以亲密恬静的影像、细腻轻快的叙事讲述女性在跨文化语境下的成长与温柔觉醒, 见证我们寻找自我和爱的旅程, 现实正在发生轰轰烈烈的改变, 我们内心的勇气和温柔仍然未变, 我希望通过影像讲述真实、敏感而热烈的女性故事。

TO MY DEAREST is a heartwarming documentary about cross-cultural womanhood story, inspired by my best friend Shekinah. The conversations and life we shared after our reunion in the United States deeply touched me. I want to tell the story of Shekinah's self-exploration as a "late bloomer" in both Chinese and American societies from the first-person perspective and in the form of documentary film. I hope to depict the growth and gentle awakening of women in a cross-cultural context through intimate and serene images and delicate and light-hearted narratives, witnessing our journey of seeking ourselves and love. The reality is undergoing tremendous changes, but the courage and tenderness within us never changed. With cinema as my beloved medium, I hope and strive to capture our truest, most vulnerable, and fiercely passionate selves and share with you.



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Co-Financing & Additional Investment | Producer or Co-Production Partnership | Post-Production | Publicity & Distribution | Festival Selection & Screening

中国 | 其他语种 | 胶片/数字 | 爱情/家庭/传记/其他
CHN | Other Languages | Film/Digital | Romance/Family/Biopic/Other

导演 | 夏梦怡 剪辑 | 夏梦怡
编剧 | 夏梦怡 音效 | 韩志超
制片 | 夏梦怡 王雅敏 主要演员 | Shekinah Hein Lee 夏梦怡
摄影 | 夏梦怡 Federica Marchese

总预算: CNY ¥ 800,000.0
Total Budget: CNY ¥ 800,000.0
已筹措资金 (人民币): CNY ¥ 25,000.0
Secured Budget: CNY ¥ 25,000.0
影片阶段: 未完成拍摄
Shooting Not Yet Completed
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王雅敏 / woyami12@gmail.com / +86 13917068067



夏 梦怡 GRACE HSIA

导演 | 制片
DIRECTOR AND PRODUCER

导演、编剧, 香港中文大学 (深圳) 纪录片课程兼职讲师。曾在光线影业担任纪录片导演, 参与多部院线电影制作, 夏梦怡导演曾入选第 76 届洛迦诺电影节纪录片学院。其剧情长片项目《离家之日》入选山一国际女性影展创投单元, 导演剧情短片《离城》《朵儿》《午后》曾入选全球 100+ 影展包括釜山、LA SHORTS、坦佩雷、FLICKER FEST 等奥斯卡资格赛并斩获奖项。

Chinese director and screenwriter, Grace Hsia used to be a documentary director at Enlight Pictures and participated in the production of many theatrical films. She is a film lecturer for CUHK, Shenzhen for part-time. Her feature film project "The Day Away from Home" was selected for the pitching forum at THE ONE International Women's Film Festival. Besides, she is an alumni at Beijing Film Academy in filmmaking and 76th Locarno festival documentary school. Her films BROKEN FLOWERS and SILENT STORM were screened over 100+ FF worldwide such as Busan, Tampere, LA Shorts, Flicker Fest, and won awards.



王雅敏 Miya Wang

制片
PRODUCER

王雅敏曾是一名拥有 10 多年创意经验的广告人, 获得电影硕士学位后, 成为了一名独立电影人。她作为制片人的剧情短片获得亚太国际电影节年度新锐电影人奖, 纪录片《云南咖啡故事》《我们在做马术康复》均在相关领域引起社会反响。

Miya Wang used to be an advertising professional with over 10 years of creative experience. After obtaining a master's degree in film, she became an independent filmmaker. Her narrative short films as a producer won the Newcomer Filmmaker of the Year at the Asia-Pacific International Filmmaker Festival, and her documentaries 'The Story of Yunnan Coffee' and 'We Are Doing Horse-Riding Therapy' have gained social attention in the respective fields.

C08 一息尚存

LAST BREATH

故事梗概 SYNOPSIS

马磊是知名律师事务所的助理律师,因领导的暗箱操作,被迫携带大笔资金前往偏远山区进行交易。然而途中突发山体滑坡,他连人带车被埋于岩石之下,彻底与外界失联。在狭小的车内,他的手机信号微弱,救援遥遥无期。求生变成了一场倒计时,外界无人可信。面对死亡威胁和人性扭曲的挣扎,他唯一放不下的,是他年幼的女儿……

Ma Lei is an assistant lawyer at a well-known law firm. Due to the leader's covert operations, he was forced to carry a large amount of funds to conduct transactions in remote mountainous areas. However, a sudden landslide occurred on the way, and he and his car were buried under the rocks, completely missing contact with the outside world. In the small car, his phone signal was weak, and rescue was far away. Survival has become a countdown, with no one trusted by the outside world. Faced with the threat of death and the struggle of twisted humanity, the only thing he couldn't let go of was his young daughter

创作阐述 CREATIVE STATEMENT

我希望通过这部电影,探索类型片在极端叙事条件下的全新可能。一辆车,一个人,一部手机,在这样极致有限的条件下,是否能构建一个扣人心弦的故事?为了让整部电影保持极限的一致性,我们选择了将全片视角一直锁在车内。始终把它“囚禁”在车里,形成心理上的封锁。直到电影的结尾,视角才得以真正的“释放”。电影没有插叙,没有回忆,没有复杂剪辑,只有一步步逼近的绝境,我们要让观众感受到“生存”这件事,究竟可以被压缩到什么程度。在人物方面,人性在极端环境中经历了剥离与重塑的过程。就像剥洋葱一样,一层一层剥开了马磊的“外衣”,最终剩下的是他的本性。所以,这不仅是一个极限生存故事,也是一场关于选择、命运和人性边界的探讨。

I hope to explore the new possibilities of genre films under extreme narrative conditions through this movie. Can a car, a person, and a mobile phone, under such extremely limited conditions, construct a gripping story? In order to maintain maximum consistency throughout the entire movie, we chose to keep the entire perspective locked inside the car. Always imprison it in the car, creating a psychological blockade. It is not until the end of the movie that the perspective is truly 'released'. The movie has no interludes, no memories, no complex editing, only a desperate situation approaching step by step. We need to make the audience feel to what extent "survival" can be compressed. In terms of characters, human nature undergoes a process of detachment and reshaping in extreme environments. Just like peeling an onion, layer by layer he peeled off Ma Lei's "coat", leaving only his true nature. So, this is not only an extreme survival story, but also a discussion about choices, fate, and the boundaries of human nature.



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Festival Selection & Screening | Theatrical Rights Sales

中国 | 普通话/方言 | 数字/彩色 | 犯罪/悬疑其他
CHN | Chinese / Dialect | Digital/Color | Crime/Mystery/Other

导演 | 陈俊霖 剪辑 | 刘辉
编剧 | 陈俊霖 美术 | 刘真猛
制片 | 石峰 音效 | 王圆圆
摄影 | 宝力高 主要演员 | 刘裕龙

总预算: CNY ¥ 600,000.0
Total Budget: CNY ¥ 600,000.0
已筹措资金 (人民币): CNY ¥ 5,500,000.0
Secured Budget: CNY ¥ 5,500,000.0
影片阶段: 后期制作
In Post-Production
联系方式: 陈俊霖 / junlin2025@gmail.com / 13632800587



陈俊霖 JUNLIN CHEN

导演
DIRECTOR

导演, 编剧, 1986 年出生于湖南衡阳。专注“高类型化”创作, 擅长“叙事结构”的建立及“环环相扣危机感”的情节设计, 作品通常可以兼具娱乐性与思想性。有多年的命题类型片创作经验, 熟悉类型片规律以及电影类型化的市场需求。

Chen Junlin, director and screenwriter, was born in Hengyang, Hunan in 1986. Focusing on "high typification" creation, skilled in establishing "narrative structure" and designing "interlocking crisis" plot, works can usually have both entertainment and ideological value. I have many years of experience in creating themed films, familiar with the rules of genre films and the market demand for film typification.



石峰 YI SHI

制片
PRODUCER

出品人, 制片人, 部分获奖作品:《中国大坝》获 2022 年国家广电总局表彰, 并获【百部精品】作品奖、国家广播电视总局弘扬社会主义核心价值观共筑中国梦网络视听【优秀作品奖】, 入围第二十六届上海国际电影节迷你电影单元。《芝麻格局》获 2024 年第 37 届金鸡百花电影节金鸡海峡两岸暨港澳青年短片季“新湾流计划”【年度短片奖】。

Shi Yi, Producer, Producer, Partial award-winning works:

The film 'China Dam' was commended by the State Administration of Radio, Film and Television in 2022, and won the 'Hundred Excellent Works' award, as well as the 'Excellent Works Award' for promoting socialist values and building the Chinese Dream through the National Radio and Television Administration's online audio-visual platform. It was also shortlisted for the mini film section of the 26th Shanghai International Film Festival. Sesame Pattern "won the" New Gulfstream Plan "[Annual Short Film Award] at the 37th Golden Rooster Hundred Flowers Film Festival Golden Rooster Cross Strait and Hong Kong Macao Youth Short Film Season in 2024.

产业放映 INDUSTRY SCREENING

D

已完成影片 · 年度入围 COMPLETED FILM OFFICIAL SELECTION

D01 AI 可以穿过乌云 2035GLOBAL BAN ON AI

D02 DB DB

D03 癫 COUNTDOWN DRINKS

D04 反客为主 TIGER IN CAGES

D05 惊悚的诞生 THRILLS AND GIGGLES

D06 如父如母 FATHERLESS

D07 杀手之歌 BALLAD OF KILLERS

D08 少年嫌疑人 DEAR SON

D09 脱困 NO ESCAPE

D10 乡村骑士 THE RURAL KNIGHT

D11 走失的小提琴 THE VIOLIN CASE

D01 AI 可以穿过乌云

2035GLOBAL BAN ON AI

故事梗概 SYNOPSIS

这是一则关于 AI 未来的寓言。在 2035 年，AI 发展历史逐渐被世界主流抹去。彼此相爱的两个女生因“火烈鸟”AI 软件发生矛盾，原本应该消失的 AI 介入了五个女性的生活。什么时间是过去？什么时空是现在？什么时候是未来？什么是对错？被禁止使用 AI 的未来人类是什么样的生活，她们寻找的是“火烈鸟”还是 AI 发展的痕迹。

This is a parable about the future of AI . In 2035, the history of AI development is gradually erased from the mainstream of the world. Two girls who love each other are in conflict over the "Flamingo" AI software, and AI, which was supposed to disappear, intervenes in the lives of five women. What time is the past? What time is the present? When is the future? What is right and wrong? What kind of life will humans live in the future when the use of AI is banned, and whether they are looking for "Flamingo" or traces of AI development.

创作阐述 CREATIVE STATEMENT

从记事以来，随着年龄增加，生命如同河流被推着向前走，直到迎接当下的 AI 浪潮，涌入大海。整个电影是非线性叙事，色调黑白彩色。现在，过去，未来，过去的过去，梦境，多个时空串联在一起。如此五个女性与一个男性围绕 AI 的故事悄然展开，分八章

AI 和彩票 酒和斗兽场

热恋回忆 饺子和伤痕

乌云和星星 分手

第二天 寻找出路

For as long as I can remember, as I get older, life is pushed forward like a river until it meets the AI wave of the moment and surges into the sea.

The entire film is a non-linear narrative in tonal black and white colour.

Present, past, future, past past, dreams, multiple time periods are strung together.

So five women and one man's story around AI quietly unfolds.

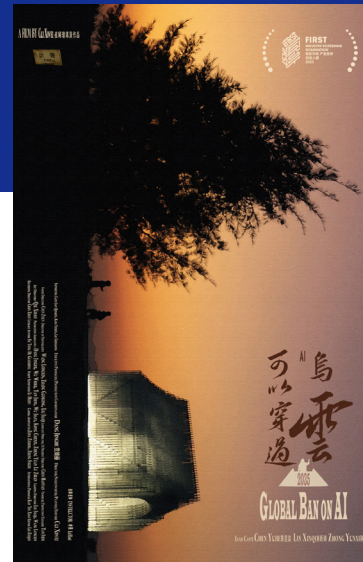
It is divided into eight chapters

AI and the Lottery. Wine and the Colosseum.

Love Memories Dumplings and Scars

Dark Clouds and Stars Breaking Up

Day Two Finding a Way Out



中国澳门 | 方言 | 93 分钟 | 爱情/奇幻/科幻
MAC | Dialect | 93 min | Romance/Fantasy/Sci-Fi

导演 | 崔晞玮
编剧 | 崔晞玮
制片 | 党婧赫
监制 | 李昊
摄影 | 王隆鑫 张国荣 刘佳琦
剪辑 | 崔晞玮 刘泽群
美术 | 邱熙皓
音效 | 陈梓君 刘泽群
主要演员 | 陈昱洁 钟云曦 林昕琦
刘成东 简青壬 VIVI

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联系方式: 崔晞玮 / 543740646@qq.com / 15342354029



崔 晞 玮 CUI XIWEI

导演
DIRECTOR

澳门科技大学电影制作硕士，导演《班车》入围 46th 莫斯科国际电影节，北京国际电影节，罗德岛国际电影节，导演 / 编剧《把酒濯滔滔》入围 FIRST 青年电影展超短片竞赛单元，金鸡百花电影节，第十届中欧青年电影节，青幕计划等，导演《梦折翼鸟》入围澳门国际微电影节，文学导演 / 制片《远处的天边有一朵云》入围金鸡百花电影节等。

Cui's film Let's Drink The Wine was selected as a selection for the 18th FIRST YOUTH FILM FESTIVAL. Cui's film Every Bus With Your Lover was selected for the 46th Moscow International Film Festival. Flickers' Rhode Island International Film Festival. Beijing International Film Festival. Cui is also the co-producer of Umbilical Cord, selected for the 8th Pingyao International Film Festival.



党 婧 赫 DANG JINGHE

制片
PRODUCER

电影制作硕士，《AI 可以穿过乌云》总制片人。
入围第十九届 2025FIRST 电影市场产业放映单元，澳门国际电影节创投单元。

Master of Film Production, 2035 GLOBAL BAN ON AI Chief Producer, Annual Nomination FIRST Youth Film Exhibition Industry Screening Unit, Macau International Film Festival Film Venture Capital Unit.

故事梗概 SYNOPSIS

来自河北廊坊的说唱少年，王笑，因一次意外打架事件背负巨额欠款。王笑母亲在不明真相的情况下替王笑支付了该笔欠款，王笑知道后和母亲大吵一架并且决定前往北京打工还债。来到北京之后王笑接连租房受骗，感情受挫，说唱事业也无法继续发展，而且再次欠下巨额款，他将面对怎样的选择。

Wang Xiao, a young rapper from Langfang, Hebei, found himself burdened with massive debt after an accidental fight. His mother, unaware of the full story, stepped in to repay the money for him. When Wang Xiao learned about it, he argued fiercely with her and decided to leave for Beijing to work and pay off the debt himself.

In Beijing, he fell victim to rental scams, suffered romantic setbacks, and saw his rap career stall. To make matters worse, he accumulated another crushing debt. After failing to get help from friends, Wang Xiao chose to end his young life by jumping from a building.

创作阐述 CREATIVE STATEMENT

现在的教育体制与社会对于年轻人的态度出现了很大的问题。在撰写剧本期间，我做了很多社会调查，目前国内大学管理逐步高中化，高中管理有点集中营化，初中和小学的学生压力更大。此外因为疫情而实行的严格的管理政策在疫情后居然继续延续了下来。我们之前能想象的美好自由的大学生活现在变的像一个旧日美好幻影。而影片的主角，王笑，是一个被高中开除，然后被送进职高学习最后又因为疫情而辍学的孩子。他在迷茫中和教育体制还有社会做着最低限度的对抗。影片结尾，王笑从一个高层出租屋跳了下去，之前把王笑赶出去的出租屋房东正在侧耳倾听着什么，然后听到一声坠楼的巨响。我们也许不需要太直接的对抗，我们只是需要发出一个声音。

There is a big problem with our education system and society's attitude towards young people. I did a lot of social research, the current domestic university management gradually high school, high school management is a little concentration camp, junior high school and primary school students more pressure. In addition, the strict management policies imposed because of the epidemic have actually continued after the epidemic. The beautiful and free college life that we could imagine before is now like a mirage of the old days.

The main character of the film, is a child who was expelled from high school, then sent to vocational high school and finally dropped out because of the epidemic. In his confusion, he is engaged in minimal confrontation with the education system and society.



中国 | 普通话 | 110 分钟 | 青春/爱情/喜剧
CHN | Chinese | 110 min | Coming-of-Age /Romance/Comedy

导演 张帅	音效 张帅
编剧 张帅	主要演员 史星昊 俞茜雅 陈清奇
摄影 冯湛棕	李若希 李雨桐 刘彤 孟森 张一帆 肖瞳
剪辑 张帅	王子轩 宋鹤 史玉华 刘笑薇 王玉娇 王帅
美术 李若溪	

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联系方式：张帅 / zhangshuai@qq.com / +86 18811442276



张帅 ZHANG SHUAI

导演
DIRECTOR

2016 年毕业于北京交通大学机械与电子工程学系，之后于北京从事影像行业工作至今。

Graduated from Beijing Jiaotong University in 2016 with a degree in machinery and electronic engineering, and has worked in film and television in the city ever since.

D03 癲

COUNTDOWN DRINKS

故事梗概 SYNOPSIS

继处女作入围柏林电影节之后，青年女导演带来了独立制作的第二部 AI 长片作品。用“抽风”的幽默感悲天悯人，流淌着冷静热血：死神耍着花招，带来鲜艳的饮料。它蕴含的危险，没人想象得到。当用核废水制成的饮料被送往世界各地，海陆空三界遭劫……也许现实生活没有电影里那么夸张，但人们所经历的，不过是死刑的延迟。农场主不敢吃自己种的菜，奶业大亨不让孩子喝自家的奶粉，特权阶层禁止家人吃转基因食品……但他们真的能“独善其身”吗？魔鬼赐予的金币，粘着带血的灵魂。己所不欲，勿施于人。醒来吧！倒计时已经开始……

After first feature film was selected by Berlin International Film Festival, the young female director brought her second AI feature film here. With an untraditional sense of humor, she sympathizes with the world with calm blood: The God of death plays tricks and brings green drinks. When drinks made from nuclear contaminated water are sent to all over the world, the three realms of land, sea and sky are all suffered... Nobody can really "keep themselves out of trouble". The gold coins given by the devil are sticky with bloody souls. Do not impose on others what you do not want others to do to you. Wake up! The countdown has begun...

创作阐述 CREATIVE STATEMENT

我想做一部大家从未看过的电影，以丰富现有的电影品类。因此这次我借用了 AI 技术，去表达较宏大的主题。虽然全片没有一句对白，但是绝不枯燥。因为它蕴含了丰富的剧情：起承转合，倒叙插叙，虚实结合，主题升华。该片用大量的想象和象征描述了人类和地球目前遭遇的巨大危机，也暗含了对环境和食品安全的焦虑。在影片中，为了减少本土的核污水，黑心的人把核废水包装成饮料，卖到了世界各地，却在不知不觉中，毒害了整个生态系统，最终害人害己。也许“核饮料”这个说法乍一听很夸张，但谁又能完全跟踪和检测核废水的影响呢？希望更多的人能尽快醒来，一起努力减少环境污染的危害。人生有很多选择，但这一次，请选择良知而非自私。地球需要我们。

I want to make a completely brand-new film to enrich the existing movie categories. Thus, I used AI to make Crazy Drinks. Though there isn't dialogue, it is not boring. Because it contains rich plots, imaginations, and symbols, to describe the huge crisis threatening human and earth. It also implies my anxiety about environment and food safety. In Crazy Drinks, to reduce local nuclear sewage, some people packaged the nuclear contaminated water into beverages and sold it over the world. However, they poisoned the entire ecosystem and harmed themselves at last. Maybe "nuclear drinks" sounded exaggerated. But who can guarantee the so-called nuclear wastewater "meets safe discharge" will never hurt lives and ecosystem? We wish more people wake up ASAP and reduce the harm of environmental pollution.



中国香港 | 普通话/其他语种 | 66 分钟 | 动画/科幻/奇幻/其他/喜剧/冒险
HK | Chinese/Other Languages | 66 min | Animation/Sci-Fi/Other/Comedy/Adventure

导演 | 曹译文
编剧 | 曹译文
制片 | 曹译文
摄影 | 曹译文

剪辑 | 曹译文
美术 | 曹译文
音效 | 曹译文

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联系方式：曹译文 evencaoyiwen@hotmail.com/+86 17612192327



曹 译文 CAO YIWEN

导演
DIRECTOR

曹译文导演硕士毕业于香港中文大学，本科毕业于四川大学。她渴望治愈观众，希望人们从她的电影中汲取正能量，并引发深度思考。她关注大爱以及注重个人与地球的关系，作品涵盖女性议题、社会公平、环境污染、保护地球等，力求每一部作品都能给观众带来正面意义。她首部执导的长片入选了柏林国际电影节（2025 年，论坛单元）。她也是首位凭借 AI 长片入选欧洲三大电影节（柏林、戛纳、威尼斯）的导演。她具有传统电影和 AI 电影制作经验。

Yiwen CAO is a young female filmmaker who wants to heal audience. She wants people to benefit positive energy and have deep thinking from her films. She cares about big love and individual relationships with the earth, including female issues, social fairness, environmental pollution, protecting the earth, etc. Her first directing feature was selected by Berlin International Film Festival (2025, Forum, AI). And she is the first director selected by the biggest three European film festivals (Berlin, Cannes, Venice) by using AI feature. She has both experience in traditional film and AI film production.

D04 反客为主

TIGER IN CAGES

故事梗概 SYNOPSIS

故事发生在一晚好友失联的特殊时刻，女主人公方圆擅自闯入朋友家中，却意外发现并非这个空间唯一的“不速之客”。随着神秘人逐步揭示其出现的缘由，看似合乎逻辑的叙述却漏洞百出，直至方圆推开主卧的门，一个被精心掩藏的秘密赫然显示。

The story unfolds on a special night when her friend goes missing. Fang Yuan, the protagonist, impulsively enters her friend's apartment, only to find she isn't the only uninvited presence in the space. As the mysterious figure gradually reveals the reason for their appearance, their seemingly plausible narrative is riddled with inconsistencies. The truth unravels until Fang Yuan pushes open the door to the back bedroom, where a carefully concealed secret suddenly comes into full view.

创作阐述 CREATIVE STATEMENT

《反客为主》通过一晚、两个封闭空间和三位出境演员的演绎，试图讲述一个表面波澜不惊实则暗流涌动故事。利用有限空间创造出无限的心理张力。影片的主题是对信任危机的深刻探讨，当科技便捷使得谎言更容易伪装，人性中的欺骗、猜忌将被无限放大。

TIGER IN CAGES unfolds over the course of a single night, within two confined settings, and features three on-screen characters. It attempts to tell a story with a deceptively calm surface masking powerful undercurrents of tension, leveraging its limited space to create immense psychological intensity.

The film's theme is a profound exploration of the crisis of trust. It examines how the very convenience of technology facilitates deception, and how this amplifies the inherent human tendencies for deceit and suspicion to extremes.



中国 | 普通话 | 90 分钟 | 爱情/悬疑

CHN | Chinese | 90 min | Romance/Mystery

导演 | 王楚惟
编剧 | 王楚惟
制片 | 赵浩钧
摄影 | 雷扩

剪辑 | 王楚惟
美术 | 王崑琳
音效 | 马耀君
主要演员 | 林子琳

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王 楚惟 WANG CHUWEI

导演
DIRECTOR

青年电影导演、编剧。本科毕业于陕西师范大学，研究生毕业于纽约电影学院。在美期间执导及参创作短片获得多个国际短片奖项。编剧电影剧本《就刮刮刮大风》入围 2024 丝绸之路电影节项目推介会。担任导演、编剧、剪辑的电影长片处女作《反客为主》入围第八届平遥国际影展并荣获“桐叶荣誉”

Wang Chuwei is an emerging film director and screenwriter. He holds a bachelor's degree from Shaanxi Normal University and a graduate degree from the New York Film Academy. During his time in the United States, short films he directed and co-created won several international short film awards. His feature film screenplay, Just the Wind Howling, was selected for the "Project Market" of the "2024 Silk Road International Film Festival". His feature film directorial debut "Tiger In Cages", for which he served as director, screenwriter, and editor, was selected for the "8th Pingyao International Film Festival" and awarded the "Tongye Honor"



赵 浩钧 ZHAO HAOJUN

制片
PRODUCER

资深影视制片人，主导多部影视剧的开发、制作与发行。代表作《破局 1950》《李三枪》《空巢姥爷》《胡杨女人》。

Zhao Haojun is an accomplished Film and Television Producer who has spearheaded the development, production, and distribution of numerous film and television projects. His notable works include Breakthrough 1950, Li Sanqiang, Empty Nest, and The Woman of the Desert Poplars.

D05 惊悚的诞生

THRILLS AND GIGGLES

故事梗概 SYNOPSIS

“芭比 Q 探秘组”进入传闻诡异的东郊精神病院直播，怪事频发：人模复活、时空错乱、磁场扭曲，队员失踪变假人，医院恢复阴森寂静。十天前，80 后老板田亮拖欠员工薪资，公司濒临倒闭。一笔恐怖直播订单成救命稻草，但田亮堪景时坠楼受伤，将任务交给“赵赵”。为补偿薪资和邀请网红，预算耗尽。“赵赵”通过换位思考凝聚众人，最终上演一场啼笑皆非的表演。

The "Barbie Q Mystery Team" entered the rumored eerie Dongjiao Mental Hospital for a live broadcast, where strange events occurred frequently: mannequins came to life, time and space became disordered, and the magnetic field twisted. Team members disappeared and turned into mannequin-like figures, and the hospital returned to its gloomy and silent state. Ten days ago, Tian Liang, a post-80s boss, was on the brink of bankruptcy due to unpaid wages to his employees. A horror live broadcast order became the company's last hope, but Tian Liang fell from a building while scouting the location and got injured. He had to entrust the mission to "Zhao Zhao." In order to compensate the employees' salaries and invite an internet celebrity, the budget was exhausted. Zhao Zhao united everyone through empathy and ultimately staged a hilarious and wonderful performance.

创作阐述 CREATIVE STATEMENT

《惊悚的诞生》以“虚实嵌套”为核心，用伪纪录片形式解构直播文化荒诞性与人性异化。影片以废弃医院为舞台，模糊现实与表演边界，探讨流量狂欢下个体迷失与挣扎。视觉上，蓝绿调与手持摄影强化临场感，突发音效和密闭空间压迫感营造心理惊悚氛围。人物塑造注重反差，赵赵坚韧与脆弱，董瑞戏谑与恐慌，大宝中二英雄主义，暗喻当代青年的自我解构。技术上，低成本创意，改装道具、环境声效与即兴表演构建“直播事故”真实感，荒诞结局叩问娱乐至死代价。全片深度缝合类型化叙事与社会议题，完成对流量时代的黑色寓言。

"Thrills And Giggles" uses a mockumentary format to explore the absurdity of live-streaming culture and human alienation. Set in an abandoned hospital, the film blurs reality and performance, showing individual loss and struggle in the pursuit of internet fame. Its cold blue-green tones and handheld camera work, combined with sudden sounds and confined spaces, create a psychological thriller atmosphere. Characters like Zhao Zhao, Dong Rui, and Da Bao reflect contemporary youth's self-deconstruction through their contrasting traits. The film employs low-budget creativity, using modified props and improvisation to create a realistic "live-streaming accident." Its absurd ending questions the cost of entertainment obsession. Overall, it integrates genre storytelling with social commentary, forming a dark satire of the internet fame era.



中国 | 普通话 | 93 分钟 | 喜剧/惊悚
CHN | Chinese | 93 min | Comedy/Thriller

导演 | 孙晟傑
编剧 | 童睿 孙晟傑
制片 | 杨春雷
摄影 | 唐铭爽
剪辑 | 计洋洋
美术 | 车明
音效 | 邵少维
主要演员 | 赵黛溪 殷伟皓 廖沫汐 王硕

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孙 晟 傑 SUN SEHNGJIE

导演
DIRECTOR

毕业于北京电影学院。短片《选择》获得休斯顿国际电影节雷米奖。短片《遛狗师》入围奥博豪森电影节、东京推出电影节、Hishorts! 厦门国际短片周。金马奖创投长片项目《四叶草》。

Sun Shengjie graduated from the Beijing Film Academy. His short film "Choice" won the Remi Award at the Houston International Film Festival. His short film "Dog Walker" was selected for the Oberhausen International Short Film Festival, Tokyo Launch Film Festival, and Hishorts! Xiamen International Short Film Week. His Golden Horse Film Project Promotion long film project is "Clover".



杨 春 雷 YANG CHUNLEI

制片
PRODUCER

网络电影《致命狙击》担任制片人，2020 年网络电影《别叫我酒神》担任制片人，荣获 2020 年第二届中国网络电影周年度影响力编剧奖，2021 年网络电影《幸存者 1937》担任制片人，荣获国家广电总局 2021 年第三季度优秀网络电影作品、荣获北京电视艺术家协会第七届网络视听节目创新与人才推优年度潜力网络电影奖、荣获丝绸之路国际电影节福州互联网影视盛典最佳网络电影，2021 年网络电影《别叫我酒神 2》担任制片人。

Served as producer for the web film "Deadly Sniper." In 2020, served as producer for the web film "Don't Call Me God of Wine," which won the Annual Influential Screenwriter Award at the 2nd China Web Film Week in 2020. In 2021, served as producer for the web film "Survivors 1937," which was honored as an Outstanding Web Film by the National Radio and Television Administration in the third quarter of 2021, won the Annual Potential Web Film Award at the 7th Online Audio-Visual Program Innovation and Talent Promotion by the Beijing Television Artists Association, and received the Best Web Film Award at the Fuzhou Internet Film and Television Ceremony of the Silk Road International Film Festival. In 2021, served as producer for the web film "Don't Call Me God of Wine 2."

D06 如父如母 FATHERLESS

故事梗概 SYNOPSIS

父亲因车祸成为植物人，儿子倏然间需要独自成长。他对父亲的两位恋人（他的生母和养母）有着复杂的情感，同时也在两位截然不同的恋人之间徘徊。他既像自己的父母，又与父母有着太多的不同。

With the father paralyzed and waiting to die due to a car accident, the son abruptly needs to grow up on his own. He is confronted with his father's two former lovers, his biological and adoptive mothers, and is also torn between two very different lovers of his own.

创作阐述 CREATIVE STATEMENT

在最原始的意义上，《如父如母》是一部还债的电影。它带有半自传的色彩，其中的大部分人物都有他 / 她生活中的原型或影子。拍完这部电影，算是了却了我心中的一个心结，这个心结藏在心里太久，已有了日趋松散的迹象，我必须在它自己解开之前把这部影片拍出来。

In the most primitive sense, this movie is about repaying a debt. It is semi-autobiographical, and most of the characters have prototypes from real life. After making this movie, I was able to eliminate a knot in my heart that had been there for so long that it had begun to loosen. I had to make the movie before it unraveled on its own.



中国 | 普通话 | 114 分钟 | 家庭/爱情
CHN | Chinese | 114 min | Family/Romance

导演 | 燕文薪
编剧 | 燕文薪 马晓辉
制片 | 张献民 燕文薪
监制 | 张献民
摄影 | 王籽璇
剪辑 | 廖庆松
美术 | 赵予
声音 | 姜堃
音乐 | 尚昕彤、吴炳辰、蔡一琛
主要演员 | 孙艺菊 邢昀 刘蕾 彭静
张献民

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燕文薪 YAN WENXIN

导演
DIRECTOR

1981 年生，江苏泰州人。电影导演、编剧。北京电影学院电影学硕士。现居北京。导演的另一重身份是执业律师，参与过大量有社会影响的案件。

YAN Wenxin, born in 1981, Taizhou, Jiangsu Province, is a film director and screenwriter, with an M.F.A. in Cinema from Beijing Film Academy. Yan currently lives in Beijing. The director's other identity is a practicing lawyer, who has participated in a large number of cases with social impact.

D07 杀手之歌

THE BALLAD OF KILLERS

故事梗概 SYNOPSIS

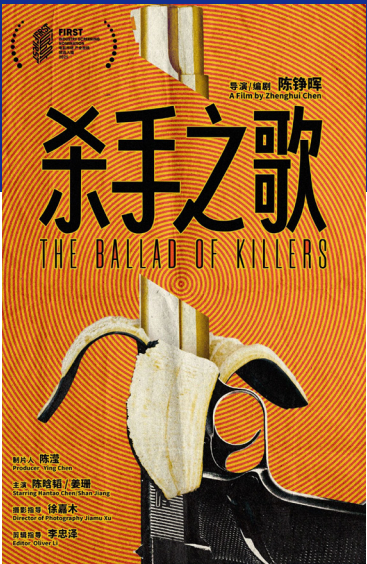
25 岁的洛桑是一名职业杀手，在经历被出轨后，他与杀手组织内部的神秘心理咨询师进行创伤辅导，这个主张极端大男子主义的社会实验家暗中催眠洛桑必须要杀死女友与她的出轨对象，才能重获“站著撒尿”的能力。24 岁的阿紫是洛桑在组织里的直系领导，因组织不能随意屠杀平民的规定，阿紫命令洛桑找到女友出轨的实际证据，才能出手，然而这个命令后有阿紫暗恋洛桑的私心。夹在不能撒尿的痛苦与组织的硬性规定间，洛桑开始找寻他们出轨的证据。出轨的男女、不断阻挠他的阿紫、同样被出轨的恩师余新、神秘的心理咨询师和怪诞邪恶科学家 Q 博士以及组织头目大佬佬，在这条找回自己撒尿功能的道路上，洛桑和阿紫不断探索性别的边界，以及现代爱情的定义。

25-year-old Luosang is a professional killer. After being cheated on, he received trauma counseling from a mysterious psychologist in the killer organization. This social experimenter who advocates extreme chauvinism secretly hypnotized Luosang that he must kill his girlfriend and her cheating partner in order to regain the ability to "pee while standing". 24-year-old A Zi is Luosang's direct leader in the organization. Because the organization cannot arbitrarily massacre civilians, A Zi ordered Luosang to find actual evidence of his girlfriend's cheating before he could take action. However, behind this order was A Zi's secret love for Luosang. Caught between the pain of not being able to pee and the rigid rules of the organization, Luosang began to look for evidence of their cheating. The cheating men and women, A Zi who constantly obstructed him, Yu Xin, his mentor who was also cheated on, the mysterious psychologist and the weird evil scientist Dr. Q, and the organization's leader, Da Lao Lao, on this road to regaining their ability to pee, Luosang and A Zi constantly explore the boundaries of gender and the definition of modern love.

创作阐述 CREATIVE STATEMENT

出轨是许多 20 岁末端的年轻人不得不面对的事情，大多数人对这种情况毫无办法，这种无奈的背后是性别和社会交织的多重原因。《杀手之歌》从男性视角出发，刻画了一个被出轨的年轻男性企图找到一个能够自洽的方式生活下去。在这个不仅是向外，也是向内探索的旅途上，他通过被爱情折磨而自我成长，逐渐知道了自己到底是个什么样的人，以及周遭什么样的人 and 事是真正适合自己的。也许成长并不是所谓的变强，或者找到解决办法，而是单纯发现自己，然后坦诚相对。

Cheating is something that many young people in their late twenties have to face. Most people have no way to deal with this situation. Behind this helplessness are multiple reasons intertwined with gender and society. "The Ballad of Killers" starts from a male perspective and depicts a young man who has been cheated on and tries to find a way to move on. On this journey that is not only outward but also inward, he grows up through being tortured by love, and gradually knows what kind of person he is and what kind of people and things around him are really suitable for him. Maybe growth is not about getting stronger or finding a solution, but simply discovering who you are and then being true to yourself.



中国 | 普通话 | 84 分钟 | 犯罪/喜剧/爱情
CHN | Chinese | 84 min | Crime/Comedy/Romance

导演 | 陈铮晖
编剧 | 陈铮晖
制片 | 陈滢
摄影 | 徐嘉木

剪辑 | 陈铮晖 李忠泽
美术 | 车明
主要演员 | 姜珊 陈晗韬

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陈 铮 晖 CHEN ZHENGHUI

导演
DIRECTOR

就读于中国香港浸会大学传理学院电影与电视制作专业研究生三年级（即将毕业），从事编剧、导演、制片以及剪辑，在浙江丽水成立云盟摄影工作室，拍摄宣传片和广告。2022 年创作短片《尸房》入围马德里影展，入围迪拜电影节，并获得该电影节最佳新人导演奖。2023 年创作短片《霍银的时间实验》，入围 2024 年 FIRST 惊喜影展，入围 2025 年北京大学生电影节国际原创影片单元。

Studying in Film and Television Production at the School of Communication, Hong Kong Baptist University (graduating soon). He is engaged in screenwriting, directing, producing and editing. He has established Yunmeng Photography Studio in Lishui, Zhejiang, to shoot promotional videos and advertisements. In 2022, he created the short film "Forget Me Not", which was shortlisted for the Madrid Film Festival and the Dubai Film Festival, and won the Best New Director Award at the film festival. In 2023, he created the short film "Hawlin's Time Experiment", which was shortlisted for the 2024 FIRST Fantastic Film Festival and the 2025 Beijing College Student Film Festival.



陈 滢 CHEN YING

制片
PRODUCER

就读于香港浸会大学电影与电视制作 MFA。曾就职博众合一影视公司宣发部门。以制片人身份参与制作《杀手之歌》《霍银的时间实验》《F 小调协奏曲》，入围 2024 年 FIRST 惊喜影展，入围 2025 年北京大学生电影节国际原创影片单元。

Chen Ying is studying MFA in Film and Television Production at Hong Kong Baptist University. She used to work in the publicity and distribution department of Bozhongheyi Film and Television Company. As a producer, she participated in the production of "The Ballad of Killers", "Hawlin's Time Experiment", and "Encounter in F Minor". "Hawlin's Time Experiment" was shortlisted for the 2024 FIRST Fantastic Film Festival and the 2025 Beijing College Student Film Festival.

D08 少年嫌疑人

DEAR SON

故事梗概 SYNOPSIS

母亲孙一枚倾尽所有将儿子孙凯培养成“完美优等生”，却在极端控制中酿成悲剧。这位单亲母亲用“牺牲式付出”编织爱的牢笼——她帮儿子清除所有干扰他高考的障碍，甚至擅自篡改儿子的志愿，以“都是为了他好”的名义掌控了他的人生。长期窒息式教育让少年眼中星光渐灭，在一次激烈的反抗中，动手伤害了母亲。头流鲜血的孙一枚和面带解脱的孙凯相顾无言，直到警察的到来……

Sun Yimei, a single mother who poured her entire being into molding her son Sun Kai into a "perfect straight-A student", ultimately brewed tragedy through extreme control. This parent constructed a cage of love with "self-sacrificial devotion" - she eliminated all obstacles to her son's college entrance exams, even unilaterally altering his university applications, all while claiming "this is for your own good". Years of suffocating control gradually extinguished the spark in the young boy's eyes. During one fierce confrontation, the suppressed teenager attacked his mother. The scene froze in time: Sun Yimei bleeding profusely and Sun Kai wearing an expression of bitter liberation, locked in silent stalemate until police arrived.....

创作阐述 CREATIVE STATEMENT

创作《少年嫌疑人》的本意是希望搭起孩子与父母之间沟通的桥梁；起因是我本人及周围调研的大部分家庭的孩子，很大一部分在抱怨父母的强势，父母的“爱”是父母想给的或者是他们觉得孩子需要的，很多情况下的“爱”并不是孩子想要的，然而孩子曾经提过或多次倡导父母聆听需求的时候，父母总是打断或者以自己是过来人的身份去要求孩子如何去做一个他们眼里能够达成的孩子。往往忽略了自己与孩子的沟通。我希望通过创作《少年嫌疑人》此片去唤醒家庭中和谐的爱，让父母与孩子彼此之间搭起有效沟通的桥梁，让爱蔓延在各个家庭环境中。

The original intention of creating "Dear Son" is to build a bridge of communication between children and parents. The reason is that most of the children of the families I and those around me are complaining about their parents' strength. Parents' "love" is what parents want to give or they think their children need. In many cases, "love" is not children. What children want, but when children have mentioned or advocated parents' listening needs many times, parents always interrupt or ask their children how to be a child that they can achieve in their eyes as a past person. He often neglects his communication with his children. I hope to awaken the harmonious love in the family by creating the film "Abyss", so that parents and children can build an effective bridge of communication with each other, and let love spread in various family environments.



中国 | 普通话 | 83 分钟 | 家庭/犯罪
CHN | Chinese | 83 min | Family/Crime

导演 | 朱存阔
编剧 | 潘钰婷
制片 | 任思源
摄影 | 韩书豪
剪辑 | 邢泽
美术 | 张凯
音效 | 赵焯祥
主要演员 | 任思源 王媛可 黄海冰 林鹏
吴璇 董李无忧

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Production Partnership | Festival Selection & Screening | International Sales
联系方式: 任思源 / 18633906333@163.com / 18633906333



朱存阔 ZHU CUNKUO

导演
DIRECTOR

从胶片时期到数码时代的电影工作者，从事摄影指导和摄影师工作十余年，参与并摄制过多部知名作品，《狼图腾》《赢天下》《西游记之三打白骨精》《天行健》等作品摄影作品。2024 年转型做导演，短片《好好》是其导演首作，而后执导了由《好好》延展出的故事长片电影《少年嫌疑人》。

Zhu Cunkuo has been working in film industry since shooting in film camera. He used to be a director of photography and involved in many well-known movies, like Wolf Totem, Win thee World, The Monkey King2, Heroes. Mr. Zhu became a director in 2024 and shot Dear Son as his first film. After then, he directed a feature film based on the story of Dear Son.



任思源 REN SIYUAN

制片
PRODUCER

担任制片人作品：短片《好·好》、电影《少年嫌疑人》、网络电影《海上镜花》（未上映）、《命运交易》（未上映）。

Work as a producer the short film, the movie, the online movie, unreleased, unreleased.

D09 脱困 NO ESCAPE

故事梗概 SYNOPSIS

处于人生多重困境的女孩，被困在东南亚一间噩梦般的民宿之中，她开始了解谜和自救。

A girl in multiple life difficulties, trapped in a nightmare like homestay in Southeast Asia, begins to solve puzzles and save herself.

创作阐述 CREATIVE STATEMENT

单一空间的独角戏，尤其考验演员表演，以及视听调度。

一个人，一间变幻的房间，带领观众进入到女主角的潜意识中，和女孩同呼吸，一起求生，解谜，出逃，最终将房间还原为女孩内心深处不愿提及的噩梦，为自己曾经犯下的罪行，接受良知的审判。

The solo performance in a single space particularly tests the actors' performance and audio-visual coordination.

A person, a changing room, leads the audience into the subconscious of the female protagonist, breathing with the girl, surviving together, solving puzzles, escaping, and ultimately restoring the room to a nightmare that the girl does not want to mention in her heart. She accepts the judgment of conscience for her past crimes.



中国 | 普通话 | 96 分钟 | 爱情/悬疑/惊悚/犯罪

CHN | Chinese | 96 min | Romance/Mystery/Thriller/Crime

导演 | 宋小君

编剧 | 宋小君

制片 | 张轩洋

摄影 | 陈鲸歌

剪辑 | 吕中原

美术 | 王泽华

音效 | 何泊辰 配乐 | 刘晔 薛海昊

主要演员 | 胡连馨 高维蔓 蒋昀霖

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宋小君 SONG JIMMY

导演

DIRECTOR

代表作品《如何杀死我最好的朋友》《玩命爱一个姑娘》《分手清单》等，院线电影《陪你很久很久》在 2021 年 9 月 9 日全国上映，票房近亿元，荣获第 56 届金马奖最佳改编剧本提名，院线电影《玩命爱一个姑娘》入围第十五届海峡影视季·追光项目，入围第十四届北京国际电影节终审剧本洽谈项目，入选 2023 年度厦门影视精品扶持项目。

Song Xiaojun, representative works such as "How to Kill My Best Friend", "Love a Girl with All My Life", "Breakup Checklist", etc. The theatrical film "Accompanying You for a Long, Long Time" was released nationwide on September 9, 2021, with a box office of nearly 100 million yuan, and was nominated for Best Adapted Screenplay at the 56th Golden Horse Awards. The theatrical film "Love a Girl with My Life" has been shortlisted for the 15th Cross Strait Film and Television Festival · Chasing the Light Project, shortlisted for the final script negotiation project of the 14th Beijing International Film Festival, and selected for the 2023 Xiamen Film and Television Boutique Support Project.



张轩洋 ZHANG XUANYANG

制片

PRODUCER

制片人，梦生文化创始人，代表作品《陪你很久很久》《我本无名》《玩命爱一个姑娘》《初恋教会我们爱》《飞驰余生》等。

Zhang Xuanyang, representative works such as "Accompany You for a Long, Long Time", "Nine Provinces Dragon Beats", "Love a Girl with Life", "First Love Teaches Us Love", "Flying for the Rest of Our Lives", etc.

D10 乡村骑士

THE RURAL KNIGHT

故事梗概 SYNOPSIS

2020 年，疫情在全球肆虐，但山西南部的枣岭村并未受到多大影响，男主贺亚雄在北京追逐电影梦失败后回到这里。

他接了曾被煤老板欺辱关进监狱的父亲出狱后，一边跟姐夫在县城做装潢工作，一边谋划着复仇计划。在县城里，他遇到了曾经的高中女同学黎萱，黎萱正处在结婚前的迷茫状态，她邀请男主给自己拍摄一些旅游视频，两人经历了一段无疾而终的暧昧。

后来，女主因抑郁症自杀了，男主刺死了仇人煤矿老板后也自杀了。另一个结局是，女主自杀未遂，选择去北欧读书，男主选择去北京把家庭的经历拍进电影里。

In 2020, as the pandemic raged worldwide, Zaoling Village in southern Shanxi remained largely untouched. He Yaxiong, having failed to pursue his filmmaking dreams in Beijing, returned here.

After picking up his father—who had been humiliated and imprisoned by a coal tycoon—from prison, he worked odd jobs in town with his brother-in-law as a decorator while secretly plotting revenge. There, he reconnected with Li Xuan, a high school classmate now adrift on the eve of her wedding. She asked him to film travel videos for her, sparking a fleeting, unresolved romance between them.

Later, Li Xuan, suffering from depression, took her own life. In his grief, Yaxiong stabbed the coal boss to death before ending his own life. Another ending: Li Xuan survives her suicide attempt and leaves to study in Northern Europe. Yaxiong, instead of revenge, returns to Beijing—determined to turn his family's shame into cinema.

创作阐述 CREATIVE STATEMENT

生命本该充满激情，但它无时不在压抑中，尤其是在社会底层。

影片属于魔幻现实主义风格。分两部分来表现底层的压抑，一是男女主文艺青年的对话部分，有在实现自己艺术理想过程中与前现代家庭、社会冲突的底层男青年，有对生命无意义焦虑的中产女青年；二是通过几个配角勾勒了一幅乡镇生活困境图景，有在犯罪边缘的留守中学生，有困在结婚重压之下的青年，有面对践踏只能默默承受的中年人。

影片结尾表达了人对命运、一个民族对自身历史的反抗与再创造。

The film adopts a magical realist style.

Life ought to be filled with passion, yet it is perpetually stifled, especially for those at society's lowest rung.

It portrays the oppression experienced by the underclass in two parts: firstly, through dialogues between the male and female protagonists, both artistic young souls. One is a young man from the lower strata who faces conflicts with pre-modern family structures and society as he strives to realize his artistic aspirations. The other is a middle-class young woman grappling with existential anxiety over the meaninglessness of life. Secondly, the film sketches a tableau of the hardships of rural town life through several supporting characters: there's the left-behind teenager teetering on the brink of crime, the young adult suffocating under the weight of matrimonial pressure, and the middle-aged individual who silently endures abuse.

The film's conclusion conveys humanity's defiance against fate, and a nation's rebellion against its own history, embracing a transformative recreation.



中国 | 普通话/方言 | 129 分钟 | 家庭/爱情
CHN | Chinese/Dialect | 96 min | Family/Romance

导演 贺亚雄	美术 杨瑞龙
编剧 贺亚雄	音效 贺亚雄 杜一诺 张泰铭
制片 贺亚雄	主要演员 贺亚雄 田沔 姚武泽 贺铁柱
摄影 马春峰	刘吕英 贺丽霞 杨瑞龙 杨昊 杨玉宏 李赛
剪辑 贺亚雄	明 复兴

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贺亚雄 HE YAXIONG

导演 / 制片
DIRECTOR/PRODUCER

山西临汾人，1993 年生，2016 年毕业于华东政法大学法律学院。毕业后从事影视传媒行业，曾在 1905 电影网担任编导。大学时期，主演话剧《丰碑》曾获第四届全国大艺展银奖、上海市一等奖。毕业后，自编自导过《寄住》《家教的工资》等多部短片，担任过网剧《不思异辞典》主创之一。2017 年，中篇小说《寻性之旅》入围第五届豆瓣阅读征文大赛。2024 年，担任后期声音制作的电影《不明物种》入围第 18 届 FIRST 青年影展竞赛单元。

He Yaxiong, born in 1993 in Linfen, Shanxi, graduated in 2016 from the School of Law at East China University of Political Science and Law. During his university years, he starred in the play Monument, which won the First Prize at the Shanghai National Arts Exhibition and the Second Prize at the National Level. After graduation, he entered the film and television media industry and worked as a director at 1905 Movie Network. His major works include:

- The Journey of Seeking Sex (2017, short story, shortlisted for the 5th Douban Reading Essay Contest)
- Unthinkable Dictionary (2017, co-writer/producer)
- The Lodger (2019, directed short film)
- The Tutor's Salary (2020, directed short film)
- Unknown Species (2024, post-production sound design)

D11

走失的小提琴

THE VIOLIN CASE

故事梗概 SYNOPSIS

澳门，一个宁静的夜晚，一位穷困潦倒的画家丢失了他唯一的杰作：一个画了人像的小提琴。他必须跟时间竞赛，走遍澳门的大街小巷，偶遇来自五湖四海的人，在寻找作品的同时也找回了自己那个已经破碎不堪的梦想。

On a quiet night in Macao, a struggling artist races against time to retrieve his only sold masterpiece - a painted violin. As he navigates the city's underbelly crossing paths with locals, he must reclaim not just his artwork but also his shattered dreams.

创作阐述 CREATIVE STATEMENT

斯登堡 1952 年的好莱坞版澳门，以及随后而来的电影一般关于犯罪、盗窃或间谍活动，看不到澳门的“素颜”：居民日常、喧闹的市中心、不同背景的朋友分享他们的梦想和挑战。我父亲多年前的一个经历给了我一个故事构思：一位外地画家寻找他丢失的作品，在澳门街头经历了一场冒险之旅。深受马丁·斯科塞斯的电影《下班后》的启发，我想向观众展示一个不一样的世界。

Macao is a city that has been seen on the big screen for many decades. We have seen the Hollywood version of Macao made by Joseph Von Sternberg in 1952 and all of the versions that followed that. They all deal with crime, heists or espionage and heavily rely on the exotic tourist's point of view. But we rarely see Macao as lenses by a local: from daily bus rides, to the hustle and bustle of the city center, to the night time gatherings where a multitude of people from different cultures share their dreams, challenges or go about their business. When my father, a well known painter, left his painting in the back of a taxi many years ago, this gave me an idea for a feature film: a one-night surreal odyssey about an estranged foreign painter in Macao, searching for his missing artwork that he left in the back of a taxi. To raise the stakes, he would be chased by his art dealer and his life would spiral into a living nightmare. Very much inspired by the film After Hours (1985) by Martin Scorsese, I wanted to show the audience a world they haven't yet seen.



中国澳门 | 其他语种 | 87 分钟 | 喜剧
MAC | Other Languages | 87 min | Comedy

导演 | 贝马善
编剧 | 贝马善 何霭茵 乔治·桑托斯
制片 | 何霭茵
摄影 | 马文能
剪辑 | 贝马善
美术 | 罗毓蓉
音效 | Kantana Sound Studio
主要演员 | 凯尔斯·威廉 毕焜 李嘉美 杜俊玮

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贝马善 MAX BEESMERTNY

导演
DIRECTOR

从小在澳门长大，深深被这座城市的多元文化共融氛围感染，喜欢在作品中加入多元文化元素，混合不同国家的人物和语言。过往作品曾参加多伦多国际电影节、香港鲜浪潮国际短片节和澳门国际电影节。

Growing up in Macao, Max has been deeply influenced by the city's multicultural environment. He has developed a unique style of storytelling by interlacing different cultures and languages. Max's previous work has taken him to Toronto International Film Festival, FreshWave International Short Film Festival and Macao International Film Festival.



何霭茵 VIRGINIA HO HOI IAN

制片
PRODUCER

是澳门的一名资深制片人，于当地其中一家综合度假村酒店任职制作部门主管超过十年，曾制作获奖纪录短片《The Making of the Venetian Macao》以及与著名运动员和影视名人拍摄广告，包括大卫·贝克汉姆、苏菲·玛索和曼尼·帕奎奥。

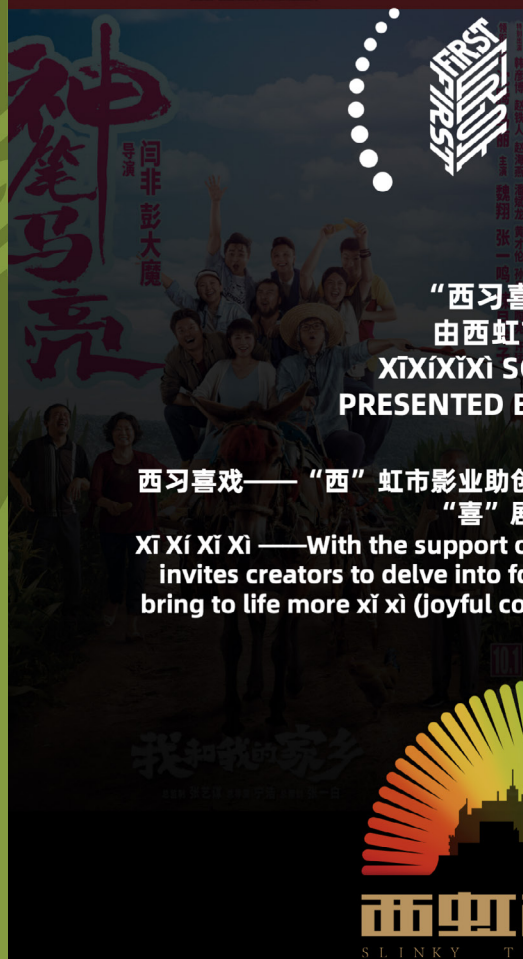
Virginia is an experienced producer in Macao. She was the head of video production for one of the city's integrated resorts for over a decade. During her career, she has produced an award-winning documentary short "The Making of the Venetian Macao" and TV commercials featuring some of the biggest names, including David Beckham, Sophie Marceau and Manny Pacquiao.



联瑞影业, 成立于2013年, 公司以市场保障系统为
 先导, 不断搭载头部内容资源, 目前已具备强大的
 原创电影、剧、动画、网络电影的开发与制作能力。



联瑞影业视频号



“西习喜戏”剧本奖
 由西虹市影业赞助
 XĪXĪXĪXĪ SCRIPT AWARD
 PRESENTED BY SLINKY TOWN

西习喜戏——“西”虹市影业助创作者们一起潜心研“习”，创造更多
 “喜”剧好“戏”。

Xī Xí Xī Xī ——With the support of Slinky Town Pictures, this initiative
 invites creators to delve into focused xī (study and practice), and
 bring to life more xǐ xì (joyful comedies and brilliant performances).



2013



王学博《清水里的刀子》
KNIFE IN THE CLEAR WATER (DIR. WANG XUEBO)

获得第21届釜山国际电影节最高奖-新浪潮大奖，第十六届摩洛哥马拉喀什国际电影节最佳导演奖，第36届夏威夷国际电影节评委会最佳摄影特别奖和亚洲电影促进奖。

- 2016 Busan International Film Festival New Currents Award
- 2016 Hawaii International Film Festival Netpac Award and Special Mention for Cinematography
- 2016 Marrakech International Film Festival Best Director



郝杰《我的青春期》(曾用名《我的春梦》)
MY ORIGINAL DREAM (DIR. HAO JIE)

2015年11月于院线公映。获得第28届东京国际电影节主竞赛单元最佳影片提名。

- Theatrically released in November, 2011
- 28th Tokyo International Film Festival Best Film nomination

2014



滕丛丛《送我上青云》
SEND ME TO THE CLOUDS (DIR. TENG CONGCONG)

2019年8月于院线公映。入围第22届上海国际电影节“亚洲新人奖”，提名最佳影片、最佳导演双奖项。获得第32届中国电影金鸡奖最佳编剧、最佳导演处女作、最佳女主角提名。获得2020年都柏林国际电影节影评人最佳编剧。

- Theatrically released in August, 2019
- 22nd Shanghai International Film Festival "Asian New Talents" Best Film and Best Director nominations
- 32nd Golden Rooster Awards of Chinese Film Best Screenwriter, Best Directorial Debut and Best Actress nomination
- 2020 Dublin International Film Festival critics award for Best Screenplay

2015



董越《暴雪将至》(曾用名《编外往事》)
THE LOOMING STORM (DIR. DONG YUE)

2017年11月于院线公映。入围第30届东京电影节主竞赛单元并获得最佳男演员和最佳艺术贡献奖，获第12届亚洲电影大奖最佳新导演，第32届中国电影金鸡奖最佳导演、最佳男主角等提名。

- Theatrically released in November, 2017
- 30th Tokyo International Film Festival Best Actor Award and Best Artistic Contribution Award
- 12th Asian Film Awards Best New Director
- 32nd Golden Rooster Awards for Best Director and Best Actor nomination



王飞飞《何日君再来》
FROM WHERE WE'VE FALLEN (DIR. WANG FEIFEI)

获得第65届圣塞巴斯蒂安电影节最佳新导演提名、入围第20届布宜诺斯艾利斯国际独立电影节国际竞赛单元。

- 2018 Buenos Aires International Festival of Independent Cinema International Competition nominee
- 65th San Sebastian Film Festival Best New Directors nominee



黄梓《小伟》(曾用名《幕伶，一鸣，伟明》)
ALL ABOUT ING (DIR. HUANG ZI)

入围第13届FIRST青年影展竞赛单元。2021年1月于院线公映。

- 13th FIRST International Film Festival Official Selection
- Theatrically released in January, 2021

2016



胡波《大象席地而坐》(曾用名《金羊毛》)
AN ELEPHANT SITTING STILL (DIR. HU BO)



杨平道《好友》
MY DEAR FRIEND (DIR. YANG PINGDAO)



周子阳《老兽》(曾用名《老混蛋》)
OLD BEAST (DIR. ZHOU ZIYANG)



翟义祥《马赛克少女》
MOSAIC PORTRAIT (DIR. ZHAI YIXIANG)

第55届台北金马影展最佳剧情片、最佳改编剧本及观众票选最佳影片, 获得第68届柏林国际电影节费比西国际影评人奖以及GWFF最佳处女作奖特别提及, 第42届香港国际电影节观众票选大奖。先后于60多个国际电影节(展)展映、获奖。

- 55th Golden Horse Award Best Feature Film, Best Adapted Screenplay and Audience Choice Best Feature Film
- 68th Berlinale FIPRESCI Prize and GWFF Best First Feature Award Special Mention
- 2018 Hong Kong International Film Festival Audience Choice Award

入围第37届伊朗曙光国际电影节、获得马德里Filmadrid国际电影节主竞赛单元“评委会特别提及奖”, 马来西亚国际电影节最佳影片、最佳影片提名, 2018年入选釜山电影节“亚洲之窗”展映单元。

- 37th FAJR International Film Festival Official Selection
- 2019 Filmadrid Special Mention
- 3rd Malaysia Golden Global Awards 2019 Best Film and Best Cinematography nomination
- 2018 Busan International Film Festival Asian Window Official Selection

2017年12月于院线公映。获得第30届东京国际电影节亚洲未来单元特别提名, 获得第54届台湾金马影展国际影评人费比西奖、最佳男主角、最佳原著剧本等。

- Released in theaters in December 2017.
- The film received a Special Mention in the Asian Future section at the 30th Tokyo International Film Festival.
- At the 54th Golden Horse Awards, it won the FIPRESCI Prize, Best Actor, Best Original Screenplay, among others.

入围第13届FIRST青年影展竞赛单元, 入围卡罗维发利电影节主竞赛单元。

- 13th FIRST International Film Festival Official Selection
- 2019 Karlovy Vary International Film Festival Main Competition



王晶《长风镇》
CHANGFENG TOWN (DIR. WANG JING)

2017



高鸣《回南天》
DAMP SEASON (DIR. GAO MING)



周笋《少女佳禾》(曾用名《佳禾》)
BECOMING LI JIAHE (DIR. ZHOU SUN)



王通《长夜将尽》
CHANG YE JIANG JIN (DIR. WANG TONG)

2019年7月21日于第13届FIRST青年影展首映。入围第13届FIRST青年影展竞赛单元。

- Premiered at the 13th FIRST Youth Film Festival on July 21, 2019
- 13th FIRST International Film Festival Official Selection

2022年6月于院线公映。入围第14届FIRST青年电影展竞赛单元。

- Theatrically released in June, 2022
- 14th FIRST International Film Festival Official Selection

2020年12月于院线公映。获得第33届中国电影金鸡奖最佳导演处女作、最佳中小成本故事片提名。

- Theatrically released in December, 2020
- 33rd Golden Rooster Award for Best Directorial Debut and Best Small and medium cost Feature Film nomination

获得第27届上海国际电影节金爵奖评委会大奖、最佳女演员奖。入围第19届FIRST青年电影展竞赛单元。

- 27th Shanghai International Film Festival Golden Goblet Award - Jury Grand Prix and Best Actress
- Official Selection in the Competition Section of the 19th FIRST International Film Festival

创投会往届项目报告
FINANCING FORUM PREVIOUS PROJECTS



李冉《盛极一时的爱情》(曾用名《我们不能一起白头偕老》)
TILL LOVE DO US PART (DIR. LI RAN)

第7届平遥国际电影展费穆荣誉最佳影片(提名)

第7届平遥国际电影展藏龙单元最受欢迎影片(提名)

第38届华沙国际电影节主竞赛单元

第11届重庆青年电影展长片主竞赛单元最佳影片奖

于2024年12月10日上映

- 7th Pingyao International Film Festival - Fei Mu Award - Nominated for Best Film (Fei Mu Award)
- 7th Pingyao International Film Festival - Hidden Dragons Section - Nominated for Most Popular Film
- 38th Warsaw International Film Festival - Main Competition
- 11th Chongqing Youth Film Festival - Long Film Competition - Winner of Best Film
- Scheduled for release on December 10, 2024



陈延企《一日游》
DAY TRIPPER (DIR. CHEN YANQI)

第7届平遥国际电影展费穆荣誉最佳影片(提名)

第7届平遥国际电影展藏龙单元最受欢迎影片(提名)

第39届华沙国际电影节主竞赛单元

- 7th Pingyao International Film Festival - Fei Mu Award - Nominated for Best Film (Fei Mu Award)
- 7th Pingyao International Film Festival - Hidden Dragons Section - Nominated for Most Popular Film
- 39th Warsaw International Film Festival - Main Competition

2018



詹凯迪《兜兜风》
CATCH A WIND (DIR. ZHAN KAI DI)

2021年在台北金马影展公映, 2022年在中国台湾上映。入围第57届台湾电影金马奖WIP。入围第16届FIRST青年电影展竞赛单元。

- Released at the Golden Horse Film Festival in Taipei in 2021 and in Taiwan in 2022
- 57th Golden Horse Award WIP
- 16th FIRST International Film Festival Official Selection



王晓丰《无事生非》(曾用名《老郑飞到天上去》)
MR. ZHENG (DIR. WANG XIAOFENG)

由叶如芬监制, 张颂文等主演。入围第15届FIRST青年电影展竞赛单元。

- Currently in post-production
- 15th FIRST International Film Festival Official Selection



康博《三滴血》(曾用名《驯鹿》)
FAMILY AT LARGE (DIR. KANG BO)

已完成拍摄, 由胡歌、文淇担任主演, 于2025年上映。

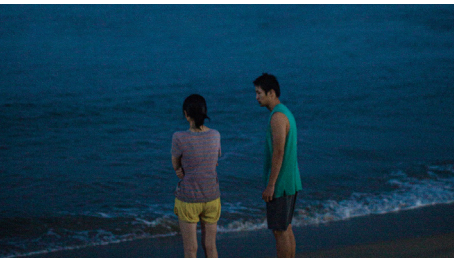
- Completed principal photography. Starring Hu Ge and Wen Qi. Scheduled for release in 2025.



殷若昕《再见, 少年》
WHITE SUN (DIR. YING RUOXIN)

于2021年8月27日在院线公映。

- Theatrically released in August 27, 2021



方亮《去看大海》
WATER CAN GO ANYWHERE (DIR. FANG LIANG)

第27届上海国际电影节亚洲新人奖最佳男主角、最佳影片(提名)

- 27th Shanghai International Film Festival Asian New Talent Award - Nominations for Best Actor and Best Film.

2019



乔思雪《脐带》(曾用名《漫游在蓝色草原》)
BIRTH CORD (DIR. QIAO SIXUE)



唐福睿《童话世界》
WORLD OF TALES (DIR. TANG FURUI)



张溪溟《愚人船》(曾用名《沸腾》)
BOILING (DIR. ZHANG XIMING)

已完成拍摄, 由姚晨、曹郁监制, 于2023年3月18日院线公映。

- Currently in post-production
- Theatrically released in March 18, 2023

于2022年7月9日在台北电影节进行公映。获得第24届台北电影节最佳剧情长片、最佳编剧、最佳男主角提名。

- Released at the Taipei Film Festival on July 9, 2022
- 24th Taipei Film Festival Best Feature Film, Best Screenplay and Best Actor nomination

已完成拍摄, 后期制作中。

- Currently in post-production



仇晟《比如父子》(曾用名《犬父》)
MY FATHER'S SON (DIR. QIU SHENG)



李季风《枝栖》
A BRANCH TO ROOST (DIR. LI JIFENG)



邬浪《雪云》
ABSENCE (DIR. WU LANG)

第27届上海国际电影节金爵奖艺术贡献奖
-27th Shanghai International Film Festival Golden Goblet Award for Artistic Contribution

第14届FIRST青年电影展 竞赛 最佳剧情长片 (提名)

- 14th FIRST International Film Festival Nominated for Best Narrative Feature, Main Competition

第73届柏林国际电影节奇遇单元 最佳影片(提名)

第25届上海国际电影节 “一带一路” 电影周 媒体关注影片

第47届香港国际电影节 新秀电影竞赛 火鸟电影大奖(华语)(提名)

- 73rd Berlin International Film Festival- Nominated for Best Film, Encounters
- 25th Shanghai International Film Festival- Winner of Media Spotlight Film, Belt and Road Film Week
- 47th Hong Kong International Film Festival- Nominated for Firebird Award (Chinese Language Films), Young Cinema Competition

2020



邵艺辉《爱情神话》
MYTH OF LOVE (DIR. SHAO YIHUI)

于2021年12月24日在院线公映。获得第35届中国电影金鸡奖最佳编剧、最佳剪辑；最佳故事片、最佳男主角、最佳男配角、最佳女配角、最佳录音提名。

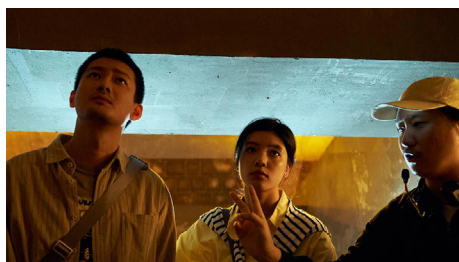
-Theatrically released in December 24, 2021
-35th Golden Rooster Awards of Chinese Film Best Screenwriter, Best Editing; Best Feature Film;; Best Actor, Best Supporting Actor, Best Supporting Actress, Best Sound Recording nominations.



唐建《步行导航》
PAINFUL STONE (DIR. TANG JIAN)

已完成拍摄，后期制作中。

- Currently in post-production



胡兆祥《水东游》
AS THE RIVER GOES BY (DIR. CHARLES HU)

第29届釜山国际电影节新浪潮奖最佳影片(提名); 印度国际电影节“世界全景”(cine maof the world长片单元)单元展映; 上海国际电影节华语新风单元展映; 马来西亚国际电影节Neon单元展映;

- 29th Busan International Film Festival New Currents Award – Best Film Nomination
- Screened in the "Cinema of the World" feature film section at the International Film Festival of India
- Screened in the Chinese New Voices section at the Shanghai International Film Festival
- Screened in the Neon section at the Malaysia International Film Festival

2021



张裕笛《倒仓》
THE MIDSUMMER'S VOICE (DIR. ZHANG YUDI)

2024年4月于第26届乌迪内远东国际电影节首映; 第26届上海国际电影节“一带一路”电影周最受观众喜爱影片; 入围第18届FIRST青年电影展 竞赛 最佳剧情长片

2024年7月27日院线上映。

- Premiered in April 2024 at the 26th Udine Far East International Film Festival; Favorite Film of the Belt and Road Film Week of the 26th SIFF; 18th FIRST International Film Festival Official Selection
- Theatrically Release in July 27, 2024.



李文愉《燃比娃》
A STORY ABOUT FIRE (DIR. LI WENYU)

2024年入选法国昂西国际动画节WIP单元; 第75届柏林国际电影节 新生代Kplus单元 国际评审团最佳长片(提名); 第27届上海国际电影节SIFF动画国际展映。

- Selected for the WIP section at the 2024 Annecy International Animation Film Festival.
- Nominated for Best Feature Film by the International Jury in the Generation Kplus section at the 75th Berlin International Film Festival.
- Screened at the International Animation Screening at the 27th Shanghai International Film Festival (SIFF).

2022



李冲《花猪》
RUMORS IN THE CORNFIELD (DIR. LI CHONG)

已完成拍摄，后期制作中。

- Currently in pre-production

创投会往届项目报告
FINANCING FORUM PREVIOUS PROJECTS



郝铭 & 李沛然《好好的》(曾用名《天伦之乐》)
BETTER ME, BETTER YOU (DIR. HAO MING & LI PEIRAN)

入围第15届北京国际电影节天坛奖主竞赛单元, 获第15届北京国际电影节 天坛奖 最佳男配角奖。

- Official Selection in the Tiantan Award Competition at the 15th Beijing International Film Festival.
- Winner of Best Supporting Actor at the 15th Beijing International Film Festival Tiantan Award.



蔡骏《X 的故事》
THE NIGHT OF INNOCENCE (DIR. CAI JUN)

后期制作中, 计划2025上映。

- Currently in pre-production, planned for release in 2025.



景一《植物学家》
THE BOTANIST (DIR. JING YI)

获75届柏林国际电影节Kplus竞赛单元国际评审团最佳长片奖; 获49届香港国际电影节“火鸟大奖”新秀电影竞赛(华语)最佳导演奖、国际影人费比西奖。第15届北京国际电影节“注目未来”单元, 最佳男演员奖。第27届台北电影节, 国际新导演竞赛, 最佳影片(提名)。

- 75th Berlin International Film Festival – Generation Kplus – International Jury Grand Prix for Best Feature Film
- 49th Hong Kong International Film Festival – Young Cinema Competition (Chinese Language) – Firebird Award for Best Film (Nomination)
- 15th Beijing International Film Festival – Forward Future Competition – Most Promising Male Actor
- 27th Taipei Film Festival – International New Talent Competition – Best Film (Nominee)



达杰丁增《月光里的男孩》
THE MOON AND THE BOY (DIR. DARGYE TENZIN)

入围第18届FIRST青年影展主竞赛单元
第40届华沙国际电影节最佳影片(提名) 评审团大奖(提名) 最佳导演(提名) 最佳编剧(提名)

- 18th FIRST International Film Festival – Main Competition Unit
- 40th Warsaw International Film Festival – Competition: Best Film (nominated); Grand Jury Prize (nominated); Best Director (nominated); Best Screenwriting (nominated)



关天《毒药猫》
THE POISON CAT (DIR. GUAN TIAN)

第81届威尼斯电影节 地平线单元奖 最佳短片(提名)
第8届平遥国际电影展费穆荣誉·最佳短片(提名)

- 81st Venice International Film Festival – Orizzonti Award: Best Short Film (nominated)
- 8th PYIFF – Fei Mu Honor: Best Short Film; Fei Mu Honor: Best Short Film (nominated)



旦真旺甲《旺姆的夏天》
SUMMER FOR WANGMO (DIR. DANZHENWANGJIA)

影片已完成后期制作。

- The film has completed post-production.

2023



姜晓萱《一匹白马的热梦》
TO KILL A MONGOLIAN HORSE(DIR.JIANG XIAOXUAN)

第81届威尼斯国际电影节“威尼斯日”竞赛单元 40岁以下编导奖；第4届红海国际电影节 Cinematic Achievement摄影成就奖；第31届法国维苏尔亚洲国际电影节 评委会特别提及奖、吉美博物馆特别提及奖；第22届俄罗斯“火之魂”国际首映电影节 最佳影片；第15届D'A巴塞罗那电影节 影评人奖；第5届荷兰Sprouts国际电影节 评审团大奖；第49届香港国际电影节新秀电影竞赛 火鸟电影大奖（华语）

- 81st Venice International Film Festival - Venice Days Competition - Under 40 Directors Award
- 4th Red Sea International Film Festival - Cinematic Achievement Award for Cinematography
- 31st Vesoul Asian Film Festival (France) - Jury Special Mention and Guimet Museum Special Mention
- 22nd Spirit of Fire International Debut Film Festival - Best Film Award
- 15th D'A Film Festival Barcelona - Critics Award
- 5th Sprouts International Film Festival (Netherlands) - Jury Grand Prize
- 49th Hong Kong International Film Festival - Young Cinema Competition - Firebird Award (Chinese Language)



艾麦提·麦麦提《好喝酒馆》（曾用名《闲云野鹤》）
GOOD DRINK PUB(DIR.EMETJAN MEMET)

已完成拍摄，后期制作中。
- Currently in pre-production.



奚龙飞《莎士比亚在东北》
LOCATION OF SHAKESPEARE(DIR.XI LONGFEI)

已立项，筹备中
- Project approval. Currently in pre-production



迟海《全屏搜索》
SEAKCHING ONLINE(DIR.CHI HAI)

已立项，筹备中
- Project approval. Currently in pre-production

2024



王纯《如何是好》
HOW TO LIVE WELL (DIR.WANG CHUN)

已完成拍摄，正在后期制作中。
- Currently in pre-production

创投会往届项目报告 FINANCING FORUM PREVIOUS PROJECTS



刘潇阳《燃烧吧！爸爸》(曾用名《敲碎爸爸的天盖骨》)
THE GREAT SKULL (DIR. LIU XIAOYANG)

已完成拍摄, 正在后期制作中。

- Currently in pre-production



贺伟源《半熟家人》
MY STRANGE FAMILY (DIR. HE WEIYUAN)

已立项, 正在筹备制作中。

- Project approval. Currently in pre-production.

产业放映往届影片报告 INDUSTRY SCREENING FILM REPORT

2017



蔡成杰《北方一片苍茫》
THE WIDOWED WITCH (DIR. CAI CHENGJIE)

获第 47 届鹿特丹国际电影节金虎奖；2018 年 7 月于全国院线公映, 并上线网络平台; 海外版权已售出。

- Hivo Tiger Award at 2018 International Film Festival
Rotterdam
- Theatrical release in July 2018
- Distributed online
- Oversea rights sold



周子陽《老兽》
OLD BEAST (DIR. ZHOU ZIYANG)

第54届金马奖最佳男主角、最佳原著剧本；2017年12月于全国院线公映并上线网络平台。

- 54th Taipei Golden Horse Best Original Screenplay and Best Actor
- Theatrically released in December, 2017 and streamed online



龙飞《睡沙发的人》
COUCH BOY (DIR. LONG FEI)

2018 年 5 月于网络平台公映, 10天以点击分账收回成本。

- Online distribution in May 2018
- Achieve revenues in 10 days

2018



蒋能杰《矮婆》
YUNJIE (DIR. JIANG NENGJIE)

入围华沙电影节探索单元, 海外代理版权已售出。

- Officially selected by Discoveries section at Warsaw
International Film Festival
- Overseas sales achieved

产业放映往届影片报告 INDUSTRY SCREENING FILM REPORT



罗汉兴《合群路》
UNCLE AND HOUSE (DIR. LUO HANXING)

2023年12月12日分线上映。

- Theatrically released by branch line in December 12, 2023



周洲《美丽》
MS. MEILI (DIR. ZHOU ZHOU)

入围香港亚洲电影节、塞萨洛尼基电影节、大阪亚洲电影节等；线上与海外版权已售出。

- Officially selected by HKAFF, Thessaloniki International Film Festival, Osaka Asian Film Festival
- Online streaming and overseas sales achieved



陆庆屹《四个春天》
FOUR SPRINGS (DIR. LU QINGYI)

获第 55 届台湾金马奖最佳纪录片、最佳剪辑提名；2019 年 1 月于全国院线公映。2020 年获得第28届上海电影评论学会奖华语十佳影片。

- 55th Taipei Golden Horse Best Documentary and Best Editor nominations
- Theatrically released in January, 2019
- 28th Shanghai Film Critics Society Award for Top ten Chinese Films



张小鲨《我儿子去了外星球》
E.T. MADE IN CHINA (DIR. ZHANG XIAOSHA)

2018 年 11 月于网络平台公映。

- Streamed online in November, 2018



苏青、米娜《梧桐树》
MY DEAR BELOVED (DIR. SU QING & MINA)

2019 年 6 月 1 日于全国院线公映。

- Theatrically released on June 1st, 2019



今野恭成《心魔师》（曾用名《心魔师之小羊玛丽杀人事件》）
MARY (DIR. YASUMASA KONNO)

海外代理版权已售出，于 2018 年 10 月在日本上映。

- Overseas sales achieved
- Theatrically released in October, 2018



刘迪洋《一条叫招财的鱼》
CRAZY FISHES (DIR. LIU DIYANG)

2018 年 11 月于网络平台公映。

- Streamed online in November, 2018

2019



杨荔钠《春潮》
SPRING TIDE (DIR. YANG LINA)

2020 年 5 月 17 日于网络平台公映。入围第 15 届大阪亚洲电影节主竞赛单元，获得第 33 届中国电影金鸡奖最佳故事片、最佳导演奖提名。获得第 29 届上海电影评论学会奖年度华语电影十佳。

- Streamed online in May 17, 2020
- 15th Osaka Asian Film Festival main competition unit selection
- 33rd Golden Rooster Award Best Feature Film and Best Director nomination
- 29th Shanghai Film Critics Society Award Top Ten Chinese films

产业放映往届影片报告 INDUSTRY SCREENING FILM REPORT



郑雷《平行森林》
PARALLEL FOREST (DIR. ZHENG LEI)

2020 年 6 月于网络平台公映。2021年10月15日于院线公映。入选了2020年瑞士国际电影节展映单元，并获得意大利Oniros电影节月度最佳影片。

- Streamed online in June, 2020
- Theatrically released in October 15, 2021
- Selected for the screening section of the Swiss International Film Festival 2020 and won best film of the month at Oniros Film Festival in Italy



徐磊《平原上的夏洛克》
SUMMER DETECTIVE (DIR. XU LEI)

2019 年 11 月 29 日全国公映，并上线网络平台。获得第28届上海电影评论学会奖年度十佳电影。

- Theatrically released in November 29, 2019 and streamed online
- 28th Shanghai Film Critics Society Awards top 10 films of the year



于荣光、炎晓煜《拳力以父》(后改名《父子拳王》)
INVISIBLE FIRST (DIR. YU RONGGUANG & YAN XIAOYU)

2020年10月16日于全国公映。

- Theatrically released in October 16, 2020



孙时《三级情书》(后改名《夏日往事》)
THE LONGEST SUMMER (DIR. SUN SHI)

2020年12月16日于全国公映。

- Theatrically released in December 16, 2020

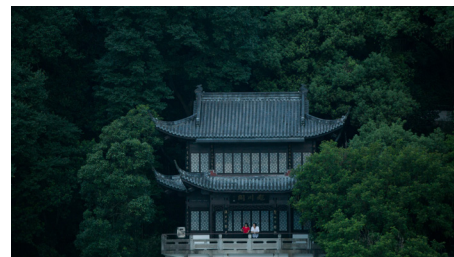
2020



白志强《拨浪鼓咚咚响》
LIKE FATHER AND SON (DIR. BAI ZHIQIANG)

2021年入围远东国际电影节；版权已售出。2023年2月25日于全国公映。

- Officially selected by FAR EAST Film Festival, 2021
- copyright sold.
- Theatrically released in Feb 25, 2023



顾晓刚《春江水暖》
DWELLING IN THE FUCHUN MOUNTAINS (DIR. GU XIAOGANG)

2020年8月21日于网络上映；2020年8月28日于全国限量公映。获得第32届中国电影金鸡奖最佳中小成本故事片提名。

- Streamed online in August 21, 2020; Theatrically released in August 28, 2020
- 32nd Golden Rooster Award for Best Small and medium cost Feature Film nomination



王丽娜《第一次的离别》
A FIRST FAREWELL (DIR. WANG LINA)

2020年7月20日于全国公映。获得第32届中国电影金鸡奖最佳导演处女作、最佳摄影、最佳女配角提名。获得第69届柏林国际电影节新生代国际评审团最佳影片奖。

- Theatrically released in July 20, 2020
- 32nd Golden Rooster Awards of Chinese Film Best Directorial Debut, Best Cinematography and Best Supporting Actress
- 69th Berlin International Film Festival won the International Jury Award for Best Film of the New Generation



董松岩《花漾牌手》
FOUR EVER YOUNG (DIR. DONG SONGYAN)

2023年12月31日于网络上映

- Streamed online in December 31, 2023

产业放映往届影片报告
INDUSTRY SCREENING FILM REPORT



汪崎《离秋》
AUTUMN LEAVES (DIR. WANG QI)

2021年6月18日于全国公映。
-Theatrically released in June 18, 2021



黄梓《小伟》(曾用名《葛伶，一鸣，伟明》)
ALL ABOUT ING (DIR. HUANG ZI)

2020 年1月 22日于全国公映。入围第27届明斯克国际电影节剧情片处女作竞赛单元-最佳剧情片，第23届上海国际电影节亚洲新人奖-最佳影片。入围第二届平遥国际电影展发展中电影计划-最佳影片，并获得发展中电影计划-最佳导演奖。

- Theatrically released in January 22, 2020
- 27th Minsk International Film Festival Feature Debut Competition section - Best Feature Film nomination
- 23rd Shanghai International Film Festival Asian Newcomer Award - Best Film nomination
- 2nd Pingyao International Film Festival Developing Film Program - Best Film nomination
- Won the Best Director award of developing Film Program in the second Pingyao International Film Exhibition



吴永《皮壳之下》
UNDER THE SKIN (DIR. WU YONG)

2024年1月9日于全国公映。
-Theatrically released in January 9, 2021



张小鲨《天才雀妈》
MAHJONG MOM (DIR. SHARK)

2020年2月9日于网络上映。
- Streamed online in February, 2021



尤行《夏夜骑士》
SUMMER KNIGHT (DIR. YOU XING)

2021年6月11日于全国公映。获得第32届东京国际电影节亚洲未来单元-最佳影片。

- Theatrically released in June 11, 2021
- 32nd Tokyo International Film Festival Best Film in the Asian Future Section



乔治《一日父子》
FATHER FOR A DAY (DIR. QIAO ZHI)

2020年10月19日于网络上映；2020年12月18日于全国公映。2019年获得休斯顿国际电影节Remi青铜奖、入围2019年斋普尔电影节、入围环球国际电影节年度最佳导演奖。

- Streamed online in October 19, 2020;Theatrically released in December 18, 2020
- Won the Remi Bronze Award at Houston International Film Festival
- Nominated for 2019 JIFF
- Nominated for Best Director of the Year at Universal International Film Festival

2021



杨波《阿嘎日的天空》
THE RETURN OF AGAAR (DIR. YANG BO)

入选第五届北京纪实影像周‘十佳提案’。
- Beijing Documentary Week top 10 projects at 2021



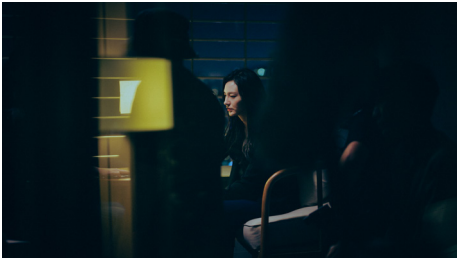
曲江涛《及格人生》
IMPERFECT PERFECT LIFE (DIR. QU JIANGTAO)

2024年4月20日于网络上映。
- Streamed online in April 20, 2024

产业放映往届影片报告
INDUSTRY SCREENING FILM REPORT



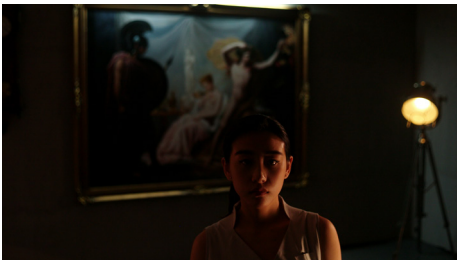
王洪飞《诡祭》(曾用名《狂欢时刻》)
DEAD & BEAUTIFUL (DIR. DAVID VERBEEK)



万迪《末路迷途》
CHASING THROUGH TIME (DIR. WAN DI)



蒋佳辰《没问题》(曾用名《思想没问题》)
NO PROBLEM WITH THOUGHT (DIR. JIANG JIACHEN)



苏纳山《指引》
GUIDANCE (DIR. NEYSAN SOBHANI)

入选第50届鹿特丹国际电影节Limelight展映单元。

- Limelight session at 2021 International Film Festival Rotterdam

2024年5月15日于全国上映。

- Theatrically released in May 15, 2024

第37届华沙国际电影节主竞赛单元。

- Officially selected by 37th Warsaw Film Festival main competition unit selection

2021年11月11日于全国公映。

- Theatrically released in November 11, 2021

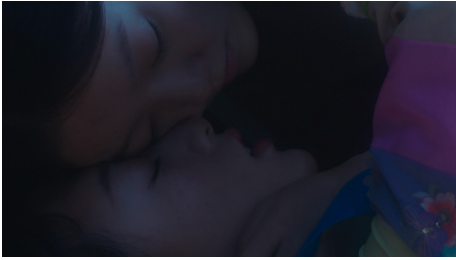
2022



姚铂《出戏》
DRAMA LIFE (DIR. YAO BO)



张奕辄《摩登澡堂》
RHAPSODY IN BATHHOUSE (DIR. ZHANG YIZHE)



耿子涵《小白船》
A SONG SUNG BLUE (DIR. GENG ZIHAN)



安佳星《行运舞狮队》
THE MID-AUTUMN FESTIVAL (DIR. AN JIAXING)

2022年7月28日于全国公映。2023年初于网络平台上映。

- Theatrically released in July 28, 2022. Streamed online in early 2023.

2023年9月26日于网络平台上映。

- Streamed online in September 28, 2023.

第76届戛纳电影节金摄影机奖(首作奖提名)

第48届香港国际电影节 新秀电影竞赛 火鸟电影大奖(华语)(提名)

第7届平遥国际电影展费穆荣誉最佳导演

2025年7月4日于全国公映

- 76th Cannes Film Festival – Caméra d'Or (Best First Feature Film) (nominated)
- 48th Hong Kong International Film Festival – Firebird Awards: Chinese Language Film Competition (nominated)
- 7th Pingyao International Film Festival – Fei Mu Honor: Best Director
- Theatrically released in July 4, 2025

2024年4月17日于网络平台上映。

- Streamed online in April 17, 2024

2023



瞿尤嘉《开始的枪》(曾用名《她坐在那, 像个普通人一样》)
SHE SAT THERE LIKE ALL ORDINARY ONES (DIR. QU YOUJIA)

获得第74届柏林国际电影节水晶熊最佳长片特别表扬。

-Generation 14plus Crystal Bear for the Best Film (Special Mention)



李阔、单丹丹《银河写手》
GALAXY WRITER (DIR. LI KUO& SHAN DANDAN)

2024年3月30日于全国上映。获得第17届FIRST青年电影展评审会大奖及最佳编剧。

-Theatrically released in March 30, 2024
-17th FIRST International Film GRAND JURY PRIZE and BEST SCREENPLAY



郭海涛《陨石江湖：天降 20 亿》(曾用名《陨石江湖》)
CHASING A SHOOTING STAR (DIR. GUO HAITAO)

2024年4月12日于全国上映。

-Theatrically released in April 12, 2024



史任飞《夏坠》
THE LAST SUMMER (DIR. SHI RENFEI)

第27届上海国际电影节 亚洲新人奖 最佳影片(提名)

第19届FIRST青年电影展 她的一帧单元入围

- 27th Shanghai International Film Festival - Asian New Talent Awards: Best Film (nominated)
- 19th FIRST International Film Festival - HER-Frames: Official Selection

2024



赵安安《小小人》
MY WAY (DIR. ZHAO ANAN)

已取得公映许可证, 即将上映。

- Coming soon



龚洵《最后的心事》
LAST WISH (DIR. GONG XUN)

2024年9月14日于全国上映。

- Theatrically released in September 14, 2024



刘方祺《出不去的房间》
TWO GIRLS (DIR. LIU FANGQI)

2024年12月7日于全国上映

- Theatrically released in December 7, 2024



大飞《异乡来客》
THE COFFIN PAINTER (DIR. DA FEI)

第34届东京国际电影节 亚洲未来单元 最佳影片(提名)

2024年12月20日于全国上映。

- 34th Tokyo International Film Festival - Asian Future: Best Film (nominated)
- Nationwide release on December 20, 2024.



马兰花《别把作文当回事》
HELLO,SPRING (DIR. MA LANHUA)



金川《不完美逃脱》
A LONG SHOT (DIR. JIN CHUAN)

第8届平遥国际电影展 费穆荣誉 费穆荣誉最佳影片(提名)

第8届平遥国际电影展 藏龙单元最受欢迎影片(提名)

已上映。

- 8th Pingyao International Film Festival – Fei Mu Honor: Best Film (nominated)
- 8th Pingyao International Film Festival – Crouching Tigers: Award for Most Popular Film (nominated)
- Now in theaters.

2025年4月3日于全国上映。

-Theatrically released in April 3, 2025

北京精彩时间文化传媒有限公司（下简称：“北京精彩”）2020年12月，伴随张苗先生本人以创始人、制片人、监制、发行人身份加入，北京精彩从团队到业务全面升级成为一家以电影为龙头、以影视IP为核心、影视“制宣发”全产业链为生态、致力于影视内容生产及IP运营的影视公司。

以张苗先生为首的北京精彩核心团队，既有具有多年成功从业经验的行业知名电影人，同时也充分吸纳了行业年轻优秀的从业者。他们曾为国内观众送出了《战狼2》、《不成问题的问题》、《我不是药神》、《无名之辈》、《流浪地球》、《我和我的家乡》、《沐浴之王》等成功影片，为中国电影在市场、类型、口碑上进行了大胆的探索。

自成立以来，张苗先生携北京精彩团队向市场陆续推出了《你好，李焕英》、中国首部新闻纪实电影《我们是第一书记》、中国原创现实主义题材动画电影《雄狮少年》、聚焦残障人士的温暖现实主义电影《假如，我是这世上最爱你的人》、原创现实题材动作喜剧动画电影《雄狮少年2》等影片。其中《雄狮少年》获得豆瓣2021年度电影榜单评分最高的华语电影，《雄狮少年2》获得豆瓣2024年度评分最高华语电影TOP5，榜单唯一动画电影。正在制作中的《敦煌英雄》、《前程似锦》、《躺平俱乐部》、《一闪一闪亮晶晶》等影片，也将陆续和观众们见面。



《你好，李焕英》



《雄狮少年》



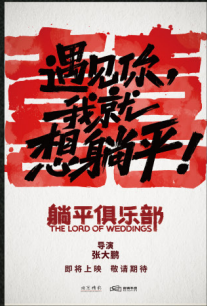
《敦煌英雄》



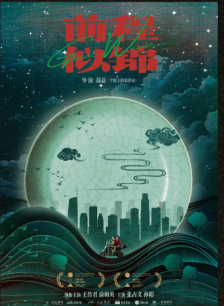
《假如，我是这世上最爱你的人》



《雄狮少年2》



《躺平俱乐部》



《前程似锦》



《一闪一闪亮晶晶》

纪录片实验室
DOCUMENTARY
LAB

纪录片实验室导语

INTRODUCTION

“纪录片到底是什么？”2025 年六月，FIRST 纪录片实验室工作坊现场，一位创作者的激动发问，再次叩响非虚构影像创作的核心。

这是个看似基础问题。美国学者帕特里夏奥夫德海德曾尝试定义纪录片为“对异域生活的寻访”、“视觉诗”和“艺术化的宣传”，它可以是讲述真实的实践，但也仅是一种宣称“真实”的方式。我们不必苛求纪录片呈现绝对真相，亦承认创作者以诗意、象征或间接手法表达的权利——其根本，在于去年马莉导演在 FIRST 纪录片日的论坛中所提到的“良知”，也在于纪录片教育者迈克尔·雷比格所强调的创作者与观众间的契约：如何在无定规的艺术中恪守底线，诚实建构关于“现实”的经验。

这个问题同样贯穿着 FIRST 纪录片实验室的实践脉络。八期以来，实验室坚定支持华语纪录片创作，从“反问常识”到“发现新语言”，不断尝试拓延非虚构影像的概念边界与美学维度，关注创作者与世界的多元互动。行至此刻，已有 30 个项目在实验室的支持下成长——《罗长姐》《冰上时刻》《旷野歌声》《石史诗》《一座桃花洞》《呼吸之间》《从来》等作品陆续走入观众视野并在海内外获得奖项，也有更多仍在打磨中悄然前行。

今年 FIRST 纪录片实验室收到了共计 90 份有效报名，呈现出鲜明的议题多样性与扎实的人文关怀，从社会个体的处境到边缘文化的书写，从家庭记忆的追溯至公共事件的反思……最终入选的 10 个项目，勾勒出当下中国语境中关于身份、归属、记忆、欲望与抵抗的复杂图景。

《她和她的秘密》《上苏州》《AI·爸爸》等作品聚焦家庭往事、童年记忆与身份认同，呈现出新一代创作者对私人经验与公共困境之间张力的体察；《散步之年》《狗哥》《桂林小丑》则将镜头对准漂泊与离散、青春与自我认同的探索，在日常之中挖掘更本质的精神议题；《浮动着的房子》《舟行冥冥》《人生成绩》《沙漠绿洲》则从文化景观、民族记忆、生态危机等宏大命题中切入，试图在流变的世界中捕捉人与族群、土地之间某种脆弱的联系。创作者与被摄者共同通过纪录这一行为反观生活本质、重构人生叙事，寻求对他人的理解与对自我的疗愈。

“发明词语者，发明未来”。真正有力量的“新语言”，并非凭空捏造，而是敏锐感知到了时代潜流、集体无意识或未来变化的趋势。发明一个击中这种潜流的词语，亦是参与构建未来的行动。而这场行动，是纪录片创作者的，亦是属于大众的。

"What is a documentary, really?"

The question, flung from the floor of the FIRST Documentary Lab workshop in June 2025, cut to the marrow of nonfiction practice. Patricia Aufderheide has variously described the form as 'a trip to exotic lands and lifestyles', 'a visual poem', even 'artful piece of propaganda'—simultaneously a record about the real life and a mere portrait of it. Absolute truth may be unreachable, yet the filmmaker's licence to speak through metaphor, ellipsis or lyric remains inviolate. As director MA Li argued at last year's FIRST Documentary Day, the bedrock is conscience; Michael Rabiger adds a second pillar—the contract between filmmaker and viewer to craft an honest and consistent encounter with reality inside an art that obeys no fixed rules.

That inquiry has powered eight editions of FIRST Documentary Lab. Evolving from 'Questioning the Obvious' to 'Discovering New Language', the programme has stretched nonfiction's conceptual and aesthetic borders while fostering dialogue between filmmakers and the world. Thirty projects—among them MAMA, LOVING HOCKEY, SINGING IN THE WILDERNESS, A MARBLE TRAVELOGUE, BITTER RICE, 7 BEATS PER MINUTE, THE THIRD CHILD and ALWAYS—have moved from this initiative to screen, collecting domestic and international honours; many more continue to ripen out of sight.

This year's call yielded 90 eligible submissions whose thematic sweep runs from individual predicaments and marginal cultures to family memory and public issues. The 10 selections trace a dense Chinese cartography of identity, belonging, remembrance, desire and resistance. GOODBYE, MY CHILDHOOD, DRIFT INTO DREAMS and AI-DAD mine family lore, childhood recollection and self-definition, exposing the tension between private experience and shared constraint. PEOPLE'S REPUBLIC OF LETTERS, D.O.G and GUILIN CLOWNS probe displacement, adolescence and the quest for self, excavating spiritual fault-lines within the everyday. FLOATING HOUSE, DRIFTING INTO DIMNESS, BAST BEST and THE LAST OASIS address vaster frames—cultural landscape, collective memory, ecological peril—searching for the fragile ligatures that bind people, peoples and place in a world of flux. Across them all, filmmakers and subjects wield the act of recording to re-examine life, rebuild narrative and pursue empathy, even as they tend their own wounds.

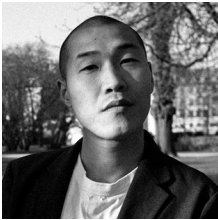
'Those who coin new words invent the future.' A resonant new language is never conjured from thin air; it crystallises when a creator senses the undertow of the age, the collective unconscious, the contour of what is coming. To name that undercurrent is already to help forge the world ahead. That labour belongs first to documentarians — and, through their images, to us all.



杨子姗
YANG ZISHAN

中国内地影视女演员。曾获得中国电影金鸡奖、大众电影百花奖最佳女主角提名，以及第15届中国电影华表奖优秀新人女演员奖等奖项。电影代表作包括《重返20岁》《乌海》《路过未来》《永安镇故事集》等，其中《乌海》入围2020年圣塞巴斯蒂安电影节金贝壳奖，《路过未来》入围第70届戛纳国际电影节一种关注单元，《永安镇故事集》入围第74届戛纳国际电影节。

Chinese actress known for nuanced, award-calibre performances. She earned Best Actress nominations at the 29th China Golden Rooster Awards and the 32nd Hundred Flowers Awards, and won Outstanding New Actress at the 15th Huabiao Film Awards. Her key roles span SO YOUNG, 20 ONCE AGAIN, TILL THE END OF THE WORLD, WU HAI, WALKING PAST THE FUTURE, and RIPPLES OF LIFE. Festival highlights include WU HAI in competition for the Golden Seashell at the 2020 San Sebastián International Film Festival, WALKING PAST THE FUTURE in Un Certain Regard at the 70th Cannes Film Festival, and RIPPLES OF LIFE selected for the 74th Cannes Film Festival.



陈德明
CHEN DEMING

导演，摄影师，其作品以富有诗意且敏锐的视觉语言，探索当代中国个体的情感与身份认同。他的首部纪录长片《幸孕旅馆》荣获中国民族志影像双年展银奖，并被国家图书馆与国家博物馆永久收藏。2025年，他执导的《从来》荣获哥本哈根国际纪录片电影节最高奖 DOX:AWARD、全州国际电影节最佳影片奖荣誉、DocsBarcelona 最佳剪辑奖，并入围悉尼电影节、加拿大 HOTDOCS 国际纪录片节等重要国际影展。

A director and cinematographer regarded as one of the most promising voices in Chinese-language documentaries. His lyrical, probing imagery examines identity and emotion in contemporary China. His debut feature, SONG OF SHIRATORI, won Silver at the Chinese Ethnographic Film Festival and is now in the permanent collections of China's National Library and National Museum. In 2025 CHEN became the first Chinese-language filmmaker to win CPH:DOX's top prize, the DOX:AWARD, with ALWAYS. The film also earned Best Film at the Jeonju International Film Festival, Best Editing at DocsBarcelona, and screened at Hot Docs, the Sydney Film Festival, and other major events.



佟珊
TONG SHAN

青年学者，电影策展人。长期关注纪录理论与实践、跨国电影、女性电影与电影节文化，于 Studies in Documentary Film, Journal of Chinese Cinemas, Senses of Cinema 等国际期刊发表文章。北京国际短片联展华语选片人，广泛参与上海国际电影节、北京国际电影节、海南岛国际电影节、FIRST 青年电影展、西湖国际纪录片大会等国内电影节的选片与评审工作，并为日本 Image Forum 电影节、伦敦玛丽王后大学等策划展映活动。近年来也参与纪录片策划与制片工作。现就职于中国传媒大学。

A film scholar-curator specializing in documentary studies, transnational cinema, women's cinema, and festival culture. Her essays appear in Studies in Documentary Film, Journal of Chinese Cinemas, and Senses of Cinema. She programs the Beijing International Short Film Festival and has served on selection committees or juries for Shanghai, Beijing, Hainan Island, FIRST, and West Lake (IDF) festivals. TONG has curated screenings for Japan's Image Forum and Queen Mary University of London, and is now gradually expanding her practice into documentary production. She is currently based at the Communication University of China.



叶先开
SOL YE

制片人，她的剧情短片《在水一方》入围2024 戛纳电影节主竞赛单元并荣获欧莱雅女性电影人奖。纪录长片《午夜出走》入围阿姆斯特丹国际纪录片电影节、哥本哈根国际纪录片电影节并荣获特别提及，由国际流媒体平台 MUBI 发行，并被美国知名电影杂志 IndieWire 列为2024 年上半年的20 佳电影。剧情长片《空房间里的女人》荣获2024 柏林电影节奇遇竞赛单元评审团特别奖及2024 翠贝卡电影节国际竞赛单元最佳表演、最佳摄影两项大奖。曾担任了第五届 NOWNESS 天才计划的初审评委以及第七届西湖国际纪录片大会 IDF 的初审评委。

A Shanghai-based producer. Her short ACROSS THE WATERS was nominated for the 2024 Cannes Short Film Palme d'Or. THE LAST YEAR OF DARKNESS, her feature doc on China's underground club scene, earned CPH:DOX 2023 Special Mention, streams on MUBI in 20+ countries, and landed on IndieWire's '20 Best Films of 2024 (So Far).' Narrative debut SOME RAIN MUST FALL won the 2024 Berlinale Encounters Special Jury Award plus Tribeca Best Performance and Cinematography. YE has judged pre-selections for the NOWNESS Talent Awards and IDF West Lake Documentary Festival.

纪录片实验室 DOCUMENTARY LAB

第九期入选项目 OFFICIAL SELECTION

发展中项目 DEVELOPING PROJECTS

浮动着的房子 FLOATING HOUSE

散步之年 PEOPLE'S REPUBLIC OF LETTERS

她和她的秘密 GOODBYE, MY CHILDHOOD

舟行冥冥 DRIFTING INTO DIMNESS

发展中项目 · 特别推荐 DEVELOPING PROJECTS (SPECIAL MENTION)

狗哥 D.O.G

粗剪项目 ROUGH-CUT PROJECTS

AI·爸爸 AI·DAD

上苏州 DRIFT INTO DREAMS

粗剪项目 · 特别推荐 ROUGH-CUT PROJECTS (SPECIAL MENTION)

桂林小丑 GUILIN CLOWNS

人生成绩 BAST BEST

沙漠绿洲 THE LAST OASIS

浮动着的房子

FLOATING HOUSE

导演 | 刘舒博 摄影 | 张峥安
制片 | 刘舒博

影片阶段：拍摄中
联系方式：刘舒博 LIU SHUBO / liushubofilms@gmail.com / 13732291736

故事梗概 SYNOPSIS

辛阿姨生活在图们江边界的朝鲜族村，这里的中青年们都已去往韩国或内陆迁居，留下来的老人们面对着再次的民族离散和生活中的屏障感，以及关于对岸的记忆。在地缘政治的浪流中，他们的精神景观始终“浮动着”，能去向哪里连接？影片试图结合当下的影像与过去的记忆，思考东亚朝鲜族在政治与经济演变中的流徙、处境与情感。

Aunt XIN is a member of the Korean-Chinese ethnic group, living in a Korean-Chinese village on the China-North Korea border. Here, the younger generations have migrated either to South Korea or inland China, leaving behind the elderly who now face yet another wave of ethnic dispersion, feelings of isolation, and lingering memories of North Korea across the border. Amid the geopolitical currents, their spiritual landscape remains ever "floating"—where can it find its connection?The film seeks to weave together contemporary footage with past memories, reflecting on the migrations, circumstances, and emotions of the Korean-Chinese people amidst political and economic changes in East Asia.

创作阐述 DIRECTOR'S STATEMENT

我小时候在丹东生活过，在江边能感受到边境空间的神奇穿越感，还有无法链接的漂浮感。4年前我开始在冬季返回老家的时候，记录了一个江边的朝鲜族村子。影片在散文式的边界生活图景中，渐渐展开他们的情感与生命记忆……未知的细节与视角，未见空间与精神景观，由浅入深的交织，并抽离出纪实抵达表达——“人的流徙迁移，悲欢离合，不过是土地的瞬息一梦。”

I spent part of my childhood in Dandong, a city by the Yalu River, where I first sensed the surreal feeling of crossing space at the border — along with a drifting disconnection that could not be bridged.Four years ago, during a winter visit back to my hometown, I began filming a Korean-Chinese village along the Tumen River. The film unfolds gradually in a poetic, essayistic portrayal of life on the border, revealing fragments of emotion and memory. Through hidden details and unfamiliar perspectives, through unseen spatial and spiritual landscapes, their lives weave into one another — layer by layer. What emerges is a form of expression that goes beyond documentation: "The migrations, the joys and sorrows of human life, are but a fleeting dream in the life of the land."



刘舒博 LIU SHUBO

导演 / 制片
DIRECTOR/PRODUCER

毕业于中国美术学院电影学院，影像作者。她的创作基于真实影像与地方生态，以诗意的语言向情动和抽象记忆延伸。《浮动着的房子》（导演，制作中，纪录长片）获 CCDF 提案大会西湖国际纪录片大会选择奖；《山猫》（导演，2025，纪录短片）入围奥伯豪森国际短片电影节国际竞赛单元；《午后的睡溪》（导演，2021 年份，剧情短片）获 IM 两岸青年影展优秀短片等。

A graduate of the China Academy of Art's School of Film Art, a visual artist. Her work is rooted in documentary images and local ecologies, extending into emotions and abstract memories. FLOATING HOUSE (Director, In Production, Documentary) CCDF-West Lake IDF Award;Ghost Cat (Director, 2025, Short Film) Shortlisted for International Competition of Internationale Short Film Festival Oberhausen;Sleep Creek (Director, 2021, Short Film) Excellent Short Film of In Moments Film Festival.

散步之年

PEOPLE'S REPUBLIC OF LETTERS

导演 | 陈若昀 摄影 | 黄慧怡
制片 | 陈若昀 剪辑 | 古涛

影片阶段：拍摄中
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故事梗概 SYNOPSIS

《散步之年》跟随六位中国千禧一代年轻诗人，通过他们跨地域、跨语言的创作与实践，记录这代人如何持续以诗的倾听、记叙与想象，回应时代的断裂和失语。本片从导演个人的经历出发，聚焦于 90 年代出生，成长于 21 世纪初期的“地球村村民”一代，如何在如今全球范围内保守主义的回潮之中，通过写作、出版、社群，重启与世界的对话，也链接回自己的文化根脉。

Six Chinese poets, born in the 1990s and now suspended between worlds and words, forge a borderland with poetry as they transmigrate through the modern diaspora. Rooted in the director's personal experience, the film traces a generation raised in the early 21st century as "global villagers," now confronting a global conservative resurgence. Through writing, publishing, and community-building, these poets seek to reopen dialogue with the world—and reconnect with the cultural roots of Chinese poetics.

创作阐述 DIRECTOR'S STATEMENT

2022 年，三年未能回国的我，通过线上工作坊结识了一群身处各地的中国年轻诗人，并开始尝试用英文写诗。父亲六十岁那年，我用一首诗给他做生日礼物，而这第一首给家人的诗竟是在用英文写就。四个月后父亲突发急症，国际航班熔断，我辗转返乡却还是错过了他的葬礼。影片在语言与情感的断裂中开始。三年间，我跟随几位同代诗人，在纽约的中文书店、波士顿的卧室、澳洲的海岸、广州的天台间穿行，记录他们如何在地理与精神的离散中，将诗歌建成庇护所，也造成飞船。这些诗在语言与文化的缝隙中传递，是寄给时代的书信，也是他们与世界、与故土、与自我的持续对话。影片横跨三个国家、十座城市拍摄。我作为导演也作为片中的叙述者将人物的串联，也把我的故事渗透在不同的声部间。

In 2022, after three years of being unable to return home, I met young Chinese poets through online workshops and began writing beyond my mother tongue. For my father's 60th birthday, I gave him my first family poem—in English. Four months later, I missed his funeral due to flight bans. This film begins in that rupture, tracing how a generation of poets in diaspora shape new borderlands—across bedrooms in Boston, bookstores in New York, rooftops in Guangzhou's urban villages—where poetry becomes shelter and a dialogue with home.



陈 若昀 CHEN RUOYUN

导演 / 制片
DIRECTOR/PRODUCER

独立导演、城市系统研究者与策展人，现为麻省理工学院开放纪录片实验室研究员，曾入选纽约艺术基金会移民艺术家计划。她目前正在创作首部长篇纪录片《散步之年》。该片曾入选 UnionDocs 纪录片实验室，并入围 2024 年阿姆斯特丹国际纪录片电影节论坛单元。她于 2025 年春在纽约策划并主办“母语影展”，并开发沉浸式声音装置《第 41 日》，持续关注离散与哀悼。她拥有工程学背景，曾于康奈尔大学攻读系统工程硕博。

Ruoyun Chen is an independent filmmaker, urban systems researcher, and curator. She is currently a research fellow at the MIT Open Documentary Lab and an alum of the NYFA Immigrant Artist Program. She is directing her first feature-length documentary, People's Republic of Letters, which was selected for the UnionDocs Summer Lab and the 2024 IDFA Forum. In spring 2025, she curated and hosted the Mother Tongue film series in New York, and is also developing an immersive sound installation titled Day 41: A Final Blessing, continuing her exploration of themes of diaspora and grief. Chen holds a background in engineering and pursued her MS and PhD in Systems Engineering at Cornell University.

她和她的秘密

GOODBYE, MY CHILDHOOD

导演 | 俞金君 联合制片 | 王咏乐 摄影 | 陆春桥 田力
制片 | 俞金君 剪辑 | 王咏乐

影片阶段：拍摄中
联系方式：俞金君 YU JINJUN / sasha_yu@163.com / +86 15026706206



故事梗概 SYNOPSIS

本片以中国特殊生育时期为背景，讲述包括导演在内的三位出生后被遗弃的女性三十多年的生命轨迹和治愈自我的旅程，捕捉生育政策和性别文化变迁在个体命运中产生的余波。金君在 30 岁得知身世真相后，开始寻找类似经历的女性。在拍摄她人和将镜头对准自己的过程中，拥有了面对家庭和亲生父母的勇气。在这趟跨越几代女性，爱与分离交织的旅程中，她们如何告别过去？

Set against the backdrop of China's special family planning era, GOODBYE, MY CHILDHOOD centers the experience of three women abandoned at birth because of their gender: director Jinjun, Yangyang and Mae. Tracking their lives and their journeys toward healing and agency, the film captures the complex aftermath of reproductive policies and systematic gender prejudice. After learning the truth of her adoption at age 30, Jinjun begins searching for women with similar experience. In the process of documenting their stories and turning the camera on her life, she gains the courage to face her family and birth parents. On this journey of love and separation that spans multiple generations, how do they bid farewell to their past?

创作阐述 DIRECTOR'S STATEMENT

除了思考系统性的性别歧视和生育观念变迁对个体及家庭产生的影响之外，这部影片更是关于女性成长的私密故事。摄影机从她人转向自己，通过脆弱的视角看见“多余孩子”的情感和心路历程：我们如何理解过去并从中成长，如何打破创伤的循环，如何找到属于自己的归属感？我渴望给主流的话语和偏见带去一些我们的声音，也希望通过书写我们的爱与成长来治愈彼此。

Beyond reflecting on the impact of systemic gender prejudice and the legacy of reproductive policies on individuals and families, this film is also a personal story of womanhood and growth. It offers a vulnerable gaze into the emotional and psychological journey of unwanted children, and begs to answer: how do we make sense of and grow from our past, how do we break the cycles of trauma and find our own belonging? I hope my journey will help people with similar fates embrace themselves. I want to bring our voices to the mainstream discourse, and I hope we can help each other heal.



俞金君 YU JINJUN

导演 / 制片
DIRECTOR/PRODUCER

纪录片创作者、视觉艺术家。她从小学习画画，本科就读动画专业，之后在纪录片行业工作十年。她热衷于通过亲密的、角色驱动的叙事来探讨身份、记忆和社会正义等主题。她作为剪辑、助理导演和制片主任参与多部系列纪录片的制作，包括《钱塘江》《如果国宝会说话》《VR：本色中国》和《柴米油盐之上》等。她参与的作品在中央电视台和大陆主要流媒体平台播出，并获得国内外专业奖项。

YU Jinjun is a documentary filmmaker and visual storyteller with a passion for exploring themes of identity, memory, and social justice through intimate, character-driven narratives. She studied painting as a child and gained her BA in Animation. She entered documentary filmmaking by chance and has since worked in the industry for 10 years. Her credits include documentary series, features and VR work that have broadcasted on national television, are on major streaming platforms in China and have won professional awards at home and abroad.

舟行冥冥

TWILIGHT PASSAGE

导演 | 王伟成
制片 | 王伟成

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故事梗概 SYNOPSIS

“皇家盛世”号游轮在长江三峡地区航行了 30 年，见证了这里的急剧突变，以及经济高速发展的繁荣景象。现在，“皇家盛世”号即将退役，一个时代似乎也在悄然落幕。在最后的航行中，它像一个即将消失的“物种”一样游弋于长江三峡之中，江水虽然不再奔腾，但流变却从未停止，晦暗中，依然有闪烁的微光。

The Royal Splendor, having sailed the Yangtze for 30 years, has borne witness to the radical transformations of this region. Now approaching retirement, it drifts like an endangered species through a river no longer torrential, yet still in flux. In the dim flow of time, faint glimmers persist.

创作阐述 DIRECTOR'S STATEMENT

水遵循着最简单、最直接的规律，具有天然的流动性，因此，水上的运动给人的感受就更加细腻和感性。夜深人静之时，游轮航行于三峡幽暗的虚谷，犹如怪兽游弋于历史长河。独自一人置身于甲板，与其说是在风景中穿行，不如说风景在穿过我的身体，有一种强烈的幻觉感。远处的光如幽灵般闪烁，景物在晦暗中若隐若现，可见与不可见在此遭遇、转换、叠加。我将从这种具身经验出发，结合对现实生活的影像体悟，将之映射于电影的形式之中。影片不依赖叙事逻辑去证明或建立移情，而是试图通过流变的影像本身去感知与体验。

Water flows by nature—it obeys the simplest laws, offering the most sensual experience. At night, when the cruise glides through the shadowy valleys of the Gorges, it resembles a beast swimming through history. Alone on the deck, it feels less like I am moving through the landscape than the landscape is passing through me. Flickering ghostly lights, half-visible forms, and drifting shadows converge. I seek to express such embodied experience through cinematic form—not through narrative logic or empathy, but through the perception of flowing images themselves.



华 伟成 HUA WEICHENG

导演 / 制片
DIRECTOR/PRODUCER

2007 年毕业于中国传媒大学戏剧影视学院，获电影学硕士学位；中央美术学院访问学者，影像艺术研究方向，现工作、生活于重庆。他的作品曾在英国 Format 摄影节，荷兰 Breda 国际摄影节，上海当代艺术博物馆，德国波恩当代艺术中心，Belo Horizonte 国际摄影节，Organhaus 器空间，星汇当代美术馆等国内外摄影节与艺术空间展出，曾获得平遥国际摄影节资助奖，长江国际影像双年展铜奖，集美·阿尔勒国际摄影季发现奖提名，法国汇丰银行摄影奖提名。短片《像孙治国一样吃火锅》获得第二届长江国际影像双年展铜奖，入围第 11 届 FIRST 青年电影展 FIRST PIONEER 先锋创作单元。《神游乐园吟留别》是他的第一部纪录长片，入围 2022 年阿姆斯特丹纪录片电影节展望竞赛单元。

HUA Weicheng graduated in 2007 from the School of Drama, Film and Television at the Communication University of China with a Master's degree in Film Studies. He later became a visiting scholar at the Central Academy of Fine Arts, focusing on lens-based art. He currently lives and works in Chongqing. His works have been exhibited at international photography festivals and art institutions, including FORMAT Festival (UK), Breda International Photo Festival (Netherlands), Power Station of Art (Shanghai), Bonn Contemporary Art Center (Germany), Belo Horizonte International Photography Festival (Brazil), Organhaus (Chongqing), and Xinghui Contemporary Art Museum. He has received the Pingyao International Photography Festival Grant Award, the Bronze Prize at the Yangtze River International Photo Biennale, and nominations for the Discovery Award at the Jimei x Arles International Photo Festival and the HSBC Photography Award (France). His short film MR. SUN'S HOTPOT won the Bronze Prize at the 2nd Yangtze River International Photo Biennale and was selected for the FIRST PIONEER section at the 11th FIRST International Film Festival in Xining. JUST AN ALIEN is his first feature-length documentary, selected for the Envision competition section at the 2022 International Documentary Film Festival Amsterdam (IDFA).

狗哥 D.O.G

导演 | 许世悦 摄影 | 韩沐峰
制片 | 许世悦

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故事梗概 SYNOPSIS

这是一个还俗和尚的生命体验，在 18 岁那年打开了通往全新世界的大门。影片记录了成长于寺庙的狗哥，首次真正踏入尘世。现实世界成为他的培养皿，摄影机则是他的催化剂，犹如一张白纸的他，在迷茫与混沌中缓缓发酵。试图在信仰、身体与身份的缝隙间寻找方向。这是一部真实的养成系生活史，一段关于出走与觉醒，讲述一位懵懂少年如何找到“他自己”的生活影像。

This is the life experience of a monk who returned to secular life, opening the door to a whole new world at the age of 18. The film chronicles dog's journey, who grew up in a temple and stepped into the secular world for the first time. The real world becomes his petri dish, the camera his catalyst. Like a blank sheet of paper, he slowly ferments amid confusion and chaos, trying to find his way through the cracks of faith, body, and identity. This is a true coming-of-age story, a tale of departure and awakening, depicting how an innocent boy searches for "himself."

创作阐述 DIRECTOR'S STATEMENT

我在一个寺庙中认识了狗哥，一个从小出家的小和尚。他的纯粹、善良和对外界的好奇吸引了我。寺庙生活中，手机和访客是他了解世界的窗口。离开后，我们在抖音上互相关注，他给我分享夏威夷的大海、冰岛的极光、迪拜的高楼，并问我：“姐，你去过这些地方吗？外面的世界真的是这样的吗？我想去跳伞但不敢……”我们一直保持联系。直到某年春节，他告诉我师傅允许他回家过年，于是我们决定陪他一起回到“俗家”，从此狗哥踏上了另一段旅程。

I met Dog in a temple, a young monk who had been ordained since childhood. His purity, kindness, and insatiable curiosity about the outside world drew me in. In the temple, his phone and visiting guests were his window to the world. After leaving, we followed each other on TikTok, where he shared dozens of videos daily—of Hawaii's ocean, Iceland's northern lights, Dubai's skyscrapers—and asked, "Have you been to these places? Is the outside world really like this? I want to skydive but I'm afraid..." We kept in touch. One Chinese New Year, he told me his master allowed him to return home for the holiday. We decided to accompany him back to the secular world, embarking together on a new journey.



许世悦 XU SHIYUE

导演 / 制片
DIRECTOR/PRODUCER

1994 年出生于中国天津，研究生毕业于美国查普曼大学纪录片系。中美两地独立电影人、纪录片导演。2018 年拍摄个人首部纪录片长片《我是 001 号》，该片于 2024 年 9 月在北京寰映影城专场放映。2019 年，执导音乐短片《小星星变奏曲》获得休斯顿国际电影节雷米奖银奖，法戈国际电影节最佳短片奖，入围新港滩国际电影节。2022 年为中国健美运动员——陈康执导拍摄中国首部健美纪录片《志愿无倦》，项目提案获得中美电影节最佳短片奖，入围帕拉蒂多诺国际体育电影节。

Born in 1994 in Tianjin, China, XU Shiyue holds a graduate degree in Documentary Film from Chapman University, USA. An independent filmmaker and documentary director working between China and the U.S., she completed her first feature documentary, THE LOOP, which premiered at Beijing Huan Ying Cinema in September 2024. In 2019, she directed the music short TWINKLE TWINKLE LITTLE STAR, winning the Remi Silver Award at the Houston International Film Festival, Best Short Film at the Fargo International Film Festival, and was shortlisted at the Newport Beach Film Festival. In 2022, she directed ZERO TO HERO, China's first bodybuilding documentary featuring athlete CHEN Kang. The project proposal won Best Short Film at the China-US Film Festival and was shortlisted at the Palatido International Sports Film Festival.

AI·爸爸

AI-DAD

导演 | 黄豆
制片 | 王正浩

影片阶段：粗剪中
联系方式：黄豆 HUANG DOU / hd971225@163.com / 15626106770



故事梗概 SYNOPSIS

我要用 AI 还原去世的父亲，试图填补缺失的父爱。
I want to use AI to restore my deceased father and try to fill the missing fatherly love.

创作阐述 DIRECTOR'S STATEMENT

两年前，我抱着要做一个 AI 爸爸的想法，开始了解父亲，学习 AI，鼓起勇气面对自己的心结。当我经历完近两年的制作之后，我还在问自己，为什么想做一个 AI 爸爸？我发现，原因就是我最初的创作动机——因为，AI 是实现这种“如果”的唯一途径。
Two years ago, with the idea of creating an AI father, I began to understand what it means to be a father, learned about AI, and mustered the courage to face my inner knots. After nearly two years of production, I still find myself asking: why did I want to create an AI father? I realized that the answer lies in my original creative motivation—because AI is the only way to realize this "what if".



黄 豆 HUANG DOU

导演
DIRECTOR

纪录片导演，毕业于北京电影学院导演系。代表作《妈妈和我的 AI 爸爸》《我是贝依》。
Documentary director, graduated from the Directing Department of Beijing Film Academy. Representative works include MOM AND MY AI DAD, I AM ZHUANG, etc.

上苏州

DRIFT INTO DREAMS

导演 | 朱思源 摄影 | 朱思源
制片 | 朱思源 剪辑 | 朱思源

影片阶段：粗剪中
联系方式：朱思源 ZHU SIYUAN / 18651270258@163.com / +86 15021727057



故事梗概 SYNOPSIS

外公的贲门癌进入晚期，在老家的卫生院进行保守治疗。卧病在床的外公，成为了一面镜子，映照出关于家庭、利益、宗教、生死的真实幻象。影片的视角随着事件的发展而流动，家人们的喜怒哀乐轮番登场，魔幻又无常的小镇生活场景看似无关却又紧密勾连，最终形成一座生活的迷宫。片名《上苏州》是老家乡的一句俚语，意思是“睡着了”。人生中的大喜大悲，回过头看，有种不真实感。一场大梦醒来，生活继续，归处仍无着落。

My grandfather's advanced-stage cancer is being treated with palliative care at our hometown clinic. Bedridden, he has become a mirror reflecting family, interests, religion, and life-and-death realities. The film's perspective flows with unfolding events as family emotions surface. Magical yet unpredictable town scenes intertwine, ultimately forming a labyrinth of life.

创作阐述 DIRECTOR'S STATEMENT

这部影片记录了外公去世前后的一些家庭故事。我尝试在这座私密且琐碎的生活迷宫里，找到一条通往人心深处的小径，它链接着亲情和利益，信仰和生死，真实与梦幻。拍摄的初衷是带着私欲的，我需要一部作品，来满足创作的欲望，给迷茫的生活找一个出口。但当我用镜头“审视”家人时，他们同样也在“审视”着我。这让我警醒，要用更柔和的姿态参与他们的生活。镜头的存在让我们更体谅、了解彼此了，这是意外的收获。

This film documents family stories around my grandfather's passing. Within this intimate maze of daily life, I seek a path into the human heart—connecting kinship and self-interest, faith and mortality, reality and dreams. My initial motivation for filming was self-serving: I needed a creative outlet, a way to navigate life's uncertainties. But as I observed my family through the lens, they observed me in return. This mutual scrutiny made me realize the need to engage with gentler presence. Surprisingly, the camera's presence fostered deeper understanding and compassion among us—an unexpected gift.



朱思源 ZHU SIYUAN

导演 / 制片
DIRECTOR/PRODUCER

做着电影的梦，吃着宣传片的饭。

Dreaming of films, paying bills with promotional videos.

桂林小丑

GUILIN CLOWNS

导演 | 立海
制片 | 陈柏麒

影片阶段：粗剪中
联系方式：陶立海 TAO LIHAI / leehightao@gmail.com / 17891916100
陈柏麒 CHEN BAIQI / cbq@l1films.com / 19925377707



故事梗概 SYNOPSIS

广西桂林，“国会至尊”的霓虹里，戴彩色面具的小丑舞者夜复一夜上演着隐匿的生存戏码。他们用夸张表演逗笑宾客，靠阴晴不定的小费过活。这是立海 17 岁的“青春副业”。十余年后，立海重访故地。卸下面具，有人打着散工，有人因家庭变故困顿，有人早已离开，又被镜头拽回过往。三年跟拍，数万分钟碎片，立海聚焦好友渊渊、迈克与重新戴面具的自己——镜头内外，皆为“小丑”。街舞少年成过往，如今的故事已无激烈碰撞，却又有弹簧刀般的绞痛。旧桥拆除、疫情解封、父亲刑满的信息，交织成一代人物质与理想拉扯的青春。这是创作者与被记录者的双向救赎，是立海为朋友留存的“人生切片”。无阶层控诉，只有普通人用面具裹自尊、用表演抗生活的生存寓言——生活未变，挣扎本身就是希望。

In neon-soaked Guohui Zhizun Club, teen Leehigh once danced as a clown, masked and hustling for tips amid dignitaries and hostesses. A decade later he returns with a camera. Friends Yuanyuan and Michael juggle day jobs—street dance, construction, livestreaming—and forced smiles at night. Hardship shadows them: family loss, legal trouble, pandemic fallout, a father freed from prison. The clown mask is no metaphor; it is them, and Leehigh, filming behind it. Old bridges fall, restrictions lift; survival grinds against dreams. Not an 'underclass' exposé, but mutual redemption: an honest slice of life saying struggle itself equals hope.

创作阐述 DIRECTOR'S STATEMENT

以导演 17 岁酒吧小丑的青春记忆为起点，回访朋友渊渊、迈克，记录他们用面具包裹自尊、用表演对抗生活的真实日常，聚焦“挣扎本身就是希望”的生存寓言，用碎片式剪辑、虚实结合呈现普通人的生命微光。目前影片以完成前期拍摄，导演将继续跟拍渊渊、迈克等核心人物，探讨故事收尾的多种可能。预计将在 2025 年完成剪辑和后期工作，2026 年 1 月输出 90 分钟长片。

Drawn from the director's stint as a 17-year-old bar clown, the film revisits friends Yuanyuan and Michael, revealing how they mask pride and confront hardship through nightly performances. Fragmented, hybrid imagery turns their lives into a fable: struggle itself becomes hope.

2024-25 Production – Track Yuanyuan and Michael, refine arcs, test alternate endings.

2025-26 Post – Edit, grade, mix a 90-minute cut for January 2026 release.



立海 LEEHIGH

导演
DIRECTOR

导演、编剧，1995 年生，广西桂林人，现居上海，从事影像制作。2017 年剪辑长片电影《太行》入围 FIRST 青年电影展最佳导演提名，2023 年导演纪录片《小丑》获北京国际短片联展最佳影片奖。

Director and screenwriter, born in 1995 in Guilin, Guangxi. He currently lives in Shanghai and works in filmmaking and video production. In 2017, he edited the feature film TAIHANG, which was shortlisted for Best Director at the FIRST International Film Festival. In 2023, he directed the documentary THE CLOWN, which won Best Film at the Beijing International Short Film Festival.

人生成绩 BAST BEST

导演 | 刘浩鹏
制片 | 刘浩鹏

影片阶段：粗剪中
联系方式：刘浩鹏 LIU HAOPENG / 32245741@qq.com / +86 13811405932



故事梗概 SYNOPSIS

曾作为中日韩平民服饰基石的夏布（苎麻面料）近几十年不断式微。经营夏布数十年的日本商人桥本，面对几近奔溃的市场，决心重振“薄如蝉翼”的高端精品夏布以挽救其商业帝国，却孤掌难鸣。直到桥本遇到来自江西夏布之乡、小本经营夏布生意的青年四把刀。桥本带来的日本极品细夏布令四把刀大为震撼，两人一拍即合，计划联手复兴这种顶级面料。然而不同国籍不同背景的两个人，对这个计划有各自不同的想法，很快合作变成了竞争……

Ramie, once everyday cloth across East Asia, has slid into obscurity over the past 50 years. Hashimoto, a Japanese trader who built a ramie empire after roaming China in the 1980s, now faces collapse as demand at home dries up. His last hope is reviving 'cicada-wing' ramie, so fine it rivals silk. At a Beijing showcase he meets 'Sibadao,' a young vendor from the Wanzai heartland. Awed by Hashimoto's ultra-fine Japanese weave, Sibadao agrees to resurrect the craft back home. Yet different goals and cultural gaps soon turn partnership into rivalry, threatening the fabric's second life.

创作阐述 DIRECTOR'S STATEMENT

苎麻面料既不像丝般耀眼，也不像棉花般亲肤，但它独特的筋骨感让它在服饰领域享有“平民贵族”的美誉。苎麻的处理过程中有一个步骤极其关键——将两条长长的麻纤维手工拧接在一起形成纱线，这一步骤称之为“绩”。这有点像人与人的因缘际会，命运交接。本片是关于两个国籍不同背景不同年龄相差三十多岁的主人公因麻结缘，在做最细腻的苎麻面料的过程中，从合作到竞争到最后各自抵达自己的人生目标的故事。

Ramie fabric, though lacking the luster of silk or the softness of cotton, earns its reputation as the "noble commoner" of textiles through its distinct textural resilience—a quality that sets it apart in the world of clothing. A pivotal step in ramie processing is the "ji" (twisting and joining): two long ramie fibers are manually twisted together to form yarn, an act as serendipitous as the fateful convergence of two lives.

This film tells the story of two protagonists—different in nationality, background, and separated by over three decades in age—who are bound by ramie. As they work to craft the finest ramie fabric, their journey unfolds from collaboration to rivalry, culminating in each reaching their own life's purpose.



刘浩鹏 LIU HAOPENG

导演 / 制片
DIRECTOR/PRODUCER

纪录片导演，理工科毕业后一直在和文化艺术打交道。拍摄制作纪录片《把一座城市变成学校》和《人生成绩》。

LIU Haopeng, a documentary filmmaker, graduated with a science and engineering background but has long been immersed in cultural and artistic pursuits. Documentary works include TRANSFORMING A CITY into a School and BAST BEST.

沙漠绿洲

THE LAST OASIS

导演 | 邵正玉 剪辑 | 苏钰淇
制片 | 徐筱

影片阶段：粗剪中
联系方式：徐筱 XU XIAO / kay9009@163.com / 15023765186

故事梗概 SYNOPSIS

在塔克拉玛干沙漠腹地，一位背影佝偻的老人正面临艰难抉择：沙漠是否会成为死亡之海？他与族人跳入冰冷河水，以肉身之躯拦河筑坝，阻挡河流消失，这是他们生存的唯一方式。然而，在这场人与自然的斗争中他屡战屡败，无奈叹息。村庄被洪水淹没，牲畜深陷淤泥，儿子们和年轻一代纷纷离开沙漠。如今，老人无力再战，站在正在消失的绿洲边缘，当我们赖以生存的古老法则失效，人类如何应对这场全球性的气候危机？

Deep in the Taklamakan Desert, an old man with a bent silhouette grapples with an existential choice: will the desert become the Sea of Death? He and his tribe leap into glacial rivers, forming flesh-and-blood barricades to build dams and block the river's disappearing, which is their last bulwark against extinction. However, in this struggle against nature, he meets crushing cycles of defeat, his sighs swallowed by the wind. Floods swallow his village, livestock sink into silt, and his sons and the younger generation leave the desert one after another. Now, bereft of strength to fight, he stands on the edge of the disappearing oasis. As the ancient pact with nature fails, a haunting question emerges: how will humanity deal with this global climate crisis?

创作阐述 DIRECTOR'S STATEMENT

影片聚焦于“消失”这一主题，伴随着河流的消失，沿河而居的生活方式也在双重消失。人与水的关系构成了沙漠里人与自然的核​​心。我从这条文明线索出发，用两年在地记录老人的游牧生活和小儿子​​的新兴种植生活，展现他们从古老传统向现代生活的转变。这不仅是生活方式的差​​异，更是对生存策略和人与自然关系的不同理解。影片的关键突破是将“河流”塑造成重要角色，这条河，就像一只充满意志和力量的巨兽，它既是母亲河，也是最大威胁。我们跳出人类中心主义视角，试图理解人与自然的复杂关系，展现同一片沙漠中的两个平行世界与两种未来可能。

Rivers vanish, and with them a river-bound way of life. Over two years the film follows a nomadic father and his farming son in the desert, charting a break between ancestral roaming and modern cultivation. Drought anchors the story, exposing ecological fragility. The unseen protagonist is The River itself—a sentient geological force, at once life-giver and threat, shaping human fate. By decentering humans, the lens reveals two parallel realities sharing one desert and the divergent futures they promise.



邵正玉 SHAO ZHENGYU

导演
DIRECTOR

毕业于四川师范大学戏剧影视导演专业。十年间深耕人与自然主题，以诗意的视觉语言凝视生态变迁，作品追求极致的真实记录与深刻的在地观察。正持续创作主题系列纪录片《消失》与《再现》，探讨文明与自然的消长共生。导演作品包括：历史文化《胡同》（联合执导）；人与自然《众神之地》；野生动植物《我们的国家公园》；地域文化《这一站贵州 II》；首部纪录长片《沙漠绿洲》。

SHAO Zhengyu is a Chinese documentary filmmaker with a decade-long dedication to exploring humanity's relationship with nature through poetic visual language. A graduate of Sichuan Normal University's Film & TV Directing program, she pursues uncompromising authenticity and profound observational depth in cinematic works. Currently developing the thematic documentary series "Disappearing and Reappearing, examining the dynamic coexistence of civilization and the natural world. Director credits: THE ALLEYWAY (co-directed) | Cultural Heritage; THE LAND OF SPIRITS (co-directed) | Human-Nature Philosophy; THE NATIONAL PARKS OF CHINA (co-directed) | Wildlife & Conservation; LIVING IN GUIZHOU, S2 (co-directed) | Regional Ethnography; THE LAST OASIS | Debut Feature Documentary

纪录片实验室·工作坊 FIRST DOCUMENTARY LAB WORKSHOP

FIRST 纪录片实验室·工作坊是全年运营的公共教育板块，面向入选发展中项目、粗剪项目的核心主创，有针对性地邀请杰出电影人和其他行业的智识领袖，采取导师制、公开谈、1v1 指导帮扶等方式，策划并开展为期一年的多期培训课程。工作坊的主题围绕纪录片创作中的四个方向展开每年，工坊将从四个方向中选择 1-2 个纵深研习：“艺术与实验”侧重纪录影像本体，或纯粹艺术向的纪录片创作，探索实验纪录影像的前沿创作；“事实与行动”关注重要新闻与话题，探究、调查或追问某个具体社会事件，强调社会介入和行动主义；“科学与生态”关注科教与前沿科研成果，或关注生态环境、动植物保护；“融合形态”游走于虚构与非虚构之间，探索不同形态、介质和体裁的纪录片创作，特别是纪录片与其他类型的融合。

The FIRST Documentary Lab Workshop is a public education initiative for filmmakers of selected development and rough-cut projects. It invites distinguished filmmakers and intellectual leaders from various industries to participate in year-round training. These sessions include mentorships, public talks, and one-on-one guidance. Each year, the workshop focuses on one to two of these four key areas:

ART & EXPERIMENT: Explores the essence of documentary imagery and artistic documentary creation, emphasizing experimental filmmaking.

FACT & ACT: Investigates significant news and issues, focusing on social events, intervention, and activism.

SCIENCE & ECOLOGY: Highlights scientific education, cutting-edge research, and environmental and wildlife protection.

HYBRID: Explores the intersection of fiction and non-fiction, experimenting with various forms, mediums, and genre fusions in documentary creation.

纪录片实验室·工作坊导师 DOCLAB WORKSHOP MENTOR



古吉·吉米朗
GUGI GUMILANG

纪录片制片人，监制，策展人。现任印尼非营利机构 In-Docs 项目总监，主持“Docs by the Sea”计划，并兼任欧洲纪录片协会执行董事及加拿大 Hot Docs 电影节国际选片人。其作品曾在 Hot Docs、洛迦诺、莱比锡、香港国际电影节等影展首映。多年致力于人才培养与公平共制，擅长故事开发、粗剪打磨与影响力发行，常在业界论坛演讲。曾任圣丹斯、IDA 企业基金、Chicken & Egg、IDFA 伯莎基金、Eurimages 等基金评委，以及 CPH:DOX、DOK Leipzig、Cannes Docs、IDFA Forum、RIDM、Dokufest、Ji.hlava 等影展评审，备受国际纪录片界信任。

Gugi Gumilang is a dynamic documentary professional working at the intersection of global creative ecosystems. As a producer and executive producer, his films have premiered at prestigious festivals worldwide, including Hot Docs, Locarno Film Festival, DOK Leipzig, and the Hong Kong International Film Festival.

As Programme Director of In-Docs, an award-winning non-profit, he leads transformative initiatives like Docs by the Sea, fostering documentary storytelling across Asia. A key figure in shaping the industry, he serves on the Executive Board of the Documentary Association of Europe (DAE) and as an International Programmer for Hot Docs, where he curates films.

Gugi is deeply committed to mentorship and strategic development, offering expert guidance in story development, rough-cut refinement, and impact campaigns. A vocal advocate for equitable co-production models, he champions Asian perspectives in global documentary filmmaking and is a sought-after speaker at industry forums.

Drawing on his extensive documentary expertise, Gugi has served as a selection committee for major film funds including the Sundance Documentary Fund, IDA Enterprise Fund, Chicken & Egg Pictures, IDFA Bertha Fund, and EURIMAGES. His festival jury participation spans CPH:DOX, DOK Leipzig, Cannes Docs, IDFA Forum, RIDM, Dokufest, and Ji.hlava IDFF, among others - reflecting his trusted perspective within the global documentary community.

纪录片实验室往期入选项目

DOC LAB PREVIOUS SELECTED PROJECTS

第一期

1ST EDITION

罗长姐

MAMA

导演 金行征	Director JIN Xingzheng
制片人 王世晓、陆世栋、余丁宗、段炼	Producer WANG Shixiao, LU Shidong, YU Dingzong, DUAN Lian
发展阶段 已公映	Current Stage Released

第二期

2ND EDITION

模样

YOUR PORTRAIT

导演 姜纪杰	Director JIANG Jijie
监制 郭晓东	Producer GUO Xiaodong
发展阶段 后期制作中	Current Stage Post-production

一座桃花洞

BITTER RICE

导演 蒋春华	Director JIANG Chunhua
制片人 陈玲珍	Producer Ruby Chen
发展阶段 已公映	Current Stage Released

第三期

3RD EDITION

冰上时刻

LOVING HOCKEY

导演 刘汉祥	Director Liu Hanxiang
监制 范立欣	Producer Fan Lixin
发展阶段 已公映	Current Stage Released

旷野歌声

SINGING IN THE WILDERNESS

导演 陈东楠	Director Chen Dongnan
发展阶段 已公映	Current Stage Released

第四期

4TH EDITION

流浪归途

THE VAGRANT MASTER

导演 徐玮超、陈玮曦	Director XU Weichao, CHEN Weixi
监制 赵佳、夏伟聪	Producer ZHAO Jia, Andersen Xia
发展阶段 后期制作中	Current Stage Post-production

呼吸之间

7 BEATS PER MINUTE

导演 康宇琪	Director KANG Yuqi
总制片人 艾娜·玢曼	Produced by Ina Fichman
制片人 曹曦、黛娜·卡密	Producer CAO Xi, Dana Kalmey
发展阶段 已公映	Current Stag Released

第五期
5TH EDITION

生死一课
SWEET SUMMER TANGELOS

导演 李柯靛	Director LI Keliang
制片人 李柯靛、方昕	Producer LI Keliang, FANG Xin
发展阶段 已完成	Current Stage Completed

石史诗
A MARBLE TRAVELOGUE

导演 王申	Director Sean Wang
制片人 赵佳、王子剑	Co-Producer ZHAO Jia, WANG Zijian
发展阶段 已公映	Current Stage Released

第六期
6TH EDITION

百湾家园
BREAKING THE WALL

导演 徐玮超	Director XU Weichao
制片人 张苒芊	Producer ZHANG Yiqian
发展阶段 后期制作中	Current Stage Post-production

对看 II
LOOK LOVE II

导演 / 制片 叶云	Director / Producer YE Yun
联合制片人 佟珊	Co-Producer TONG Shan
发展阶段 后期制作中	Current Stage Post-production

高原上的棒球场
THE PLATEAU STONES

导演 王璐	Director / Producer WANG Lu
联合制片人 王天啸、郑菁、 Tommie Curran	Co-Producer WANG Tianxiao, Zhen Jing, Tommie Curran
发展阶段 已完成	Current Stage Completed

清水江
QINGSHUI RIVER

导演 李尚山	Director LI Shangshan
制片人 丁大卫	Co-Producer DING Dawei
发展阶段 后期制作中	Current Stage Post-production

纪录片实验室往期入选项目

DOC LAB PREVIOUS SELECTED PROJECTS

第七期

7TH EDITION

发展中项目

DEVELOPING PROJECTS

春玉：死亡的预言

CHUNYU: A DEATH FORETOLD

导演 / 编剧 杨凡	Director YANG Fan
摄影 郑仪飞、杨凡	Producer ZHENG Yifei, YANG Fan
发展阶段 拍摄中	Current Stage Filming

4 万株玫瑰

40 THOUSAND ROSES

导演 韩萌	Director HAN Meng
制片人 杜海	Co-Producer DU Hai
发展阶段 后期制作中	Current Stage Post-production

无端欢喜

I STILL WANT

导演 范俭	Director FAN Jian
制片人 王立学、杜海、吴皓、臧妮	Co-Producer WANG Lixue, DU Hai, WU Hao, ZANG Ni
发展阶段 已公映	Current Stage Released

粗剪项目

ROUGH-CUT PROJECTS

第三个孩子

THE THIRD CHILD

导演 扎西青朋、多杰当主	Director Tashi Chophel, Dorje Dondrup
制片 扎西青朋、Lobsang Sumbha	Co-Producer Tashi Chophel, Lobsang Sumbha
发展阶段 已公映	Current Stage Released

山下有海

LONG TRICKLE

导演 / 制片 何轩德	Director/Producer HE Xuande
发展阶段 后期制作中	Current Stage Post-production

发展中项目·特别推荐

DEVELOPING PROJECTS (SPECIAL MENTION)

客路青山

ENDLESS CLOUDS

导演 陈玮曦、危凯	Director CHEN Weixi, WEI Kai
制片 杜强、温欣语	Co-Producer DU Qiang, WEN Xinyu
发展阶段 拍摄中	Current Stage Filmming

人生鼎沸

THE SOUND OF WIND

导演 袁楠茜	Director Nanhsi Yuan
制片人 邓芷莹、杜海	Co-Producer DENG Zhiying, DU Hai
发展阶段 拍摄中	Current Stage Filmming

山花满道

MOUNTAIN BLOSSOMS

导演 尤文虎	Director YOU Wenhui
发展阶段 拍摄中	Current Stage Filmming

纪录片实验室往期入选项目

DOC LAB PREVIOUS SELECTED PROJECTS

第八期

8TH EDITION

发展中项目

DEVELOPING PROJECTS

残片

DEBRIS

导演 / 制片人 王秀岳	Director/Producer WANG Xiuyue
发展阶段 拍摄中	Current Stage Filming

恶意

BAD FAITH

导演 大飞	Director DAFFY
联合制片 / 联合导演 沈姣姣	Co-Producer/Co-Director SHEN Jiaojiao
发展阶段 拍摄中	Current Stage Filming

皆失：后天失明指南

LOST ANY: VISION

导演 范弘晔	Director FENRIR VAN
制片人 范弘晔	Producer FENRIR VAN/GAO Xiaoxuan
发展阶段 粗剪中	Current Stage Rough-cut

未来的一天

ONE DAY IN THE FUTURE

导演 蒋宣念、戢航	Director JIANG Xuannian/JI Hang
制片人 杜海	Producer DU Hai
发展阶段 拍摄中	Current Stage Filming

粗剪项目

ROUGH-CUT PROJECTS

葬礼，葬礼

FUNERAL, FUNERAL

导演 王昶凯	Director WANG Changkai
制片人 柴若月	Producer CHAI Ruoyue
发展阶段 已完成	Current Stage Completed

珍贵的尘土

PRECIOUS DUST

导演 贾雨翔	Director JIA Yuxiang
制片人 邓芷莹	Producer DENG Zhiying
发展阶段 已完成	Current Stage Completed

粗剪项目·特别推荐

ROUGH-CUT PROJECTS (SPECIAL MENTION)

从来

ALWAYS

导演 陈德明	Director CHEN Deming
制片人 林汉森	Producer LIN Hansen
发展阶段 已公映	Current Stage Released

三个爸爸

PAPA,PAPA AND PAPA

导演 / 制片人 涂海伦	Director TU Hailun
发展阶段 后期制作中	Current Stage Post-production

也是垃圾，也是爱

RAGING RAM

导演 张新阳	Director ZHANG Xinyang
制片人 张新阳、柯一天	Producer ZHANG Xinyang, KE Yitian
发展阶段 已完成	Current Stage Completed

训练营 TRAINING CAMP

F I R S T 训 练 营

T R A I N I N G C A M P

自 然 的 预 兆

N A T U R E C O D E

训练营导语

INTRODUCTION

训练营是一场“游戏”。

但这并非是一种娱乐性的轻盈想象，而是对传统结构与协作形式之间关系的重新演练与生成。这是一场带有规则意识的集体性实验：我们究竟是在规范中确保产出与效率，还是在既定框架中试探创造力的边界？我们是追求作品的最终呈现，还是将“失败”作为一种过程性美学来理解？更进一步地说，我们是在“指导”中维系稳定，还是在“放手”中生成真实的协作张力？

2025 年，训练营进入其制度性演化的第十四年。一如任何系统性装置的演进，它所面对的不是问题的减少，而是问题的复杂化。但或许，我们所真正面对的，不是机制的困顿，而是观念生态的转向。在全球独立电影的文化语境中，一种非中心化、跨工种、集体生成的新型创作范式正缓慢萌芽。而训练营，作为一个开放结构的工作模型，也正在被这股新的表达需求重新塑形。

在这一年，我们提出“自然的预兆”作为核心命题。这并不是对自然主义的再现，而是一次明确的挑衅，以此刺破表达的惯性，呼唤一种去人类中心主义的视角，拥抱生态观念与未知奇观的潜力。在 479 份有效报名中，我们捕捉到了大量试图逃逸传统叙事线索、文化符号与类型套路的文本表达。尤其值得注意的是，女性电影人的显著增长（52% 的最终入选者为女性），不仅是一种统计学意义上的变化，更揭示了一种深层的叙事权转移：去中心化的表达方式与女性创作主体之间，似乎存在某种天然的同频共振。

训练营的结构也在随之演变。从“导演中心制”逐步走向“故事中心制”与“协作生成制”，我们正在测试一种全新集体创作模型的可行性：六个工种，各自为阵，又彼此嵌合。每一位青年作者在其中都将直面自己的技能阈值、表达欲望与协作能力，而电影的创作也因此不再是个人意志的投射，而是一种多主体共建的生态生成。

训练营的目标，是催化“创造电影”的意志，而非仅仅完成“拍摄电影”的任务。或许这仍是一场游戏，但它的意义早已超越了胜负规则。它是一部开放的交响乐章，是由一群年轻创作者共同奏响的不可预测的结构性声响。而我们，正置身其中，持续调整自己的聆听方式。

The Training Camp is a "game."

But this is not an entertainment of exercise. Rather, it is a reconfiguration and rehearsal of the relationships between traditional structures and collaborative forms. It is a collective experiment governed by a consciousness of rules: Are we ensuring output and efficiency within established norms, or are we testing the boundaries of creativity within those same frameworks? Are we focused solely on the final product, or can we embrace "failure" as an aesthetic born from the process itself? Furthermore: do we maintain stability through "guidance," or generate authentic collaborative tension through "letting go"?

In 2025, the Training Camp enters its fourteenth year of institutional evolution. Within the global context of independent cinema, a new mode of creation—decentralized, cross-disciplinary, and collectively generated—is slowly taking shape. The Training Camp, as an open-structured working model, is being reshaped by this growing demand for new modes of expression.

This year, we propose "Nature Code" as our core theme. This is not a return to naturalism, but a conscious provocation—meant to pierce through the inertia of habitual expression and summon a post-anthropocentric perspective, one that embraces ecological thought and the mysteries of the unknown. Among the 479 applications we received, many sought to escape traditional narratives, cultural tropes, and genre conventions. Notably, 52% of the selected participants are female filmmakers - not only a significant statistical change but also emblematic of a deeper narrative shift: a resonance between decentralized expression and female creative agency.

In response, the Camp's structure is also evolving. It is transitioning from a "director-centered" model to one focused on "story" and "collaborative generation." We are experimenting with a new model of collective filmmaking—six roles, each autonomous yet interwoven. Every young creator must confront the limits of their own craft, their expressive desires, and their capacity to collaborate. Filmmaking here is no longer a projection of individual will, but an ecological act of co-creation by multiple voices.

There is no perfect model for a film school. But here, we hope every participant remains present, adaptive, and rooted in an unwavering belief in imagination. The purpose of the Training Camp is to catalyze the will to create films—to become both the starting point of a collaborative network and a seedbed for a resilient film ecosystem. When challenge becomes part of the sincere joy of labor, exploration transcends adversity. This is an open symphony—an unpredictable, structural resonance composed by a new generation of creators. And we are within it, continuously tuning the way we listen.

年度导师团

MENTORS



卡森·伦德
CARSON LUND

电影制作人，也是独立电影小组 Omnes Films 的创始成员，该团体位于洛杉矶，曾被《电影人杂志》评为“25 位新锐电影人”之一。他的作品曾在戛纳、纽约电影节、洛迦诺、伦敦电影节、温哥华电影节、美国电影学会电影节、悉尼电影节和马赛国际纪录片电影节等世界各地的电影节上展映。卡森·伦德的首部长片《高弧慢球》（2025）在 2024 年戛纳电影节导演双周单元首映，随后又在第 62 届纽约电影节主展映单元展映。该片被《纽约时报》评为影评人推荐影片，并被独立电影网、烂番茄、和纽约时报等媒体评为 2025 年最佳影片之一。

Carson Lund is a filmmaker and founding member of Omnes Films, an independent, Los Angeles-based production collective which was named one of the "25 New Faces of Film" by Filmmaker Magazine. His films have screened around the world at festivals such as Cannes, NYFF, Locarno, BFI London, Vancouver, AFI Fest, Sydney, and FIDMarseille. Lund's debut as a writer/director was EEPHUS (2025), which premiered in the Directors' Fortnight section of the 2024 Cannes Film Festival and went on to screen in the Main Slate of the 62nd New York Film Festival. The film was a Critic's Pick in The New York Times and named one of the best films of 2025 by publications such as IndieWire, Rotten Tomatoes, and The New York Times.



迈克尔·巴斯塔
MICHAEL BASTA

独立电影制作人，也是洛杉矶独立电影小组 Omnes Films 的创始成员，该团体致力于填补当代电影的空白。他参与合作的影片充满激情且雄心勃勃，由伙伴们共同完成，更注重氛围而非情节关注 21 世纪各种形式的文化衰败。巴斯塔合写并制作了长片电影《高弧慢球》（2025），该片在 2024 年戛纳国际电影节导演双周单元举行了全球首映。他还执导了多部短片，比如《伯纳德奇妙夜》（2020 年），也是他即将执导的处女作《浣熊》的前传，该片正由 Omnes 进行开发。

Michael Basta is an independent filmmaker and founding member of Omnes Films, a Los Angeles-based production collective that strives to fill a void in modern cinema. The films he collaborates on are passionate, ambitious works made by friends that favor atmosphere over plot and study the many forms of cultural decay in the twenty-first century. Basta co-wrote and produced the feature film EEPHUS (2025), with a World Premiere in Directors' Fortnight at the 2024 Cannes Film Festival. He has directed numerous short films such as BERNARD CHECKS IN (2020), a prequel to his upcoming directorial debut RACCOON which is in development through Omnes.

年度导师团

MENTORS



约瑟夫·菲奥里洛
JOSEPH FIORILLO

一位驻洛杉矶的混音师，也是 Omnes Films 的成员。Omnes Films 是一个位于洛杉矶的独立电影小组，致力于探索特定的、私密的美国空间和亚文化，从而推动独立电影的未来发展。团体的使命之一是突显电影制作的共创内核，成员们既担任技术人员又发挥创意人员的作用，承担多项职责。自 Omnes 成立以来，菲奥里洛参与了该团体所有主要作品的制作，包括《火腿黑面包》（2019）《米勒角的圣诞夜》（2024）《高弧慢球》（2025 年）等。虽然他的主要工作重心在于声音方面，但菲奥里洛也承担了许多角色以满足作品制作的需求，目前他是负责未来 Omnes 项目如《浣熊》开发工作的制片人之一。

Joseph Fiorillo is a Los Angeles based sound mixer and member of Omnes Films, a Los Angeles-based production collective building on the future of independent cinema by exploring specific, intimate American spaces and subcultures. One of the missions of the collective is to highlight the collaborative nature of filmmaking, where members share multiple duties as both technicians and creatives. Fiorillo has worked on all major Omnes releases since the collective's inception, including HAM ON RYE (2019), CHRISTMAS EVE IN MILLER'S POINT (2024), EEPHUS(2025), and more. While his focus has primarily been on sound, Fiorillo has adopted many roles to fit the needs of the productions and is currently one of the producers leading development on future Omnes projects such as RACCOON.

F I R S T 训 练 营
T R A I N I N G C A M P

自 然 的 ■ 预 兆
N A T U R E C O D E

致 FIRST 训练营的电影人们



F I R S T 训 练 营
T R A I N I N G C A M P

去年十二月，我们与中国的策展人朋友，在海南的一间东北澡堂里不期而遇。那一刻，在桑拿房惊人的热度中，当老师傅们奋力将我们的后背搓洗至脱胎换骨般的洁净时，我们便知道，我们正与伟大中国的迷影人们开启一段漫长而硕果累累的缘分。

那么当我们作为 Omnes Films，受邀成为今年西宁 FIRST 训练营的导师时，感觉就像是顺理成章且备受期待的下一步翩然而至。我们珍视并期待这份邀请，因为它必将带来数不清的电影冒险、跨文化交流，当然还有大量的地道美食（甚至可能包括更多的澡堂之旅）。

作为在美国从事微成本电影制作、已拍出几部长片的实践者，我们希望能分享自身的挣扎与确幸，能为大家的创作实践注入活力。

我们将带着三位一体的电影制作技能前往西宁。卡森（Carson）、迈克（Mike）和乔（Joe）三人集合了编剧、导演、制片、剪辑、摄影、灯光、作曲、声音设计、录音、混音、角色模型绑定和特效合成等领域的专长。此外，如果恰巧派得上用场的话，我们还会做自制意面、打棒球、玩音乐以及骑越野摩托。

我们迫不及待地想与各位见面，并开启这场激动人心的创作合作！有任何问题请随时联系我们。

此致

卡森·隆德
迈克尔·巴斯塔
乔·菲奥里洛

加利福尼亚州 洛杉矶
2025 年 6 月 11 日

To the filmmakers of the FIRST Training Camp —

This past December, we found ourselves in a traditional Chinese bathhouse with the programmers of the 2024 Hainan Island International Film Festival. In that moment, in the stunning heat of a sauna as old men vigorously scrubbed our backs to the point of exquisite cleanliness, we knew we were embarking on a long and fruitful relationship with the cinephiles of the great nation of China.

Our invitation, as Omnes Films, to be mentors at this year's FIRST Training Camp in Xining feels like a natural and very welcome next step. We are extremely grateful for this honor, which will bring with it untold cinematic adventures, cross-cultural exchange, and surely a great deal of local delicacies (up to and including more bathhouse trips). As practitioners of micro budget cinema in the United States with a handful of features under our belt, we hope to be able to shed light on our own struggles and triumphs with hopes of animating your own practice.

We bring a trifecta of filmmaking skill along with us to Xining. Carson, Mike and Joe's collective expertise ranges from writing, directing, producing, editing, shooting, lighting, composing, sound designing, sound recording, sound mixing, rigging and compositing. We also know how to cook homemade pasta, play baseball, make music and ride dirt bikes, if any of that happens to come in handy.

We can't wait to meet you all and embark on this exciting creative collaboration! Please don't hesitate to ask us anything.

Thank you,

Carson Lund
Michael Basta
Joe Fiorillo





陈 楸帆
CHEN QIUFAN

剧本顾问
SCREENWRITING ADVISORS

作家、翻译家、未来学家，现任中国作家协会科幻文学委员会副主任、中国科普作协理事，曾任耶鲁大学访问学者、博古睿学者。代表作有《荒潮》《AI 未来进行式》（与李开复合著）《人生算法》《零碳中国》等，作品被译成 20 多种语言。多次获茅盾新人奖、全球华语科幻星云奖、中国科幻银河奖、《亚洲周刊》年度十佳小说、德国年度商业图书等国内外奖项。创作聚焦科技伦理、气候变化、行星文明等议题。

Chen Qiufan (a.k.a. Stanley Chan) is a renowned writer, translator, and futurist. He holds key roles in the China Writers Association and China Science Writers Association and has been a Yale Visiting Scholar and Berggruen Fellow. His notable works, translated into over 20 languages, include WASTE TIDE, AI 2041 (co-authored with Kai-Fu Lee), and THE ALGORITHM OF LIFE. A recipient of prestigious awards like the Mao Dun Newcomer Award and the German Business Book of the Year, his writing explores AI ethics, climate change, and planetary civilization.



雷 声
LEI SHENG

剧本顾问
SCREENWRITING ADVISORS

男，86 年生人，陕西西安人。本科、研究生均毕业于中央戏剧学院影视系，在校期间开始参与多个影视项目的文学策划、编剧工作，毕业后作为职业编剧工作至今。文学策划作品有《汉南夏日》《负负得正》《发现之旅》《最后的真相》等，编剧作品有《绿夜》《长夜行》《误杀》等，参与影片曾入围金鸡电影节、平遥电影节、柏林电影节、釜山电影节等。

Lei Sheng, male, born in 1986, is from Xi'an, Shaanxi Province. He graduated from the Film and Television Department of the Central Academy of Drama, earning both his bachelor's and master's degrees. During his studies, he worked as a literary planner and screenwriter on multiple film and television projects. Since graduating, he has worked professionally as a screenwriter to date. His literary planning credits include SUMMER BLUR, LAND OF BROKEN HEARTS, ENTERTAINMENT FOR HE WHO LONGS TO TRAVEL THE WORLD and HEARTS'MOTIVE. As a screenwriter, he is credited for GREEN NIGHT, THE LONG JOURNEY, and SHEEP WITHOUT A SHEPHERD. Films he has been involved in have been selected for prestigious festivals such as the China Golden Rooster, Hundred Flowers Film Festival, Crouching Tiger Hidden Dragon International Film Festival, Berlin International Film Festival, and Busan International Film Festival.



杜 杰
DU JIE

摄影顾问
CINEMATOGRAPHY ADVISORS

美国电影摄影师协会（ASC）会员，以与宁浩合作的《疯狂的石头》《无人区》成名，后凭借《唐人街探案》系列和《独行月球》取得商业成功。同时深耕艺术电影，参与《静静的玛尼石》《边境风云》《罗曼蒂克消亡史》《转山》等作品。其摄影作品屡获金鸡奖、金马奖提名，并入围柏林、东京等国际电影节。2024 年转型导演，推出处女作《椰子树的高度》，该片入选釜山、东京等国际电影节新浪潮单元。

Du Jie, Cinematographer (ASC member) and director. Collaborated with Ning Hao on CRAZY STONE and NO MAN'S LAND then achieved commercial success with DETECTIVE CHINATOWN (Chen Sicheng) and THE WANDERING EARTH II (Zhang Chiyu). Also shot acclaimed indie films like THE QUIET MANI STONE (Wan Ma Caidan) and BORDER STORM (Cheng Er), earning nominations at Berlinale, Tokyo IFF, Busan IFF, Golden Rooster, and Golden Horse Awards. In 2024, debuted as a multi-hyphenate filmmaker with THE HEIGHT OF THE COCONUT TREE (Busan, Tokyo Filmex, NY ND/NF).



钱 添添
QIAN TIAN TIAN

摄影顾问
CINEMATOGRAPHY ADVISORS

电影摄影师。毕业于北京电影学院摄影系，电影摄影专业。2012 年从业以来，以摄影师身份参与拍摄电影数十部，广告及 MV 上百支。于 2017 年开始摄影指导工作，因和大鹏导演合作的《保你平安》及《热烈》而获得第三十七届金鸡奖最佳摄影，及第十八届长春电影节最佳摄影提名。近年摄影指导作品包括《胜券在握》《异人之下》《冲撞》《捕风追影》。

Graduated from the Cinematography Department of Beijing Film Academy, majoring in Film Cinematography. Since entering the industry in 2012, Qian has served as a cinematographer for dozens of films and over one hundred commercials and music videos. Beginning work as a Director of Photography (DP) in 2017, Qian was awarded Best Cinematography at the 37th Golden Rooster Awards and received a nomination for Best Cinematography at the 18th Changchun Film Festival for collaborations with director Da Peng on POST TURT (2022) and ONE AND ONLY (2023). Beyond cinematography, Qian also contributed as a screenwriter for the public welfare film ONE DAY (2014) and directed the short film LAW OF SOLITUDE, which earned a nomination at the Chinese Nebula Awards.



杜 光宇
DU GUANGYU

美术顾问
PRODUCTION DESIGN ADVISORS

2005 年毕业于北京电影学院美术系，中国电影美术学会会员。从业至近。近年来作为艺术指导、美术总监、美术指导、造型指导参与多部电影的创作。其中已上映影片包含《受益人》《热烈》《保你平安》《我的姐姐》《朱同在三年级丢失了超能力》《阳光照耀青春里》等作品。

Graduated from the Department of Art at Beijing Film Academy in 2005, and is a member of the China Film Art Directors Guild. He has been working in the industry ever since. In recent years, as an art director, production designer, and costume designer, he has contributed to numerous films. His released works include MY DEAR LIAR, ONE AND ONLY, POST TRUTH, SISTER, DAY DREAMING, and THE WAY OUT.



陆 葶
LU WEI

美术顾问
PRODUCTION DESIGN ADVISORS

电影美术师，四川美术学院油画系毕业，中央美院研修。现任中国电影美术学会理事、上海大学副教授。代表作包括《妖猫传》（美术指导）、《长津湖》系列（陈凯歌导演组美术指导）、《志愿军》三部曲（美术指导）、《椒麻堂会》（美术顾问）。担任历史文化纪录片《中国》第二季美术及服装指导，新作《沙海之门》兼任美术与服装指导，《腹喜》任美术监制。其美术创作横跨商业大片与艺术电影，在历史题材影视作品的艺术设计领域具有重要影响力。

Visual artist and film production designer; Associate Professor at Shanghai Film Academy. Graduated from Sichuan Fine Arts Institute and studied at CAFA. Board director of China Society of Film Art Direction. Key works includes LEGEND OF THE DEMON CAT, THE BATTLE AT LAKE CHANGJIN I and A NEW OLD PLAY, CHINA:S2, THE VOLUNTEERS DUOLOGY, and UPCOMING THE SAND MURMURS, and FUXI: JOY IN FOUR CHAPTERS.



郝钢
HAO GANG
声音顾问
SOUND ADVISORS

毕业于北京电影学院录音系。中国电影电视技术学会声专委会委员。
A graduate of the Sound Recording Department at the Beijing Film Academy. A member of the Sound Professional Committee of the China Society of Motion Picture and Television Engineers (CSMPTE).



黄上
HUANG SHANG
剪辑顾问
EDITING ADVISORS

内地剪辑师、出品人。
An editor and producer from China.



鄢一平
YAN YIPING
剪辑顾问
EDITING ADVISORS

剪辑指导。以精准剪辑驾驭多元题材，打造沉浸叙事空间，深挖故事内核，赋予作品独特韵律与情感张力。
Excels at crafting immersive narratives across diverse genres, using precision editing to unearth core stories and imbue works with distinct rhythm and emotional power.



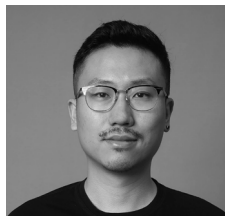
李华
LI HUA
造型顾问
STYLING DESIGN ADVISORS

1987年5月11日出生于山东省泰安市，电影造型指导，华尚汇化妆职业培训学校创始人兼校长。电影行业从业年限16年，先后为《抓娃娃》《南方车站的聚会》《山河故人》《地球最后的夜晚》《乔妍的心事》《草木人间》等影视作品进行人物造型设计，2018年凭借电影《暴雪将至》入围第55届金马奖最佳造型设计。
Born on May 11, 1987, in Tai'an, Shandong Province. Li Hua is a film costume designer and the founder and principal of Huashanghui Makeup Vocational Training School. With 16 years of experience in the film industry, she has served as a costume designer for numerous productions, including SUCCESSOR, THE WILD GOOSE LAKE, MOUNTAINS MAY DEPART, LONG DAY'S JOURNEY INTO NIGHT, THE UNSEEN SISTER, and DWELLING BY THE WEST LAKE. In 2018, she was nominated for Best Costume Design at the 55th Golden Horse Awards for her work in THE LOOMING STORM.



穆坤
MU KUN
调色顾问
COLORING ADVISORS

调色师，从事调色工作十余年，有着丰富的调色工作经验，所有的光和色彩都是为了更好的去辅助叙事，北京电影学院摄影系进修班进修，影视作品《星星在等我们》《无翅飞翔》《命悬一枪》《平原上的摩西》《庭外》《六姊妹》《陈情令》《似火流年》《老酒馆》《特战荣耀》等。
Colorist. With over a decade of experience in color grading, possesses extensive expertise in the field. All light and color are employed to better serve the narrative. He furthered his studies at the Advanced Cinematography Program of the Beijing Film Academy. Work include WHY TRY TO CHANGE ME NOW, STARFALL, and THE OLD WAY.



关天
GUAN TIAN

编剧、导演，研究生毕业于美国雪城大学和加州艺术学院。其短片《毒药猫》入围第81届威尼斯电影节地平线单元，并在法国 CANAL+ 播出。作品曾入围华沙、莫斯科、斯德哥尔摩、棕榈泉等国际电影节，部分被耶鲁大学、约翰霍普金斯大学等机构收藏。长片项目入选鹿特丹 CineMart、EAVE 工坊、红海 The Lodge、FIRST 实验室等，并在 HAF 获三项大奖。

Beijing-based writer/director; holds an MFA from CalArts and Syracuse University. His short THE POISON CAT premiered at Venice 2024 (streaming on CANAL+), with other works showcased at Warsaw, Moscow, Palm Springs, Slamdance, and FIRST, among others. Two films are archived at Yale, Johns Hopkins, and University of Michigan. His feature project, developed at CineMart, EAVE, Red Sea Lab, and FIRST, won three awards at HAF.



蓝天
LAN TIAN

中国传媒大学导演系学士，北京大学电影学硕士。2016 年担任《太阳照常升起》纪录片剪辑师，2017 年参与《邪不压正》纪录片拍摄。其首部剧情短片《南方午后》获第22届釜山国际电影节善才奖（亚洲最佳短片）、第16届FIRST青年电影节最佳短片、2023 年布鲁塞尔短片电影节评审团奖、第35届中国金鸡奖推优短片，并入围第47届香港国际电影节。

Lan Tian holds a BA in Directing from Communication University of China and an MA in Film Studies from Peking University. He began his career as an editor on the documentary THE SUN ALSO RISES (2016) and later joined HIDDEN MAN (2017), assisting in documentary production. His debut short, SOUTHERN AFTERNOON, won the Busan International Film Festival Talent Award (Best Asian Short), FIRST Youth Film Festival's Best Short Film, and the Brussels Short Film Festival Jury Award. It was also shortlisted at the Hong Kong International Film Festival and recognized at China's Golden Rooster Awards. In 2023, his upcoming project SOUTHERN SUMMER was selected for the Busan International Film Festival's Asian Project Market (APM), marking his continued exploration of regional identity and cultural narratives.



胡晓
HU XIAO

电影美术师，毕业于南京传媒学院戏剧影视美术设计专业，师承著名美术指导翟韬先生。拥有13年影视美术行业经验，完整经历从美术助理、现场美术、副美术、执行美术、美术师到美术指导的全职业发展路径。合作导演包括张一白、蔡尚君、霍建起、杨荔钠、陈建斌、王晶等。代表作品包括电影《第十一回》《妈妈！》《小小的我》《如影随心》《燃野少年的天空》等。

Hu Xiao, Film Production Designer. Graduated with a degree in Theatrical Film & Television Art Design from Nanjing University of Media and Communication. Trained under renowned production designer Mr. Zhai Tao. With 13 years of experience in film art direction, he has progressed through the full career path from Art Assistant, On-Set Artist, Assistant Art Director, Executive Art Director, to Production Designer and Art Director.



李天铭
LI TIANMING

青年剪辑师，参与及主创多部影视作品。早期作为香港著名剪辑师邝志良的助理，参与过多部商业类型片的剪辑工作，积累了大量的经验，后独立，开始尝试各种不同风格的电影剪辑，跳出舒适圈，在很多戏里打破传统的剪辑思路和方法，也在继续探索更多讲故事的方式，剪辑是很有魅力的工作，可以锦上添花，也可以雪中送炭，甚至可以偷天换日。

Li Tianming is a film editor who has participated in many film and television works. In the early days, she worked as an assistant to the famous Hong Kong editor Kwong Chi-leung, and participated in the editing of many commercial films, accumulating a lot of experience. Later, she worked as an editor independently and began to try various Genres of film editing. She stepped out of her comfort zone, broke traditional editing ideas and methods in many films, and continued to explore more ways of story telling.



姜晓萱
JIANG XIAOXUAN

内蒙古导演、编剧。短片《马冢》（2022）入围塔林黑夜、西南偏南、BFI 伦敦、平遥影展等，并荣获釜山短片电影节亚洲影评人协会奖、广岛电影节评审团大奖、北纬30°短片节最佳短片金螺奖等。2024 年的长片《一匹白马的热梦》世界首映于第81届威尼斯国际电影节，并荣获40岁以下作者奖最佳编导，于釜山电影节亚洲首映，提名亚太电影奖最佳影片、最佳导演，并荣获红海电影节摄影成就奖、俄罗斯 Golden Taiga 最高奖、以及香港电影节华语最高奖火鸟大奖。

Xiaoxuan Jiang is a writer-director born in Inner Mongolia, China. Her short GRAVEYARD OF HORSES was selected for Poff Shorts, SXSW 23, and BFI 23. It won the NETPAC Award at the Busan International Short Film Festival and the Grand Prix Award at the Hiroshima International Film Festival. Her first feature, TO KILL A MONGOLIAN HORSE (2024), world premiered at the 81st Venice International Film Festival's Venice Days Competition, where it won the Authors Under 40 award for best directing and screenwriting. The film was also officially selected by Busan IFF, Hong Kong IFF, Filmfest Hamburg, São Paulo IFF, Mar del Plata IFF, and won the Yusr Cinematic Achievement Award at Red Sea IFF, Golden Taiga Award at Spirit of Fire Debut Festival, Critics Award at D'A Festival de Cinema de Barcelona, Jury Award at Sprouts IFF, and the Firebird Award at Hong Kong IFF.



李焱
LI YAN

现居北京。声音设计师；混录师；声音艺术家；实验音乐制作者；擅长使用模块合成器，各类古怪的DIY电子乐器制造出音景。2015 年 Petface Sound Design 声音工作室成立至今。2021 年 4 月开始，作为北京大学艺术学院驻院艺术家，在北京大学艺术学院开展声音工作坊。

He lives in Beijing working as a Sound Designer, Re-recording Mixer; Sound Artist; Experimental Music Producer. Specializes in using modular synthesizers and various unusual DIY electronic instruments to create soundscapes. Founded Petface Sound Design Studio in 2015. Since April 2021, he has been an artist-in-residence at the School of Arts, Peking University, conducting sound workshops.



蒲英杰
PU

自幼学画，毕业于北京服装学院和北京电影学院，专注电影广告摄影，善于在平凡中发现诗意。代表作包括《出戏》《远游》《拼车》《父亲的第一支舞》《出洞》等。入选 FIRST 训练营、北京电影家协会青年人才计划。作品入围上海国际电影节、戛纳电影节短片角、FIRST 青年影展、BISFF、HiShorts 等国内外影展，并获广告金狮奖、金瞳奖、艾菲奖等商业奖项。

Began studying painting from an early age. Graduated from the Beijing Institute of Fashion Technology and the Beijing Film Academy. Specializes in cinematic advertising photography, committed to discovering poetic imagery in everyday life. Representative works include: DRAMA LLIFE, MIGRATION, CARPOOL, FATHER'SDANCE, and IF THE SEED DOSENT DIE.



张蒲中天
DEREK ZHANG

制片人，生长于新疆。制片作品《一个散步的夜晚》入围戛纳电影节影评人周单元并获 FIRST 青年电影展最佳短片荣誉、《羊羊羊》入围釜山国际电影节、《宝孜达》入围鹿特丹国际电影节、《手风琴》入围 FIRST 青年电影展、平遥国际电影展等多个电影节展。长片作品《好喝酒馆》《梦的拜访》正在制作中。

Derek Zhang, Producer, born in Xinjiang. He graduated from St. Petersburg State University in Russia with a master's degree. He was selected as the award-winning producer of the training camp of FIRST international Film Festival, the award-winning producer in lab of FIRST Fantastic Film Festival and a fifth term student of "Project A" Film Programme held by Jackie Chan. His production work WALKING WITH HER INTO THE NIGHT was shortlisted in the Critics' Week section of the Cannes Film Festival, LAMBLAMBLAMB was shortlisted in the Busan International Film Festival, BAOZHDA was shortlisted in the International Film Festival Rotterdam, ACCORDION was shortlisted in the FIRST Youth Film Festival, Pingyao International Film Festival and other film festivals. His feature film GOOD DRINK PUB is currently under production.



王诗淼
WANG SHIMIAO

制片人、经纪人，「太空尼克」联合创始人。参与制片的长片项目包括《世界日出时》《腹喜》《大概前 12 天》《半个小夜曲》等。

Wang Shimiao is a producer and the co-founder of Sputnik Entertainment. Her producing credits include feature films such as ALL QUIET AT SUNRISE, FUXI, ROUGHLY 12 DAYS BEFORE and VAGRANT BEBOP.



叶儿波栋
DON

摄影指导，擅长捕捉空间和表演中的决定性瞬间。担任摄影指导的作品包括：电影长片《鱼乐园》《蓝色未眠夜》《去看大海》短片《头绳、鸡蛋、作业本》《一九九九》。

DON is a Chinese cinematographer excellent in capturing decisive moments in space and performance. His list of DP credits includes feature film FISH PARK, SILVER NIGHT, GOLDEN GREAMS and WATER CAN GO ANYWHERE, and short film HAIR TIE, EGG, HOMEWORK BOOKS, and 1999, which is selected to the Venice International Film Festival.

训练营·入选导演
SELECTED DIRECTORS

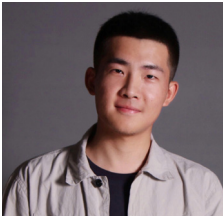
FIRST 训练营
TRAINING CAMP



范斐
FAN FEI

电影人 / 3D 艺术家。她曾于西班牙学习视听传达。2020 年共同创办《三不青年》系列纪录片。2024 年在瑞士 ECAL/HEAD 完成电影硕士。她的影像游走于纪录与虚构之间，探索将现实主义的视觉风格与抽象梦幻的世界相融合。她曾参与洛迦诺电影节 Basecamp，她的作品在多个电影节展映，包括瑞士真实影像国际纪录片节、温特图尔国际短片节等。

Filmmaker / 3D artist. She studied Communication Audiovisual in Spain. Back to China, she co-founded Fantastic Studio. In 2024, she completed her Master in Cinema at ECAL/HEAD in Switzerland. Her creative work moves between documentary and fiction, exploring a blend of realist visual language with abstract and dreamlike worlds, she has participated Locarno Film Festival Basecamp. Her works have been screened at various festivals, including Visions du Réel, Winterthur International Short Film Festival, and DokuFest.



李家和
LI JIAHE

生于 1998 年 河北邢台柏乡县。2017 年以美术生的身份考入了河北科技大学 / 影视学院 / 摄影系。大学期间自修导演课程，并执导拍摄多部短片作品，其中毕设短片《地儿》获得了第 75 届戛纳国际电影节基石单元二等奖。

Li Jiahe was born in Baixiang County, Xingtai, Hebei Province in 1998. In 2017, he was admitted to Hebei University of Science and Technology/Film and Television College/Department of Photography as an art student. During college, he took a self-study directing course and directed and filmed many short films. Among them, the graduation short film DI ER (SOMEWHERE) won the second prize in the cornerstone unit of the 75th Cannes International Film Festival.



李岩
LI YAN

导演，编剧，从事广告工作多年，后进入北京电影学院导演系进修。短片《是公园》，获 BISFF2024 北京国际短片联展组委会杰出艺术探索奖；短片《龙岗没有小魔仙》，入围 2025 华语地缘影像周；长片剧本《观鸟的人》入选 FIRST 电影市场创投会，8th 平遥国际影展创投单元。

Director and screenwriter, formerly worked in advertising before studying directing at the Beijing Film Academy. The short film THE PARK IS PUBLIC won the Outstanding Artistic Exploration Award at BISFF 2024. The short film PINK IS NOT BLUE was selected for the 2025 Chinese Geocinema Week. The feature script BIRD'S COLD EYES was selected for the FIRST Film Market and the Pingyao International Film Festival Project Section.



唐豪
TANG HAO

短片曾入围克莱蒙费宏国际短片影展。

The short film was once selected for the Clermont-Ferrand International Short Film Festival.



张莫邪
ZHANG MOYE

1998 年生，本科毕业于广州大学中文系，研究生毕业于南加州大学电影与电视制作专业。现阶段作品探索人类关系如何在社会结构中留下幽灵与潜流的印记。

Moye Zhang, born in 1998, graduated with a BA in Chinese Literature from Guangzhou University and received her MFA in Film & Television Production from the University of Southern California. Moye's current work focuses on the spectral traces and submerged flows that reside beneath human relations and the architectures of social life.



张紫微
ZHANG ZIWEI

编剧 / 导演，1994 年出生于新疆维吾尔自治区博尔塔拉蒙古自治州，关注当代少数民族的影像呈现。

Screenwriter/Director, born in 1994 in Bortala Mongol Autonomous Prefecture, Xinjiang, focuses on the cinematic representation of contemporary ethnic minorities in Xinjiang.



赵婧
ZHAO JING

电影人，影像艺术家。2023 年她以优异的成绩毕业于伦敦电影学院，同年成为英国电影与电视艺术学院奖会员。她的创作横跨多种视听媒介，包括虚构和非虚构电影、扩展现实、和视频装置。她的电影根植于自身体验，致力于在作品中塑造真实且多面的女性角色，并对女性特质、跨文化认同、神话的现代演绎、日常生活中的剧场性空间有着特别的兴趣。

Jing Zhao is a filmmaker and video artist. She begins her filmmaking journey at the London Film School, graduating with distinction in 2023. That same year, she becomes a BAFTA Connect member. Her work spans a range of visual-audio mediums, including fiction and non-fiction films, XR, and video installations. Rooted in personal experience, her films focus on creating authentic, nuanced characters navigating intimate relationships. Her interests include femininity, cross-cultural identity, contemporary reinterpretations of mythology, and theatricality in public spaces.

训练营·入选制片 SELECTED PRODUCERS



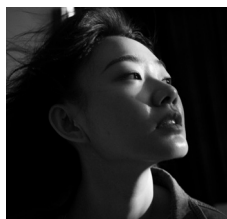
FIRST 训练营
TRAINING CAMP



方羿之
FANG YIZHI

独立制片。毕业于中央戏剧学院。入行五年，制片作品有《摇篮曲》《无忧无虑》《南方偏南》等，作品曾入围 FIRST 青年电影展、山海计划十强、金鸡海峡两岸青年短篇季、IM 两岸青年影展、重庆青年电影展等。着迷于拆解问题，为人温和，意志坚定，刚柔并济。

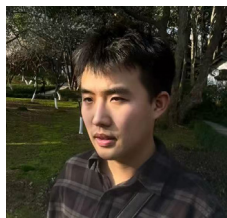
Independent Producer Graduated from The Central Academy of Drama. With five years of industry experience, produced works include POLYPHONY, QUICK PAUSE PICK BREATH and DRIFTING SOUTH. These projects have been official selections at the FIRST International Film Festival, Top 10 in the Maritime Guangdong, Golden Rooster Film Screening, In Moments Film Festival, and Chongqing Youth Film Festival. Enchanted by deconstructing complex challenges, I bring a calm demeanor paired with unwavering determination—a resilient balance of strength and gentleness.



李舒琪
LI SHUQI

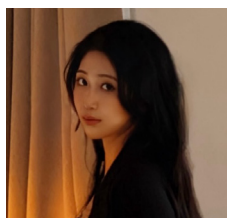
独立制片人，毕业于美国电影学院（AFI）制片系。她担任制片的多部短片入围学生奥斯卡、奥斯汀电影节等奥斯卡认证影展，并获 NOWNESS 天才计划评审团大奖。她关注潜意识与情绪在关系中的流动，探寻如何以直白的影像回应个体的痛感与愁绪，以及与社会现实之间的张力，坚信真诚的表达源于真实的连接。

Shuqi Li is an independent producer with an MFA from AFI. Her work has screened at Oscar-qualifying festivals including Austin, Cleveland, and the Student Academy Awards. She explores the emotional fractures of lived experience, and how subconscious tension and bodily unease reflect broader social and cultural undercurrents.



马靖超
MA JINGCHAO

毕业于电影理论专业，很少写论文，有时拍摄商业项目，总是想成为独立电影人。Graduated from Film Theory, rarely writes essays, sometimes shoots commercial projects, and always wants to become an independent filmmaker.



王楚慈
WANG CHUCI

独立制片人，哥伦比亚大学制片在读，擅长在多文化背景团队协作。制作的短片在国内外电影节多次获奖，关注探索关系之间微妙的情绪与灰度。

Independent producer, currently studying Producing at Columbia University. Skilled in collaborating with multicultural teams, with short films produced in China, the U.S., and South Korea having won multiple awards at domestic and international film festivals. Focused on exploring the subtle emotions and gray areas within human relationships.



王先河
WINFRED WANG

独立制片人，伦敦电影学院电影制作硕士。参与制片短片入围多个国内外电影节，现活跃于中英两地，致力在平凡中发现非凡。

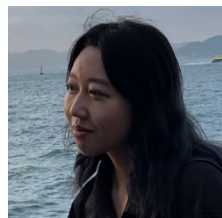
Hailing from Chongqing, and now based in London. I am a passionate producer with a master's degree in Filmmaking from London Film School. I have a fervent enthusiasm for life and storytelling, always seeking to uncover the extraordinary within the ordinary.



王韞怡
WANG YUNYI

制片人、策展人、电影节展从业者，持续深耕电影制片工作。

Producer, Curator, Film Festival Professional, continuously deepening engagement in film production work.



吴箐
WU ZHENG

毕业于洛杉矶玛丽蒙特大学，是导演、制片人及多栖艺术家。她擅长发掘真诚且富有实验性的叙事语言，制作作品 40+，涵盖短片、纪录片、综艺、广告、MV 等。作品入围 Tribeca、Student Academy、LA Shorts 等国际电影节，并在 iidrr 纽约艺术馆、RCA 英国皇家学院等地展出。合作客户包括腾讯、Discovery、北京环球影城、摩登天空、知乎等。

Zheng Wu is a director, producer, and multidisciplinary artist based in Los Angeles and Beijing. A graduate of Loyola Marymount University, she has produced 40+ works across film, television, and visual art. Her storytelling blends sincerity with experimental form. Her films have been featured at Tribeca, Student Academy Awards, and LA Shorts, and exhibited at IIDRR New York and the Royal College of Art. Clients include Tencent, Discovery, Universal Beijing Resort, Modern Sky, and Zhihu.

训练营·入选摄影 SELECTED CINEMATOGRAPHERS



FIRST 训练营
TRAINING CAMP



韩 沐峰
HAN MUFENG

毕业于美国电影学院 (AFI) 电影摄影硕士专业，担任摄影指导的多部作品曾入选开罗国际电影节、AFI 电影节、IM 青年影展及北京国际短片联展等多个国内外知名影展。对于探索影像的边界充满热情，并致力于通过镜头去触碰影像背后的真实情感。同时也坚信当镜头深植于文化的土壤之中，所记录的不仅是画面，更是一个时代的集体记忆与想象。

Mufeng holds an MFA in Cinematography from the American Film Institute (AFI). As a director of photography, his work has been featured in numerous renowned film festivals, including the Cairo International Film Festival, AFI Fest, In Moments Film Festival, and the Beijing International Short Film Festival. Passionate about pushing the boundaries of visual storytelling, also dedicated to using the camera as a means to uncover the emotional truth behind every image. He firmly believes that when the lens is rooted in cultural soil, it captures not just visuals—but the collective memory and imagination of an era.



李 佩原
LI PEIYUAN

95 年生成都人，大学毕业于芝加哥哥伦比亚学院，研究生毕业于东京艺术大学。高中开始喜欢观察生活中的各种光线；欣赏光线所具有的“气味”和思考它的形成方式是我的习惯。这一兴趣带着我走向世界各地，也因此选择了电影摄影作为我的职业。希望在拍摄的故事中能融合我所观察到的世界和取景地独特的“气味”。

Born in 1995 in Chengdu, I've been fascinated by different kinds of light since high school. I developed a habit of appreciating the "atmosphere" that light creates and often find myself pondering how it comes to be. This interest has taken me around the world and eventually led me to choose cinematography as my profession. Through the stories I shoot, I hope to blend the world I observe with the unique atmosphere of each location.



刘 天义
LIU TIANYI

毕业于美国电影学院 AFI 摄影系。INTJ。是一名往返于中美两国的电影摄影师及调色师。喜欢用自然的光影描绘真实的故事。

American Film Institute (AFI) Cinematography Alumni. INTJ. A cinematographer and colorist based in Los Angeles and Beijing. He loves using natural approach to convey realistic stories.



欧阳 瑞崧
OUYANG RUIYIN

1998 年出生于四川成都，现居北京。中国传媒大学戏剧影视学院专业型博士在读，硕士毕业于北京电影学院摄影系，主要从事电影摄影工作。作品曾入围釜山、平遥等多个知名电影节。

Ouyang Ruiyin is a Chinese filmmaker and cinematographer born in Chengdu in 1998, currently based in Beijing. As a Professional Doctorate candidate in Film Production at Communication University of China's School of Theater, Film and Television, and an MFA graduate in Cinematography from Beijing Film Academy, his award-winning works have been officially selected by prestigious festivals including Busan International Film Festival, and Pingyao International Film Festival.



王紫亨
WANG ZIHENG

一个热爱艺术、手作与植物的 INFJ。中央圣马丁艺术学院平面传播设计学士，伦敦电影学院电影制作硕士。多元的跨学科学习使我不断在实验中探索着视觉叙事边界与理解世界的角度。与同样胆大的电影人们一起创造，正是电影于我的魅力与意义所在。

An INFJ drawn to art, craft, and plants. I hold a BA in Graphic Communication Design from Central Saint Martins and an MA in Filmmaking from the London Film School. My interdisciplinary journey fuels an ongoing exploration of visual storytelling and ways of seeing the world. To me, the true magic of cinema lies in creating boldly with fellow fearless filmmakers.



张 若峰
ZHANG RUOFENG

电影摄影师，曾辗转贵阳、广州、洛杉矶、北京等地学习与工作。2025 年，担任摄影指导的电影《坪石先生》入围上海国际电影节制作中项目 (WIP) 单元，并定档 2025 年 8 月全国上映。此外，担任摄影指导的全虚拟拍摄科幻短片《剩人》正在孵化长片，该项目已入选香港国际电影节亚洲电影投资会 (HKIFF HAF)、富川国际奇幻电影节亚洲幻想电影创投 (BIFAN NAFF) 等单元。充实能力，积累底蕴，耐心等待，提出有价值的观点但不僭越，是我的工作哲学。

Yasser Ruofeng ZHANG, born in Guizhou China, is a cinematographer. In 2024, he worked as DP in theatrical-release-feature film SCHOLARS UNDER FIRE, which was selected for WIP section at SIFF 2025. Also, his DP work, VR sci-fi short THE LEFTOVERS has entered film festivals like HKIFF HAF 2025 (Hong Kong) and BIFAN NAFF 2025 (Bucheon). His professional philosophy centers on enhancing skills, deepening expertise, exercising patience, and offering valuable insights while respecting the professional boundaries.



钟 兆梹
ZHONG ZHAOXIAO

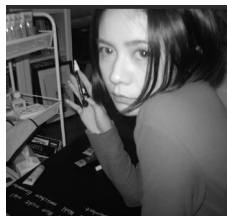
很荣幸作为摄影进入这次训练营，与来自天南海北的各位一起在这座充满电影梦的城市一同创作。这也是我第一次作为 DP 在国内创作，虽然有些紧张但我相信电影这样一个能串联起不同文化的语言能让我们一同破冰前行，去探寻人和自然之间最细腻的感情。希望能和各位一起感受电影最“自然”的一面，FIRST 加油，西宁加油！

I am honored to be selected as cinematographer in this training camp, and to have the opportunity to work with filmmakers from all over the world in this city full of film dreams. This is also my first time to shoot in China as a DP. Although I am a little nervous, I believe that film (a language that connects different cultures) will help us break the ice and explore the deepest and most delicate feelings between people and nature. I hope to experience the most "natural" side of film/cinema with all of you.

训练营·入选美术 SELECTED PRODUCTION DESIGNERS

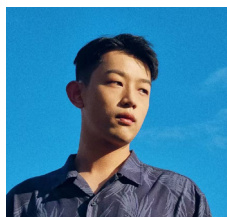


FIRST 训练营
TRAINING CAMP



曹 婵
CAO CHAN

自由职业影像创作者，主要从事影视美术和戏剧影像。
Freelance image creator, mainly engaged in film and television art and theatrical images.



黄 万里
HUANG WANLI

电影美术，也是一名导演。我认为好的艺术作品应当是具有实用性的，能够为观众提供某种价值或者是带去某些想法的。电影美术也是一样，比起绚烂的视觉效果，更重要的是如何用场景，道具和造型去服务于主题，剧情和人物，为整个作品的艺术效果锦上添花。从故事出发，从人物出发，寻找独属于“ta 们”的性格和氛围，是美术所需要做的。

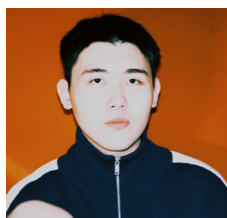
My name is Huang Wanli. I am a Production Designer and Director. I believe compelling works of art should possess utility, offering tangible value or provoking thought for the audience. The same principle applies to film art direction. Beyond merely spectacular visuals, what matters more is how sets, props, and costumes serve the theme, narrative, and characters, thereby enhancing the overall artistic impact of the work. Starting from the story and the characters, discovering the distinct personality and atmosphere uniquely theirs - this is the essential task of production design.



李 秋怡
LI QIUYI

常驻北京、纽约的美术和服装设计师，毕业于中国传媒大学和纽约大学。她的作品关注边缘人物的内心世界，擅长通过空间和材质塑造他们的生活痕迹，挖掘角色的情感层次。2025 年获得美国戏剧技术协会 USITT 年度青年设计师服装设计奖；《头绳，鸡蛋，作业本》（威尼斯国际电影节短片主竞赛）；《夏日舞会》（上海国际电影节）；《八九点钟》（FIRST 青年电影展产业放映）。

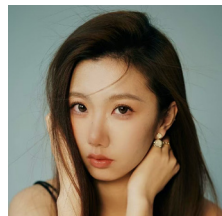
Qiuyi Li (Nuzzi) is a Beijing and New York-based Chinese costume and production designer for film and theater, holding an MFA from NYU Tisch School of the Arts. She is passionate about exploring the inner worlds of marginalized characters and reimagining historical details through innovative fabric textures. Selected credits: Hair Tie, Egg, Homework Books (Venice International Film Festival), Summer Swing (Shanghai International Film Festival), USITT 2025 Young Designers, Managers, and Technicians (YDMT) Award - Costume Design & Technology Award.



石 鑫瑶
SERS SHI

作为电影艺术创作者，我善于捕捉藏于日常生活中的美，并将其融入在不同风格的电影场景构建中进行表达。我相信任何事物都有美的一面，我们需要找到观察它的角度。

As a creator of film art, I am adept at capturing the beauty hidden in daily life and integrating it into the construction of film scenes in different styles for expression. I believe that everything has a beautiful side, and we need to find the perspective from which to observe it.



石 异凡
MARISOL SHI

擅长探索影片情感表达与艺术的链接，也喜欢透过人物描摹出他们的人生空间，在视觉上同样追求最大程度的突出影片特质。电影美术对于我来说是充满乐趣和探索欲的。作为电影美术作品已入围北京国际电影节、上海国际电影节、中国金鸡百花电影节、澳门国际电影节等，在广告领域服务一线品牌客户，伊利、趣加、盒马生鲜等超十余次……

They are good at exploring the link between film emotional expression and art, and also like to depict their life space through the characters, and also pursue the greatest visual highlight of the characteristics of the film. Film art is full of fun and desire to explore for me. As a film art work, and it has been shortlisted for the Beijing International Film Festival, Shanghai International Film Festival, China Golden Rooster Hundred Flowers Film Festival, Macau International Film Festival, etc., serving first-line brand customers in the field of advertising, more than ten times such as Yili, Qujia, Hema Fresh, etc..



张 家馨
ZHANG JIAXIN

毕业于伦敦电影学院，想造出迷人的空间和影像。
Graduated from London Film School, I aspire to create enchanting spaces and image.



张书博
ZHANG SHUBO

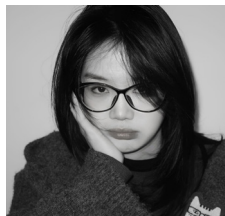
导演、美术，曾入选上海国际电影节和北京国际电影节创投训练营，作品有《咏娥》《归坎》等。参与多部作品的美术指导工作，也喜欢给自己的片子做美术。喜欢低碳的、真实的、幻想的影像，希望可以快乐拍戏、快乐创作。

Zhang Shubo, Director and Art Director, selected for the Shanghai International Film Festival and Beijing International Film Festival. His directorial works include GAZE AFTER and THERE AND BACK AGAIN. He has participated in the art direction of multiple works and also enjoys doing the art for his own films. He likes low-carbon, authentic, and fantasy imagery, and aspires to maintain joyful filmmaking and creative practices.

训练营·入选声音 SOUND DESIGNERS



FIRST 训练营
TRAINING CAMP



赖 蝶
DIER LAI

南京艺术学院录音艺术专业在读研究生。享受同期录音时走过的每一个地方，执着后期混音中每一段频率，为了表达生命真实丰富的感受而热爱电影声音。

My name is Lai Dier, a graduate student in Sound Recording Arts at Nanjing University of the Arts. I find joy in exploring diverse locations during location sound recording and remain meticulous about every frequency spectrum in post-production mixing. Passionate about cinematic sound for conveying authentic, multifaceted human experiences.



乌日 利格
OLIVIA LIGE WURI

现居洛杉矶，声音创作者，毕业于洛杉矶玛丽蒙特大学电影制作专业，擅长同期录音、声音编辑、音效设计与混音。她已独立完成 50 余部剧情短片的声音工作，擅以声音传递细腻情感。其参与作品曾入围 2025 年翠贝卡电影节、2024 年 FIRST 青年电影展等多个知名影展，多部网络剧播放量累计破两亿。

Olivia Lige Wuri is a Los Angeles-based sound artist specializing in production and post sound. She has worked on over 50 short films, including selections at the 2025 Tribeca and 2024 FIRST International Film Festivals. She is known for crafting subtle, emotionally rich soundscapes that enhance character and story.



李 文杰
LI WENJIE

就读于中央戏剧学院电影电视系。希望能在 FIRST 与各位热爱电影的小伙伴一起探索，一起感受，一起进步，聆听 2025 年西宁的声音！

My name is Wenjie Li, a student in the Department of Film and Television at The Central Academy of Drama. I hope to explore, experience, and grow together with all you dear fellow film lovers at FIRST! Let's embrace the voice of Xining in 2025!



郑 新宇
ZHENG XINYU

一名热爱声音的声音设计师。我的声音旅程始于 Livehouse 调音师的工作，在现场实践中掌握了声音的动态与情绪表达。如今，我将这份敏感度运用到影视创作中，让画面真正“被听见”。我专注于环境音、音效与混音的整体设计，用声音强化叙事、营造氛围。我相信声音不仅是技术，更是讲故事的方式。期待与更多创作者合作，打造有温度、有深度的作品。

I am Zheng Xinyu, a sound designer passionate about creating immersive auditory experiences. My journey began as a livehouse sound engineer, where I mastered dynamics, atmosphere, and emotional expression. Now, I bring this expertise into film and media, making every frame "heard". I specialize in sound design, mixing, and ambient storytelling, using sound to enhance narratives and deepen audience immersion. Always exploring new creative possibilities, I look forward to collaborating with fellow creators to craft meaningful and impactful projects.



李 星照
LI XINGZHAO

毕业于中国传媒大学音乐与录音艺术学院录音艺术专业。经历涉及多部影片声音同期录制、后期制作，以及古典乐录音制作、交互声音的制作经验。追求声音表达的自然、平衡，关注同期声源的拾取。

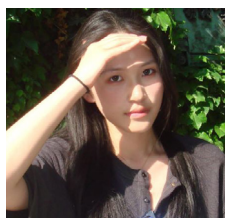
XINGZHAO LI, graduated from the School of Music and Recording Arts, Communication University of China, majoring in Recording Arts. His experience involves simultaneous recording and post-production of the sound of many films, as well as the production of classical music recordings and interactive sounds. Pursue the naturalness and balance of sound expression, and pay attention to the pickup of sound sources at the same time.



朱 嘉辉
ZHU JIAHUI

于 2014-2018 年在南京艺术学院传媒学院录音艺术系学习影视录音，2018 年考入录音艺术专业攻读硕士。自 2015 年起，参与各类影视短片声音录制与制作，精通 Protools、waves、logic 等音频软件及插件。

Zhu Jiahui studied Film and Television Sound Recording in the Department of Recording Arts at the School of Media, Nanjing University of the Arts from 2014 to 2018. In 2018, I was admitted to pursue a master's degree in Recording Arts. Since 2015, I have participated in the sound recording and production of various film and television projects, both short and feature-length. I am proficient in audio software and plugins such as Pro Tools, Waves, and Logic.



王 颖
WANG YING

来自南京艺术学院，感受生活中的一切声音。

From Nanjing Academy of Arts, experience all the sounds in life.

训练营·入选剪辑 SELECTED PRODUCTION DESIGNERS



FIRST 训练营
TRAINING CAMP



陈 韵婷
CHEN YUNTING

不只是讲故事的人，更是情绪的传播者。
Not only a story teller, but also an emotion spreader.



耿 思璇
GENG SIXUAN

不典型的北京孩子，非科班生的野生剪辑师。毕业于美国 Skidmore College 商业与西班牙语专业。作为剪辑师参与从独立短片到院线电影项目，曾获 Independent Shorts Awards 和 IndieX Film Fest 最佳剪辑提名。兴趣钢琴 吉他架子鼓，爱好马术游泳羽毛球。现居北京，目前在北京电影学院进修导演专业。

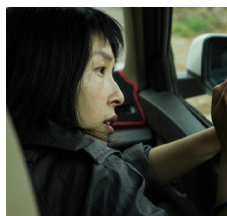
As a different kind of Beijing kid, I also took an unconventional path into film editing. I graduated from Skidmore College in the U.S. with a double major in Business and Spanish. Worked on a range of projects as editor—from independent shorts to theatrical features. My editing work has earned nominations for Best Editing at the Independent Shorts Awards and IndieX Film Fest. Beyond film, I have a deep love for music and sports. I play piano, guitar, and drums, and enjoy horseback riding, swimming, and badminton. Currently based in Beijing, I'm furthering my studies in directing at the Beijing Film Academy.



何 奕舒
HE YISHU

2001 年出生于深圳市，毕业于芝加哥艺术学院。从事导演 / 剪辑工作，她是一位热爱音乐，漫画与蒙太奇艺术的影像创作者，致力于在奇幻类型中通过时空的分割与交错传递情感，创造离地半米的真实。

Born in Shenzhen in 2001, graduated from the School of the Art Institute of Chicago. Working as a director/editor, she is a filmmaker who loves music, comics and montage art. She is committed to conveying emotions through the division and interweaving of time and space within fantasy genres, and create a reality that is "half a meter above the ground."



胡 诗雨
HU SHIYU

南加州大学电影制作专业研究生。田野与游牧的生活方式是日常，不喜欢城市。Shiyu Hu earned her MFA degree in Film Production at the University of Southern California. A life of fieldwork and nomadism is her everyday reality.



刘 韞韬
LIU YUNTAO

主要从事剧情片及纪录片剪辑工作，是中国电影剪辑学会的会员。剪辑过剧情长片《她来自大海》，央视纪录片《太璞如琢：崔如琢》《范曾：学无涯》《吴为山》和《丝路丹青》等。剪辑作品《归土》获得“第二届影视工业网剪辑 PK 赛”三等奖。导演剧情短片《她的生日》《道成肉身》等曾获罗马短片电影节、多伦多独立电影节、SHISW 上海国际短片周等国内外电影节奖项。

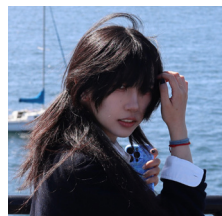
Yuntao Liu has been engaged in editing feature films and documentaries, and is a member of the China Film Editors Association. He edited the feature film SHE CAME FROM THE SEA and several national television documentaries. He edited a short film RETURNING TO THE EARTH won the third prize of the 2nd year of the Editing Technique Competition by CineHello.com. He directed short films WHO KNOWS and THE INCARNATION, which have won awards at domestic and international film festivals.



徐 潇笑
XU XIAOXIAO

毕业于伦敦电影学院，参与多部短片与纪录片制作，专注于通过剪辑探索影像的节奏与情感表达。

Graduated from the London Film School, participated in numerous short films and documentaries, and focuses on exploring the rhythm and emotional expression of visual storytelling through editing.



祝 芷怡
ZHU ZHIYI

查普曼大学道奇电影学院剪辑专业在读，本科毕业于浙江传媒学院电影学院。之所以选择在研究生阶段继续学习剪辑，是为了能有机会参与更多有趣的项目和积累更多素材，探索剪辑的更多可能性。我喜欢音乐、动漫和电子游戏，各种媒体都给我带来了无限灵感，也让我意识到剪辑是一种能够在多种媒介中不断延伸的表达方式。正是这种无限的可能性，成为我不断学习探索的动力。

I am currently studying Editing at the Dodge College of Film and Media Arts at Chapman University, after completing my undergraduate studies at the Film Academy of Zhejiang University of Media and Communications. I chose to continue studying editing at the graduate level to have more time to participate in interesting projects, build a stronger portfolio, and explore the many possibilities editing has to offer. I'm passionate about music, anime, and video games—various forms of media that have brought me endless inspiration and made me realize that editing is a form of expression that can extend across different mediums. It is precisely this sense of limitless possibility that drives my continued learning and exploration.

虫虫虫
CHIRRR

导演 张莫邪	DIRECTOR ZHANG MOYE
制片 王楚慈	PRODUCER WANG CHUCI
摄影 李佩原	CINEMATOGRAPHER LI PEIYUAN
美术 张家馨	PRODCUTION DESIGNER ZHANG JIAXIN
声音 李文杰	SOUND DESIGHER LI WENJIE
剪辑 陈韵婷	EDITOR CHEN YUNTING

故事梗概：西宁，在城市监控信号被虫鸣异象干扰的日子里，一名怀孕的酒店前台员工，小语，开始对客人的物品进行偷盗，模仿昆虫鸣叫，游走于混乱之间——却在昆虫被消杀后陷入了沉默。

SYNOPSIS：In Xining, as strange insect sounds disrupt the city's surveillance systems, a pregnant hotel receptionist, Xiaoyu, starts stealing from guests, mimics insect calls, and slips through the chaotic crowd—but she falls into silence after the chirping stops.

呼吸
BREATH

导演 唐豪	DIRECTOR TANG HAO
制片 马靖超	PRODUCER MA JINGCHAO
摄影 张若峰	CINEMATOGRAPHER ZHANG RUOFENG
美术 石异凡	PRODCUTION DESIGNER MARISOL SHI
声音 郑新宇	SOUND DESIGHER ZHENG XINYU
剪辑 祝芷怡	EDITOR ZHU ZHIYI

故事梗概：在稀薄的高原空气中，氧气如命。两名运送工遇上一场突如其来的扰动——微小却足以引燃沉默中的欲望与背叛，命运在荒原上缓缓泄漏。

SYNOPSIS：In the thin air of the high plateau, oxygen is life. Two delivery workers encounter an unexpected disruption-an almost imperceptible shift that ignites silent desires and quiet betrayal, as fate slowly leaks across the barren land.

湟湟之水
THE UNEASY RIVER

导演 李岩	DIRECTOR LI YAN
制片 王先河	PRODUCER WINFRED WANG
摄影 欧阳瑞崧	CINEMATOGRAPHER OUYANG RUIYIN
美术 黄万里	PRODCUTION DESIGNER HUANG WANLI
声音 朱家辉	SOUND DESIGHER ZHU JIAHUI
剪辑 徐潇笑	EDITOR XU XIAOXIAO

故事梗概：住在湟水边的女人遇到了一个老问题，逝者如斯夫，不舍昼夜。

SYNOPSIS：The woman by the Huangshui River faces an age-old question, time flows away like this river, never resting day or night.

梦核·房子·红色的太阳
DREAMCORE-HOUSE-RED SUN

导演 李家和	DIRECTOR LI JIAHE
制片 王韞怡	PRODUCER WANG YUNYI
摄影 钟兆泉	CINEMATOGRAPHER ZHONG ZHAOXIAO
美术 张书博	PRODCUTION DESIGNER ZHANG SHUBO
声音 李星照	SOUND DESIGHER LI XINGZHAO
剪辑 耿思璇	EDITOR GENG SIXUAN

故事梗概：在噩梦中，美惠寻找女儿，却目睹了她惨死的幻象；在现实中，美惠日复一日照顾着瘫痪痴呆的父亲。噩梦与现实似乎有着某种深层关联，曾经的创伤把美惠困在梦境与现实的夹缝中，噩梦从未结束，现实同样是禁锢她的牢笼。

SYNOPSIS：In her nightmares, Mei Hui searches for her daughter, only to witness the horrific vision of her death. In reality, she cares day after day for her paralyzed and dementia-ridden father. The nightmare and reality seem deeply connected; past trauma traps Mei Hui in the limbo between dream and wakefulness. The nightmare never truly ends, and reality itself becomes the cage that confines her.

他们都在谈论天气
THEY ARE ALL TALKING ABOUT THE WEATHER

导演 张紫微	DIRECTOR ZHANG ZIWEI
制片 李舒琪	PRODUCER LI SHUQI
摄影 刘天义	CINEMATOGRAPHER LIU TIANYI
美术 李秋怡	PRODCUTION DESIGNER LI QIUYI
声音 乌日利格	SOUND DESIGNER OLIVIA LIGE WURI
剪辑 刘韞韬	EDITOR LIU YUNTAO

故事梗概：男人在观测站捕捉风；少年在值班室观测一切；孩子参加爷爷的葬礼，人们都在谈论天气...三个关于空气、气味、风的段落，看上去似乎没有联系，实际上又遥远的相关。

SYNOPSIS: A man captures the wind at a meteorological outpost. A boy, alone in a dimly lit duty room, observes in silence. A child attends his grandfather's funeral, where people speak only of the weather. Three fragments—of air, of scent, of wind—adrift in time, gently tethered by something unseen.

未干
F-LUSH

导演 赵婧	DIRECTOR ZHAO JING
制片 吴箐	PRODUCER WU ZHENG
摄影 韩沐峰	CINEMATOGRAPHER HAN MUFENG
美术 曹婵	PRODCUTION DESIGNER CAO CHAN
声音 王颖	SOUND DESIGNER WANG YING
剪辑 何奕舒	EDITOR HE YISHU

故事梗概：在都市情感荒漠中麻木生活的女孩茉，因停水问题与一位寡言的水管工频繁相遇。一次外出与交友软件配对对象约会结束后，她捡回一株被人遗弃的大型热带盆栽。隔天，约会对象便消失在了她的生活中，而家里那株热带盆栽始终无处安放。

SYNOPSIS: In a dry, desolate city, a young woman numbly drifts through life, repeatedly crossing paths with a quiet plumber over a broken tap. After a date with someone she meets on a dating app, she brings home a discarded tropical plant. But from that moment on, the person disappears from her life — and the plant never seems to belong anywhere in her apartment.

鸡和鸭
CHICKEN AND DUCK

导演 范斐	DIRECTOR FAN FEI
制片 方羿之	PRODUCER FANG YIZHI
摄影 王紫亨	CINEMATOGRAPHER WANG ZIHENG
美术 石鑫瑶	PRODCUTION DESIGNER SERS SHI
声音 赖蝶	SOUND DESIGNER DIER LAI
剪辑 胡诗雨	EDITOR HU SHIYU

故事梗概：在一个人类已消失的未来世界，一只鸡和一只鸭在沉默中坠入爱河，直到他们捡到一条赋予语言能力的舌头，语言是他们理解彼此的工具，也成为撕裂他们关系的开端。

SYNOPSIS: In a post-human future, a chicken and a duck fall silently in love, until they find a mysterious tongue that gives them the ability to speak. Language becomes the tool that brings them together and the force that begins to tear them apart.

制片团队
PRODUCTION TEAM

制片人：朱文慧 林利沛
Head of Production: ZHU WENHUI, LIN LIPEI

执行制片人：吴思晗
Line Producer: WU SIHAN

制作统筹：胡恒宇
Production Coordinator: OLIVIA HENGYU HU

摄影统筹：黄博文
Camera Coordinator: HUANG BOWEN

灯光统筹：赵赫 邹沂岑
Lighting Coordinator: ZHAO HE, ZOU YICEN

后期统筹：崔紫栋
Post-production Coordinator: CUI ZIDONG

声音统筹：黄斐 张源康
Sound Coordinator: HUANG FEI, ZHANG YUANKANG

外联统筹：马军 殷子杰 海龙
Location Coordinator: MA JUN, YIN ZIJIE, HAI LONG

DIT 统筹：何国威
DIT Coordinator: HE GUOWEI

选角导演：赵宏阳 欧阳君帆 赵博禹 孔犀宏
Casting Director: ZHAO HONGYANG, OUYANG JUNFAN, ZHAO BOYU, KONG XIHONG

造型统筹：潘婧宇
Styling Coordinator: PAN JINGYU

车辆统筹：郭远欣
Transportation Coordinator: GUO YUANXIN

房态统筹：马霄雪
Housing Coordinator: MA XIAOXUE

商务内容统筹：赵青源
Branding Content Coordinator: ZHAO QINGYUAN

SONY

索尼电影摄影机产品线
Cinema Line



索尼电影摄影机系统

索尼一直致力于通过创新技术，忠实还原创作者的意图。凭借在影视制作领域丰富的经验，索尼推出了丰富、高效的创意拍摄系统，以满足高质量电影创作的各种需求。索尼电影摄影机系统以CineAlta系列为核心，包含在影视制作行业广受好评的数字电影摄影机CineAltaV，CineAltaV2和CineAltaB。在纪录片和电视剧创作中广受欢迎的全画幅电影摄影机FX9，全画幅PTZ摄影机FR7，适合灵活创作的FX6，轻巧便携的FX2，FX3以及“年轻人的第一台索尼电影机”FX30。CineAltaB为多元化影视创作而生，丰富了索尼电影摄影机系统，赋予影视创作更多想象。此外，索尼提供高对比度和丰富色彩还原的CrystalLED黑彩晶屏幕以及虚拟制作工具套装，以及摄影机动作捕捉系统OCELLUS，改善制作流程，助力影视创作者提升创作的自由度。



了解更多

短片季
FIRST
SHORT FILM
PROJECT

春节档

NEW YEAR BLOCKBUSTER

导演 | 申迪
演员 | 张佳宁
制片人 | 踢替
摄影 | 徐烁丰
美术 | 孙圆圆
造型 | 崔爽 DORY
声音 | 李多
出品方 | vivo、FIRST 青年电影展

DIRECTOR | SHEN DI
ACTOR | KARLINA
PRODUCER | TI TI
CINEMATOGRAPHER | XU SHUOFENG
PRODUCTION DESIGN | SUN YUANYUAN
STYLIST | CUI SHUANG, DORY
SOUND DESIGN | LI DUO
PRODUCTION | vivo, FIRST International Film Festival



影片简介 SYNOPSIS

打工人的薇薇春节返乡，亲历爸妈饺子馅之争、奶奶守过期药、同学聚会扮演成功人士、与律师姐姐影院“审判”影片等麻烦事，却在这些“家庭大戏”背后，感受到家人深藏的理解与关爱。

Vivi, an office worker, returns hometown for the Chinese Spring Festival and encountered a series of family dramas—her parents arguing over dumpling fillings, her grandmother stubbornly keeping expired medication, her old classmates pretending successful person at a class reunion, and her lawyer sister "trailing" a movie in the cinema like in the court. Yet behind these "dramas", she discovered the quiet warmth of her family's unspoken care and love.



申迪 SHEN DI

导演
DIRECTOR

毕业于上海戏剧学院，2023 年 FIRST 青年电影展超短片单元 vivo 手机创作奖获得者。《动物凶猛》获第 71 届戛纳国际电影节基石单元二等奖，入围 FIRST 青年电影展。《循环的夜》获北京国际短片联展评委会奖，获 NEW GEN 柏林华语电影节评委会奖。纪录片 YEAR ZERO 入围纽约翠贝卡电影节。短片《在所谓的夜晚，涌上大街》入选 2022 山一女导演短片扶植计划 5 强。长片项目《好生意》入选威尼斯国际电影节市场，入选 HAF 香港亚洲电影投资。

SHEN DI graduated from the Shanghai Theatre Academy. She is the winner of the SHORT SHORT FILM vivo AWARD in the 2023 FIRST International Film Festival. Her work The Storms In Her Blood won the Second Prize of the Cinéfondation at the 71st Cannes International Film Festival and was shortlisted for the FIRST International Film Festival. What Can I Hold You With has claimed the Jury Award of the Beijing International Short Film Festival and the Jury Award of the NEW GEN Berlin Chinese Film Festival. The documentary YEAR ZERO was shortlisted for the New York Tribeca Film Festival, while the short film After Hours in a Copied Night to the Street was shortlisted as the Top 5 in the 2022 The ONE International Women's Film Festival Short Film Support Program. Her film project Good Deal has been selected for both the Venice International Film Festival Market and the HAF Hong Kong-Asia Film Financing Forum.

罗飞快跑

LUOFEI'S TIME TRAP

导演 | 迟海
演员 | 张本煜
制片人 | 周佑
摄影 | 蒲英杰
美术 | 乔梁
造型 | 魏玉静
声音 | 李多 王孔
音乐 | 原晨
剪辑 | 麻霖熙
出品方 | vivo、FIRST 青年电影展

DIRECTOR | CHI HAI
ACTOR | ZHANG BENYU
PRODUCER | ZHOU JI
CINEMATOGRAPHER | PU YINGJIE
PRODUCTION DESIGN | QIAO LIANG
STYLIST | WEI YUJING
SOUND DESIGN | LI DUO, WANG KONG
MUSIC | YUAN CHEN
EDITOR | MA LINXI
PRODUCTION | vivo, FIRST International Film Festival



影片简介 SYNOPSIS

初为人父的准爸爸罗飞，加班途中接到妻子临盆的电话，却发现自己陷入时间循环中，始终无法抵达医院。被困在时间循环里的罗飞，一次次搞砸了自己的为父初体验，虽然跌跌撞撞，却也勇往直前，他每一次奔跑，都为离成为“父亲”更近一步。

Luo Fei, a rookie dad, receives a call from his wife during overtime saying she's going into labor. However, he finds himself trapped in a time loop, unable to reach the hospital no matter what he does. Stuck in this cycle, Luo Fei repeatedly botches his first experience of fatherhood. Though he stumbles and bumbles, he keeps running. Every run he makes brings him one step closer to truly becoming a "father."



迟海 CHI HAI

导演
DIRECTOR

毕业于北京邮电大学，多年剪辑、编剧经历，深耕类型片创作，擅长悬疑类型，电影《嫌疑人 X 的献身》联合编剧。长片电影项目《全屏搜索》荣获 2023 年 FIRST 创投会北京精彩特别关注奖，2024 年 FIRST 惊喜实验室入围导演，2024 年金鸡创投最具潜力导演。

Chi Hai, graduated from Beijing University of Posts and Telecommunications, with years of experience in editing and screenwriting, he has been deeply engaged in genre film creation, especially proficient in the suspense genre.

He served as the co-screenwriter of the movie The Devotion of Suspect X(2017). His original feature film project Searching Online won the "Splendid - New Future" Special Attention Award at the 2023 FIRST Financing Forum. He was shortlisted as a director in the 2024 FIRST Lab and was awarded the Most Promising Director at the 2024 Golden Rooster Films Project Market.

未来赞美诗

HYMN

导演 / 编剧 | 韩延
演员 | 叶童 张新成 任彬 李增辉
执行导演 / 第一副导演 | 刘斌
摄影 | 冯百钦
美术 | 宋晓杰
造型 | 唐宁
视效 | 孙玉 孙海东
声音 | 王钢 刘晓莎
音乐 | 纪元 李增辉
剪辑 | 李雅堃 檀向媛
调色 | 华成
出品方 | vivo、FIRST 青年电影展

DIRECTOR/SCREENWRITER | HAN YAN
ACTOR | CICILIA YIP, STEVEN ZHANG, REN BIN, LI ZENGHUI
EXECUTIVE DIRECTOR/FIRST ASSISTANT DIRECTOR | LIU BIN
CINEMATOGRAPHER | FENG BAIQIN
PRODUCTION DESIGN | SONG XIAOJIE
STYLIST | TANG NING
VISUAL EFFECTS | SUN YU, SUN HAIDONG
SOUND DESIGN | WANG GANG, LIU XIAOSHA
MUSIC | JI YUAN, LI ZENGHUI
EDITOR | LI YAKUN, TAN XIANGYUAN
COLORIST | HUA CHENG
PRODUCTION | vivo, FIRST International Film Festival



影片简介 SYNOPSIS

从广东跟随儿子来北漂的赵欢欣腿疾日渐严重，拗不过儿子李星云的坚持，终于来到医院检查。面对高昂的手术费，李星云决定预支工资给母亲治病。赵欢欣被突如其来的时空变化打断了她以为可以一直继续下去的平淡生活。在记忆里，在生活中，广场上的诗人一如既往地激昂地赞美未来，赵欢欣在诗歌声中跟咏着，泪眼婆娑……

Zhao Huanxin followed her son from Guangdong to Beijing as her leg pain worsened. Urged by her son Li Xingyun, she finally agrees to visit the hospital. Faced with the high cost of surgery, Li decides to advance his wages. However, an unexpected shift in time and space suddenly awakened Zhao Huanxin, breaking the settled life. Among memories and life, the poet in the square continues to passionately praise the future, and Zhao recites along, eyes brimming with tears.



韩延 HAN YAN

导演
DIRECTOR

中国内地导演、编剧，毕业于中央戏剧学院。
韩延执导监制拍摄了多部电影：
2015 年，执导《滚蛋吧！肿瘤君》代表中国内地角逐奥斯卡金像奖最佳外语片。
2017 年，执导《动物世界》开创国产工业电影新风格。
2020 年，执导电影《送你一朵小红花》获得中国电影金鸡奖最佳导演提名。
2022 年，监制电影《人生大事》获得中国电影金鸡奖最佳故事片提名和最佳男主角奖。
2023 年，执导电影《我爱你！》获得华表奖优秀导演提名和优秀影片奖、优秀女演员奖。
2024 年，执导电影《我们一起摇太阳》，获得中国电影金鸡奖最佳编剧、最佳女主角两项大奖及第 20 届中国电影华表奖优秀故事片提名。

A Chinese director and screenwriter, graduated from the Central Academy of Drama. In 2015, he directed Go Away Mr. Tumor, which represented Mainland China in the Oscar race for Best Foreign Language Film. In 2017, he directed Animal World, pioneering a new industrial film style in Chinese cinema. In 2020, his film A Little Red Flower, earned him a Best Director nomination at the Golden Rooster Awards. In 2022, he produced Lighting Up the Stars, which received Golden Rooster nominations for Best Feature Film and won Best Actor. In 2023, he directed I Love You!, which won Huabiao Film Awards for Outstanding Film and Best Actress, and earned a nomination for Outstanding Director. In 2024, he directed Viva La Vida, which won Golden Rooster Awards for Best Screenplay and Best Actress, and was nominated for Outstanding Feature Film at the 20th Huabiao Film Awards.

FIRST ONE



互联网的刻度丈量平台的兴衰，标记玩家的更迭。但媒介的每一次蜕变，都非内容的挽歌，而是潜能的爆破点——它在社交的土壤里，催生着形态各异的新生。

植根于 FIRST 青年电影展十九年深耕的沃土，汲取着电影艺术延展的泛文化养分，FIRST ONE 始终以社交互动与文化探索为锚点，激活青年创造力未被穷尽的可能。我们深信，“人是一切内容的根本”。FIRST ONE 不仅是一个媒体厂牌，更是一个生长中的品牌矩阵，一个以“品牌 + 人才 + 社交”为经纬，致力于生产“中性”内容（脑洞、年轻、洞察、创意为其鲜明标签）的生态系统。

我们生于 FIRST 深厚的行业认知与人才沃土，长于对新兴创作与多元链接的蓬勃野心。如果说 FIRST 是“被看见”的入口，FIRST ONE 则致力于成为“走下去”的通道。

在不可遏止的创造与传播意志驱动下，我们持续打造集影视开发、人才孵化、IP 交易、数字化营销于一体的高标准平台。以多元融媒体形态，捕捉新文化趋势与流行浪潮下的时代魅力，探索与品牌、IP、媒体、机构伙伴的协同创新。

「好多」实验室：以电影级短片创作与实战教育体系为核心，链接顶尖影人，共创独具气质的内容，并持续分享全链条生产的硬核经验。

「ONE 里挑一」实验室：化身培养皿，深度发掘表演、导演、编剧、经纪、设计等全领域青年才俊。我们观察、激发人才在无规律压强下的碰撞与流淌，塑造万千形态，打造全亚洲新锐青年信息的聚合地与试验场。

「二五八 ONE」：持续拓宽内容“玩法”边界，以“节展 + 机构 + 数字前沿技术”的创新组合，链接产业上下游，实现多维资源的精妙整合，为商业伙伴的内容、社交与服务需求，注入无限想象。

正是“ONE 象更新”之时，自由流转的“多栖生物”自当茁壮成长。

The rises and falls of media platforms are measured by Internet, where the shifts among players are marked. Yet each transformation of media does not mean the decline of content, but a burst of new social forms.

Rooted in the 19-year history of FIRST International Film Festival and nourished by the pan-cultural extensions of cinematic art, FIRST ONE has always anchored itself in social engagement and cultural exploration, activating the inexhaustible possibilities of youth creativity. We firmly believe that "humanity is the essence of all content." FIRST ONE is not just a media label, but a growing brand matrix—an ecosystem woven with "brand + talent + social", dedicated to the production of "neutral" content, marked by imagination, youthfulness, insight, and creativity.

FIRST ONE was born from FIRST's profound industry expertise and abundant talent pool, while developed with the ambition for creative work production and diversified communication. As FIRST is the gateway to "being seen", then FIRST ONE strives to be the pathway for emerging talents to "move forward".

Driven by an unstoppable will to create and disseminate, we continuously build our high-standard platform integrating service like film/TV/shorts development, talent cultivation, IP collaboration, and digital marketing. Through diverse and converged media formats, we capture the zeitgeist of culture and popularity, exploring collaborative innovation with brands, IPs, media, and institutional partners.

「ONE 里挑一」实验室 THE ONE LAB

「ONE 里挑一」实验室为 FIRST ONE 重磅企划，以深度发掘各行各业年轻人才为主旨，覆盖表演、导演、编剧、经纪、漫画、设计、造型、广告等领域，打造全亚洲新锐青年人才信息聚合之地。现阶段将演员这一台前最为聚焦视线的职业作为关注对象，致力于选拔并推选符合当下创作趋势及行业需求的优秀演员。

企划将结合各类培训课程，设置每年轮替的年度导师，为参与者的职业发展提供最有效的资源支持，建立与青年创作者及电影产业对话的直接渠道，聚拢媒体及商务资源促成跨界合作，依托平台特性进一步助力中国影视行业发展。

The ONE LAB is the flagship programme of FIRST ONE, dedicated to unearthing young talent from diverse industries, including acting, directing, screenwriting, talent management, comics, design, styling, and advertising. It aims to serve as a platform integrating youth talents information across Asia. Currently, The ONE LAB focuses on actors – those who attract the most attention on stage, by selecting and promoting the outstanding ones who meet the current creative trends and industry needs.

The programme will combine various training courses and set annual mentors to provide the most effective resource support for the development of participants' careers. It will also establish direct communication channels with young directors and the film industry, while integrating media and bussiness resource, to create opportunities for cross industry cooperation. By leveraging the platform's unique features, it will further promote the development of film industry in China.



段 奕宏
DUAN YIHONG

毕业于中央戏剧学院表演系。中国国家话剧院演员、国家一级演员、中国电影家协会理事、会理事。曾出演多部优秀影视剧、话剧作品，主要作品有：《士兵突击》《我的团长我的团》《白鹿原》《烈日灼心》《暴雪将至》《纪念碑》《恋爱的犀牛》等。其中凭借《烈日灼心》获得第 18 届上海国际电影节最佳男演员奖及中国电影表演艺术学会金凤凰奖学会奖，凭借《暴雪将至》获得第 30 届东京国际电影节最佳男演员奖，及多项国内外优秀表演类奖项。

DUAN Yihong, graduated from the Performance Department of the Central Academy of Drama, has been an actor of the National Theatre of China, a national first-class actor, and the director of the China Film Association. According to the acting career, he has appeared in many films, TV dramas, and plays, including SOLDIERS SORTIE, SOLDIERS AND THEIR COMMANDER, WHITE DEER PLAIN, THE DEAD END, THE BURNING SUN, and THE LOOMING STORM. For his performance in THE BURNING SUN, he won the Best Actor Award at the 18th Shanghai International Film Festival and the Golden Phoenix Award from the China Film Performing Arts Society. He also won the Best Actor Award at the 30th Tokyo International Film Festival for his performance in THE LOOMING STORM, as well as multiple awards for outstanding performances at home and abroad.



惠 英红
KARA WAI

中国香港影视女演员，14 岁时被名导演张彻发掘签约成为邵氏演员，首部作品为《射雕英雄传》。1982 年凭《长辈》一片夺得首届香港电影金像奖最佳女主角，成为当时最炙手可热的武打动作女演员，而她亦是少数凭武打动作片荣获影后殊荣的女演员。2009 年更凭《心魔》一片二度获得第 29 届香港电影金像奖最佳女主角的荣誉，该片同时在亚洲区内先后赢得电影奖项达七个之多。2017 年凭《幸运是我》三度封后，除获得第 36 届香港电影金像奖最佳女主角外，亦为她带来多个国际性电影奖项，演技得到国际肯定及认同。同年凭《血观音》饰演棠夫人一角首度赢得第 54 届金马奖最佳女主角，成为双料影后。2018 年获第 12 届亚洲电影大奖颁发的卓越亚洲电影人大奖，同年更获香港特别行政区颁授铜紫荆星章。2019 年凭借《翠丝》中安宜一角荣获第 38 届香港电影金像奖最佳女配角，及第 13 届亚洲电影大奖最佳女配角。2025 年，凭借电影《我爱你！》中李慧如一角，获得第二十届中国电影华表奖优秀女演员奖。

Kara Wai, TV and movie actress from Hong Kong, China. At age 14, Kara was discovered by the famous director CHANG Cheh and was signed as a junior actress of Shaw Brothers Pictures International Limited. THE LEGEND OF THE CONDOR HEROES was her first acting debut. In 1982, Kara won the Best Actress in the 1st Hong Kong Film Awards for her role in the movie MY YOUNG AUNTIE. Kara is one of the few Best Actress awardees who film action movies. In 2009, Kara won the Best Actress for the second time in the 29th Hong Kong Film Awards for her role in the movie AT THE END OF DAYBREAK, an outstanding production, pocketed 7 movie awards in Asia. In 2017, Kara won the Best Actress for the third time for her role in the movie HAPPINESS. Other than acquiring the 36th Hong Kong Film Awards' Best Actress, HAPPINESS also brought her many international movie awards, showing that Kara's acting receives international recognition and acknowledgement. In the same year, her role "Mrs. TANG" in the movie THE BOLD, THE CORRUPT, AND THE BEAUTIFUL brought her the Best Actress of the 54th Golden Horse Awards, making her a "Two Best Actress Prizes Awardee". In 2018, Kara won the Outstanding Asian Filmmaker Award of the 12th Asia Film Awards. Kara is no doubt a Hall of Fame class actress.



曾 国祥
DEREK TSANG

中国香港电影导演、编剧及演员。其第二部长片作品《少年的你》（2019）在第39届香港电影金像奖横扫最佳电影、最佳导演等八项大奖，并入围第93届奥斯卡金像奖最佳国际影片。个人执导首部作品《七月与安生》（2016）即获业界高度赞誉，斩获2017年香港电影导演会年度大奖最佳导演，并促成周冬雨、马思纯在第53届台湾电影金马奖双双荣膺最佳女主角。

最新导演作品包括 Netflix 科幻巨制《三体》首两集。

Derek TSANG Kwok Cheung is a film director, screenwriter, and actor originating from Hong Kong. BETTER DAYS (2019), his sophomore film, was nominated for the Best International Feature Film at the 93rd Academy Awards, after winning eight awards at the 39th Hong Kong Film Awards, including Best Film and Best Director. TSANG's solo directorial debut, SOULMATE (2016) was critically acclaimed, earning him the Best Director Award at the 2017 Hong Kong Film Director's Guild and Best Actress for both leading actresses at the 53rd Golden Horse Awards.

His latest directorial works include the first two episodes of Netflix's latest big hit, the sci-fi epic 3 BODY PROBLEM.

守护创作者的底气

——法律赋能影视行业高质量发展

伴随着中国影视行业的蓬勃发展，天元积累了大量知名的影视项目经验。天元凭借在资本市场、投融资和并购领域的卓越法律服务经验，可为影视公司的各类复杂交易和合作项目保驾护航、助力其在资本市场及投融资和并购领域快速发展、助力其建立知识产权保护体系及合规风控体系。天元专业高效的法律服务影视行业高质量稳健发展。

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天元为诸多影视作品提供了前期筹备、摄制、投资，发行等全流程法律服务。





常 垚
CHANG YAO

出生年月 | 1991/01/24
擅长语言 | 普通话 / 山东话 / 粤语 (精进中)
特长 | 舞蹈 / 唱歌 / 枪械 / 武术 (影视动作、剑等) / 钢琴 / 网球 / 骑马 / 射箭
代表作 | 《第八个嫌疑人》《不眠日》《白夜之恋》《信号》
最期待的角色类型 | 极致隐忍的角色、爆裂冷漠的角色、叛逆女孩、武林高手、新时期的独立女性，总之，不设限
不做演员从事什么工作 | 没有这种可能性，我天生是演员

Born | 1991/01/24
Language | Mandarin, Shandong dialect, basic Cantonese
Specialty | Dancing, Singing, Firearms, Martial Arts (Film Stunts, Swordplay, etc.), Piano, Tennis, Horseback Riding, Archery
Representative works | DUST TO DUST, MOBIUS, LOVE UNDER THE MIDNIGHT SUN, SIGNAL.
Most Expected Role Type | An extremely restrained character, An explosive yet aloof character, A rebellious girl, A martial arts master, An independent modern woman — essentially, no limits.
What Would I Do If I Wasn't an Actor | No such possibility—I was born to be an actor.

个人阐述
舞蹈专业，去过央企，开过咖啡店音乐餐吧，组过乐队唱过音乐节。演过许多短片和长片，也去过“吴京影武堂 & 刘天池表演工坊”，寻找自己更多可能性。借以电影与表演，我有勇气剖析自己，对世界有更深入的理解。我会坚持创作，秉承“表演是理性控制下的失控”的理念，做“人性的镜子”，让观众对人物产生共鸣，或看见自己，或看见众生。



陈 昱洁
CHEN YUJIE

出生年月 | 1999/10/29
擅长语言 | 普通话 / 粤语
特长 | 钢琴 / 相信玄学
代表作 | 《阿茹茉莉》《狂野时代》
最期待的角色类型 | 一个被生活锤打坚韧的人 / 一个极致癫狂的人
不做演员从事什么工作 | 旅游博主 / 制片 / 宠物店 / 道士

Born | 1999/10/29
Language | Mandarin, Cantonese
Specialty | Piano, the belief in Metaphysics
Representative Work | ARUMOLI, RESURRECTION
Most Expected Role Type | A resilient person battered by life, or someone utterly deranged.
What Would I Do If I Wasn't an Actor | Travel blogger, Film Producer, Pet Shop Owner, Taoist Priest

个人阐述
2019 年开始演戏，在学校和北京之间往返漂泊。作为演员，了解自己多一点，也就理解别人多一点，理解角色多一点。如果说我的演技有进步，好像不是因为外界的训练，而是内在的视野打开。希望可以一直演下去，等一个好的角色、好的剧本。



克迪娅·阿不都艾尼
KAY

出生年月 | 1991/07/18
擅长语言 | 普通话 / 维语 / 英语
特长 | 挺会教表演 / 挺会唱歌
代表作 | 《南方夏日》《回到家乡》
最期待的角色类型 | 所有值得揣摩的边缘人
不做演员从事什么工作 | 不用说话的工作

Born | 1991/07/18
Language | Mandarin, Uyghur, English
Specialty | Teaching acting, Singing
Representative Work | SOUTHERN SUMMER, BACK TO HOMETOWN
Most Expected Role Type | All socially marginalized characters worth delving into.
What Would I Do If I Wasn't an Actor | Jobs that don't require speaking

个人阐述
生活中多数时候比较安静，敏感，6 分感性 3 分理性，人类世界观察者，颜浓人淡，infp。演戏的时候动静比均衡，可闹可静。弗兰西斯·麦克多蒙德是我心中的标杆，她的眼睛很有戏，散发的气场很坚韧，我也以此为方向努力着。爱戏剧的当下即时，也爱电影的微妙细腻，幸福来自演到好本子，碰上好角色，希望能在这条路上走得很远。



李 静思
LI JINGSI

出生年月 | 1986/11/17
擅长语言 | 中文 / 英文
特长 | 聊天 / 绘画 / 影像相关 (导演，表演，剪辑，AIGC)
代表作 | 《新炊间黄粱》《JET LAG》
最期待的角色类型 | 成熟，天真，忧郁，知性，复杂，尖锐，矛盾又真实的角色
不做演员从事什么工作 | 导演 / 创造性工作

Born | 1986/11/17
Language | Mandarin, English
Specialty | Conversation, Painting, Visual Media (Directing, Acting, Editing, AIGC)
Representative Work | BE CONCERNED, JET LAG
Most Expected Role Type | Mature, naive, melancholic, intellectual, complex, sharp, contradictory yet authentic characters.
What Would I Do If I Wasn't an Actor | Director, Creative Works

个人阐述
大学时，我是镜头里的“背影杀手”；38 岁前，我是在镜头背后观察想象的纪录片导演；现在，我又多了两个身份，我是演员李静思，也是一个一岁半孩子的母亲。对于我，做演员，是身体自身提出的要求，它要去经历“脱离日常，存在于剧情人物”的当下一瞬，用他者的情绪本能地去感知。而关于未来会遇到的角色和影像世界的期待，也是我保留像孩子一样童真的一种行动吧！



李 宗霖
LI ZONGLIN

出生年月 | 1989/01/20
擅长语言 | 普通话 / 河南话 / 山西话 / 广西话
特长 | 足球 / 油画 / 做饭
代表作 | 《复古神探》《绝境通缉令》《俞瑜》（均待播）
最期待的角色类型 | 来者不拒，每一个角色都有可塑造的空间
不做演员从事什么工作 | 开一家融合绿植、美食、油画、宠物的艺术工作室 / 做一个陪伴老人的社会工作者

Born | 1989/01/20
Language | Mandarin, Henan / Shanxi / Guangxi dialect
Specialty | Soccer, Oil Painting, Cooking
Representative Work | RETRO DETECTIVE, DESPERATE WARRANT, YU YU (All upcoming)
Most Expected Role Type | Open to all—every role has room for interpretation.
What Would I Do If I Wasn't an Actor | Open an art studio blending plants, gourmet food, oil painting, and pets / Be a social worker accompanying the elderly.

个人阐述
对生活的理解决定一个演员未来的高度。有戏拍就认真工作，没戏拍就认真生活，人生经历比结果更重要！用真诚的态度拥抱这个世界，爱人爱己。我是李宗霖，一个来自生活中的普通人。



杨 宇鑫
YANG YUXIN

出生年月 | 1995/01/18
擅长语言 | 普通话 / 河南话 / 山东话 / 山西话 / 贵州话 / 重庆话 / 西安话 / 唐山话 / 甘肃话 / 长沙塑普
特长 | 自己能跟自己玩得很开心
代表作 | 《“妖怪”秘密》《在水一方》《我叫赵甲第 2》
最期待的角色类型 | 教父那种类型
不做演员从事什么工作 | 货车司机

Born | 1995/01/18
Language | Mandarin, Henan / Shandong / Shanxi / Guizhou / Chongqing / Xi'an / Tangshan / Gansu / Changsha dialect
Specialty | Entertaining myself
Representative Work | SAILING SONG OF JUNE, ACROSS THE WATERS, ZHAO JIADI 2
Most Expected Role Type | A character like The Godfather
What Would I Do If I Wasn't an Actor | Truck driver

个人阐述
自幼生长于普通工人家庭，天性敏感爱发呆。父亲开车送货时载着年幼的我穿过一个个村庄，所见到的好玩的人事在我心里渐渐生根发芽。十八岁时自己开车送货，三教九流交道打了个遍，有趣的人终是大数多的，但要善于发现，于是发呆的时间变得更加冗长。没成想后来竟从事演员，所有的底层生活经历变成养料长在了我的身上。



刘 敏
LIU MIN

出生年月 | 1991/12/16
擅长语言 | 普通话 / 河南话 / 东北话
特长 | 啃苹果
代表作 | 《我们都爱笑》
最期待的角色类型 | 《请回答 1988》里的罗美兰
不做演员从事什么工作 | 裁缝

Born | 1991/12/16
Language | Mandarin, Henan / Dongbei dialect
Specialty | Apple-Chomping
Representative Work | LAUGH OUT LOUD
Most Expected Role Type | A character like RA Mi-ran in REPLY 1988
What Would I Do If I Wasn't an Actor | Tailor

个人阐述
我呢，像是一颗麦子，在农民手里生长，遇到冬天，我就扎根在土里，遇到春天，我就肆意生长，遇到夏天，我就低下麦穗，遇到秋天，我就丰收啦~不管是生活还是演戏，我会随着“季节”而变化。生活没有统一标准，演戏也一样，但我知道他们都要从一个地方出发，那就是我的心，它热烈他们就热烈，所以唯心而论，不自欺，诚相待。



张 欣雨
ZHANG XINYU

出生年月 | 2000/05/24
擅长语言 | 普通话 / 川渝方言
特长 | 肢体表演 / 吉他 / 绘画 / 写诗 / 咖啡师
代表作 | 《羊的诗》《麻姑传》《晒月亮》《生活是一个美丽的谎言》《林泽》
最期待的角色类型 | 具备性格灰度和发展弧光的一切适龄角色，包括非人类。
不做演员从事什么工作 | 暂时没有考虑过除演员以外的任何工作，表演工作的间隙准备学习烧制大型琉璃器皿和曼陀铃演奏。

Born | 2000/05/24
Language | Mandarin, Sichuan-Chongqing dialect
Specialty | Physical Performance / Guitar / Painting / Poetry Writing / Barista
Representative Work | POEM OF THE SHEEP, LEGEND OF MAGU, BASKING IN THE MOONLIGHT, LIFE IS A BEAUTIFUL LIE
Most Expected Role Type | All age-appropriate characters with moral complexity and developmental arcs—including non-human ones.
What Would I Do If I Wasn't an Actor | Currently have not considered any work outside of acting. During breaks from performing, planning to learn large-scale glassblowing and mandolin playing.

个人阐述
容易被作品的酒神精神吸引，喜欢菌子和森林，喜欢与怪诞且脑洞大开的创作者合作。喜欢库斯图里卡、卡拉克斯和岩井俊二的电影。四年独立剧场演出经验，诠释过--过气的神仙，会写诗的羊，断腿的螃蟹，误入水泵的鱼，住在面包树上的女孩.....

「ONE 里挑一」实验室·年度入选演员
THE ONE LAB



朱 亚男
ZHU YANAN

出生年月 1998/02/08	Born 1998/02/08
擅长语言 普通话 / 四川话 / 江西话 / 东北话	Language Mandarin, Sichuan / Jiangxi / Dongbei dialect
特长 摄影 / 炒股 / FPS 游戏	Specialty Photography, Stock speculation, FPS games
代表作 《刺猬》	Representative Work THE HEDGEHOG
最期待的角色类型 伪纪录恐怖惊悚片的男主	Most Expected Role Type Hero in a horror mockumentary
不做演员从事什么工作 导演	What Would I Do If I Wasn't an Actor Director

个人阐述

追着美剧死磕丧尸戏，哪天在伪纪录恐怖片里，让男主边逃丧尸边喊“这镜头咋还跟着我？”把真实慌到观众以为纪录片翻车。若丢演员身份，就导这种“假纪录真发疯”的故事——把放飞脑洞全塞进镜头，让丧尸和观众都懵圈！ In performance trouble? Better call ZHU !

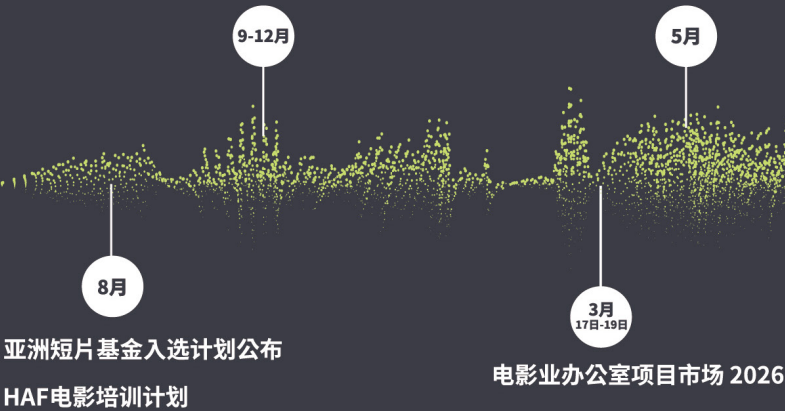
香港国际电影节
电影业办公室
全年活动
HKIFF Industry
Year-Round Programme

电影项目征集

- 发展中项目 (IDP)
- 制作中项目 (WIP)
- 动画项目
- HKIFF Industry-CAA 中国类型电影计划 (HCG)

亚洲短片基金 (ASFF)
项目征集

HAF 迈进戛纳



全年

- HKIFF Collection 海外发行
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「ONE 里挑一」实验室·X 名单

ONE TO X



侯咏薰

HOU YUNG HSUN

出生年月 | 2004/03/22
擅长语言 | 普通话 / 英文
特长 | 街舞 / 潜水
代表作 | 《大神探》（待播）/ 《像从前一样的今天》
最期待的角色类型 | 如同《阮玲玉》一样的人物传记角色 / 《卧虎藏龙》俞秀莲 / 《杀死比尔》The Bride
不做演员从事什么工作 | 街舞舞者 / 皮拉提斯教练 / 空姐

Born | 2004/03/22
Language | Mandarin, English
Specialty | Street Dance, Scuba Diving
Representative Work | DETECTIVE DASHEN (upcoming), TODAY LIKE BEFORE
Most Expected Role Type | Biographical roles like RUAN Lingyu / YU Xiulian from CROUCHING TIGER, HIDDEN DRAGON / The Bride from KILL BILL.
What Would I Do If I Wasn't an Actor | Street Dancer, Pilates Instructor, Flight Attendant

个人阐述
三岁那年看《第六感生死缘 Meet Joe Black》模仿荧幕亲吻的举动，让我妈当场认定我以后会「走偏」（她开玩笑的）。我个性虽拘谨，但凡是我喜欢的事，牡羊的干劲就会冒上来冲第一。喜欢研究表演与角色，收集回馈、不断沉浸雕琢核心细节。不演戏的日子，就是回到街舞舞者的位置练舞及工作，一边好好生活，一边为每一次表演累积真实能量。



况琪儿

KUANG QIER

出生年月 | 1999/01/08
擅长语言 | 汉语 / 河南方言 / 英语日常交流
特长 | 唱歌 / 跳舞
代表作 | 《入海》《毕业十年》《未完待续》《旁观者报告》
最期待的角色类型 | 外星人 / 有趣又迷人又让人感到危险的女人
不做演员从事什么工作 | 服装设计师 / 时尚编辑 / 熊猫饲养员 / 命理师

Born | 1999/01/08
Language | Mandarin, Henan Dialect, basic English
Specialty | Singing, Dancing
Representative Work | INTO THE SEA, A DECADE AFTER GRADUATION, TO BE CONTINUED, THE OBSERVER'S REPORT
Most Expected Role Type | An alien, or a woman who is fascinating, enchanting, yet dangerously compelling.
What Would I Do If I Wasn't an Actor | Fashion Designer, Fashion Editor, Panda Keeper, Fortune-Teller

个人阐述
曾经给自己取过一个网名叫“况氏琪才”，既贴合了我的名字，也是希望自己真的可以像旷世奇才一般。我好像同时拥有天马行空的幻想，和脚踏实地的生活态度。我喜欢大自然，喜欢一切带有“灵气”的事物，所以我也想成为像大自然一样的演员，有万象、有力量、有神秘莫测的地方……更重要的是，可以在自由的空气里野蛮生长。



泰乐

TYLER

出生年月 | 2001/07/15
擅长语言 | 中文 / 英文
特长 | 唱歌 / 吉他 / 小号等等 / 啥都会一点点
代表作 | 《我在他乡挺好的》《谎言之躯》
最期待的角色类型 | 各种有细节、挑战性大或者张力大的疯批角色
不做演员从事什么工作 | 导演 / 宇航员

Born | 2001/07/15
Language | Mandarin, English
Specialty | Singing, guitar, trumpet, etc.—a little bit of everything.
Representative Work | REMEMBRANCE OF THINGS PAST, LIE OR DIE
Most Expected Role Type | Any nuanced and challenging "crazy" roles with dramatic tension.
What Would I Do If I Wasn't an Actor | Director, Astronaut

个人阐述
在北京长大的北京男孩儿，热爱影视，热爱表演，时而热情，时而内向。典型的巨蟹座 infp，可能最不了解我的人就是我自己，但却又是最自信的，只有通过工作或是日常相处才能真正了解我吧。望一日能成为行业中酷的领头人。



奚淼

XI MIAO

出生年月 | 1994/06/07
擅长语言 | 普通话 / 四川话
特长 | 游泳 / 烹饪 / 足球 / 篮球 / 摩托车 / 驾驶 / 钢琴 / 摄影 / 剪辑
代表作 | 《再见别离》《呼啸而过》《街娃儿》《霍银的时间实验》
最期待的角色类型 | 精神类疾病患者 / 黑色幽默 / 跨性别人群 / 手艺人 / 边缘人群
不做演员从事什么工作 | 医生 / 流动摊主 编剧 / 导演

Born | 1994/06/07
Language | Mandarin, Sichuan dialect
Specialty | Swimming / Cooking / Soccer / Basketball / Motorcycling / Driving / Piano / Photography / Video Editing
Representative Work | FAREWELL FAREWELL, WHIZZING BY, GAHEY WAR, HAWLING'S TIME EXPERIMENT
Most Expected Role Type | Characters with mental illnesses / Dark humor / Transgender / Artisans / Marginalized groups.
What Would I Do If I Wasn't an Actor | Doctor, Street Vendor, Screenwriter, Director

个人阐述
一个信奉“生活即片场”的体验派疯子。演戏于我，是过别人的日子——从医院逃离的视光师，经历服务员的察言、销售的博弈、客服的耐性、快递外卖的风尘、摄助的镜头感、编剧的文本解剖、导演的最终诠释，都融进角色的骨血。乱七八糟的经历教会我：粗粝比精致更有力量，最好的故事藏在生活的褶皱里。日子没白过，戏就能真。

市场嘉宾通联
INDUSTRY
GUEST
CONTACT

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PRIME INDUSTRY GUEST

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Executive Deputy General Manager



诸晓晨
ZHU XIAOCHEN
副总经理
Deputy General Manager



王旭鑫
WANG XUNXIN
“喜笑颜开”新导演计划负责人
Director of Production Department II

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谢旭璋
JADEN
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Co-founder of PixVerse

西虹市影业
SLINKY TOWN PICTURES

业务方向: 电影项目开发制作/投资出品



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王利伟
WANG LIWEI
制片人
Executive Producer



何欣悦
HE XINYUE
制片
Producer



何裔
HEYI
制片
Producer

首席市场嘉宾
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张琦
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总经理
IQIYI Film Evaluation and R&D Center
General Manager



董诗柔
DONG SHIROU
爱奇艺电影评估研发中心
策划
IQIYI Film Evaluation and R&D Center
Literary Manager



谷逸
GU YI
爱奇艺电影评估研发中心
策划
IQIYI Film Evaluation and R&D Center
Literary Manager

联瑞影业
LIANRAY PICTURES

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LI XINRAN
制片人
Producer

腾讯视频
TENCENT VIDEO

业务方向: 影视剧、综艺、动漫、纪录片、少儿等内容品类的制作播出平台



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芦洋
LU YANG
影视内容制作部总监
Director of Film and Television Production Department

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BEIJING SPLENDID CULTURE & ENTERTAINMENT CO., LTD.

业务方向: 制片/监制/发行



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YUAN WANTING
常务副总经理
Vice manager



张宇
ZHANG YU
制片一中心总监
Director of Production department I

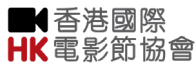


李依霖
LI YILIN
制片二中心总监
Director of Production department II

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PRIME INDUSTRY GUEST

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王庆锵
JACOB WONG
电影业办公室总监
Director

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中国区市场经理
Marketing Manager of DZOFILM China

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STEVEN CUI
总经理
CEO

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BEIJING TIANYUAN LAW FIRM

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Executive Director/Managing Partner



李天嗣
LI TIANSI
合伙人
Partner



季锋
JI FENG
律师
Lawyer

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BEIJING DOUBLE LOVE CULTURE DISSEMINATION CO.LTD.



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刘婧
LIU JING
制片人
Producer



武依
WU YI
项目总监
Project Director

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李焱
Yan Li
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Sound Director/Sound Designer/Re recording Mixer

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创始人
Founder



海瑞
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主理人/设计师
Manager/Designer

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总裁
CEO



张雪
ZHANG XUE
副总
VP



严馨宁
YAN XINNING
副总
VP

北京班若文化传媒有限公司
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Vice general manager

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王贝蒂
BEIDI WANG
技术总监
CTO

北京嘉映画文化传播有限公司
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FRANCIS FA
总经理
Manager

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Producer

余君瑶
JENNY
制片人
Producer

北京冒险湾科技有限公司
COLOR TIME

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马翔
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Markting Director

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SITA DIGITAL

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王裔凯
YEKAY
项目经理
Film Project Manager

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SHINDO PICTURES

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北京精彩时间文化传媒有限公司（下简称：“北京精彩”）2020年12月，伴随张苗先生本人以创始人、制片人、监制、发行人身份加入，北京精彩从团队到业务全面升级成为一家以电影为龙头、以影视IP为核心、影视“制宣发”全产业链为生态、致力于影视内容生产及IP运营的影视公司。

以张苗先生为首的北京精彩核心团队，既有具有多年成功从业经验的行业知名电影人，同时也充分吸纳了行业年轻优秀的从业者。他们曾为国内观众送出了《战狼2》、《不成问题的问题》、《我不是药神》、《无名之辈》、《流浪地球》、《我和我的家乡》、《沐浴之王》等成功影片，为中国电影在市场、类型、口碑上进行了大胆的探索。

自成立以来，张苗先生携北京精彩团队向市场陆续推出了《你好，李焕英》、中国首部新闻纪实电影《我们是第一书记》、中国原创现实主义题材动画电影《雄狮少年》、聚焦残障人士的温暖现实主义电影《假如，我是这世上最爱你的人》、原创现实题材动作喜剧动画电影《雄狮少年2》等影片。其中《雄狮少年》获得豆瓣2021年度电影榜单评分最高的华语电影，《雄狮少年2》获得豆瓣2024年度评分最高华语电影TOP5，榜单唯一动画电影。正在制作中的《敦煌英雄》、《前程似锦》、《躺平俱乐部》、《一闪一闪亮晶晶》等影片，也将陆续和观众们见面。



《你好，李焕英》



《雄狮少年》



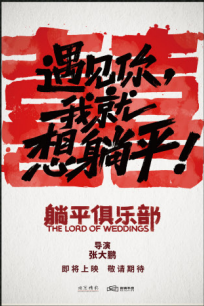
《敦煌英雄》



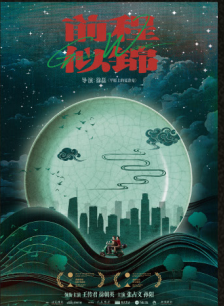
《假如，我是这世上最爱你的人》



《雄狮少年2》



《躺平俱乐部》



《前程似锦》



《一闪一闪亮晶晶》



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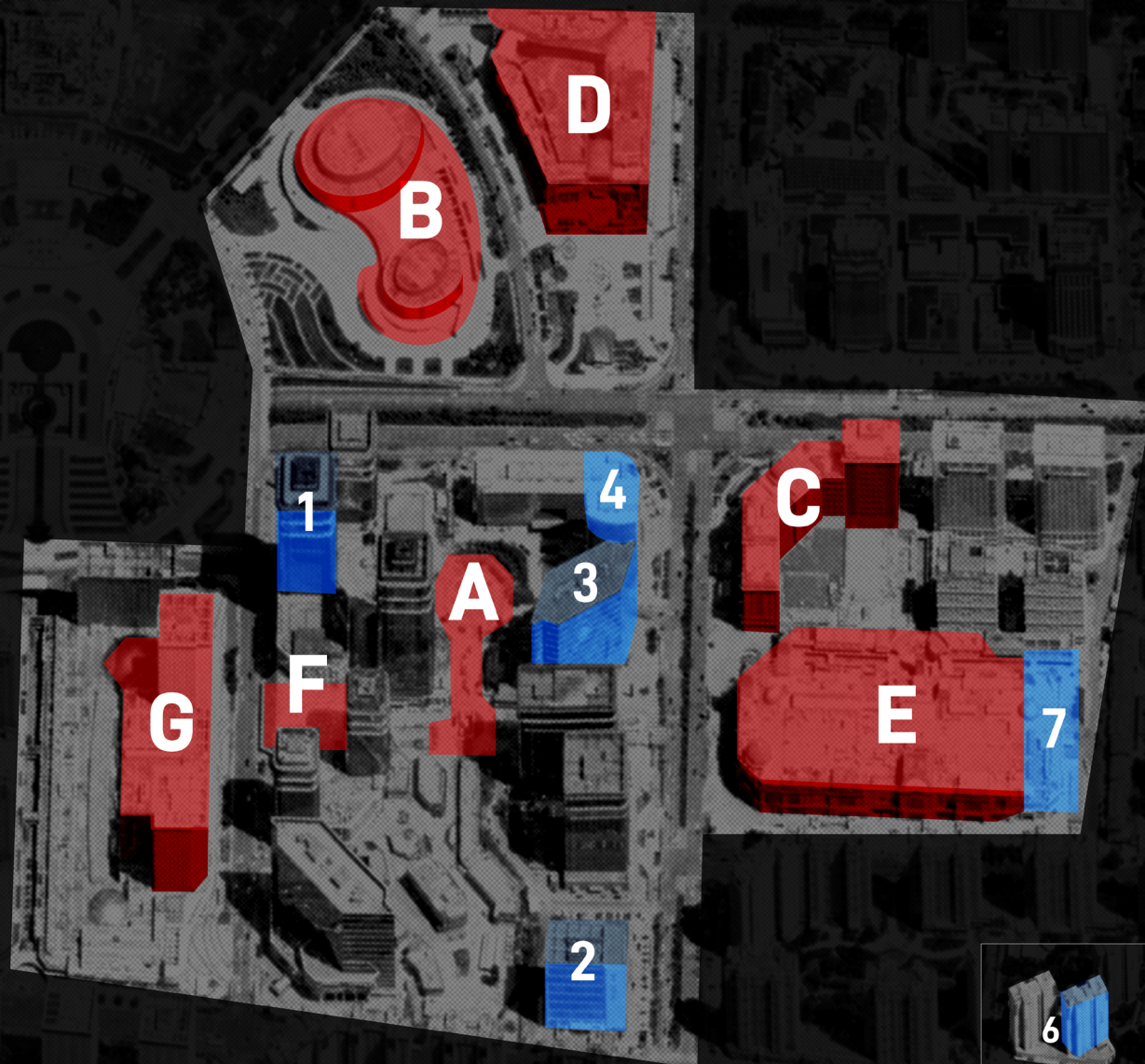
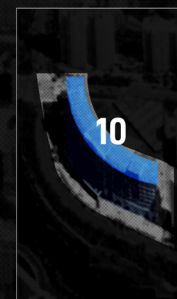
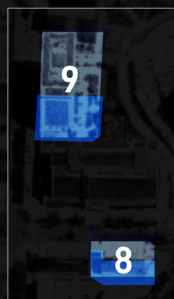
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Editing Assistant

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<div>执行总导演 蔡文甲</div> <div>Executive Director CAI Wenjia</div>
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<div>统筹 裴冬冬</div> <div>Coordinator: PEI Dongdong</div>
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<div>导播助理 杨现全</div> <div>Assistant Technical Director YANG Xianquan</div>
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<div>剪辑 甄超</div> <div>Editor ZHEN Chao</div>
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<div>于越</div> <div>YU Yue</div>
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实用信息
PRACTICAL
INFORMATION



核心 综合场景

- A** 锅庄广场
A1 媒体中心&FIRST板板商店&影迷中心
- B** 青海大剧院
- C** 新华联索菲特酒店
C1 嘉宾注册中心

- D** 奥斯卡国际影城
- E** 西宁寰宇影城-焕影岛
E1 福炉三麦精酿啤酒餐厅 (新华联店)
E2 新华联购物中心

- F** 几何书店
- G** 万达影城

官方 合作酒店

- 1** 博丽雅布酒店
- 2** 星程酒店 (海湖新区万达店)
- 3** 汉庭优佳酒店 (唐道万达店)
- 4** 三阳大酒店
- 5** 城际酒店 (西宁海湖店)
- 6** 维也纳酒店(西宁万达广场店)
- 7** 西宁华舍酒店
- 8** 万达美华酒店 (西宁海湖店)
- 9** 亚朵S酒店 (西宁海湖店)
- 10** 青海锦江国际大酒店

官方 衍生品快闪店

- H** 新宁大集
- K** 塔尔寺

- 嘉宾注册中心（新华联索菲特酒店）

西宁市城西区五四西路 63 号

Register Center (Sofitel Xining)

No. 63 Wusixi Road Chengxi District, Xining
- 媒体中心 & FIRST 板板商店 & 影迷中心

西宁市城西区五四西路 88 号唐道 637

Press Center & FIRST Banban & Info

Tangdao 637, No.88 Wusixi Road , Chengxi District, Xining
- 青海大剧院

西宁市城西区海晏路海湖新区 1 号

QingHai Grand Theatre

No.1 Haihu New Area, Haiyan Road, Chengxi District, Xining
- 锅庄广场（露天放映）

西宁市城西区五四西路 88 号唐道 637

Guo Zhuang Square (Open-air screening)

Tangdao 637, No.88 Wusixi Road, Chengxi District, Xining
- 新华联购物中心

西宁市城西区文汇路 15 号

Xinhualian Shopping Center

No. 15, Wenhui Road, Chengxi District, Xining
- 西宁寰宇影城 - 焕影岛 LED

西宁市城西区海湖新区新华联购物中心五楼

Xining Huanyu Cinema-Huanyingdao LED

5th Floor, Xinhualian Shopping Center, Haihu New District, Chengxi District, Xining
- 奥斯卡国际影城（王府井大象城店）

西宁市城西区五四西路 68 号王府井大象城 4 层

Oscar International Cinemad (Wangfujing Daxiang City)

4th Floor Wangfujing Daxiang City, No. 68 Wusixi Road, Chengxi District, Xining
- 万达影城（海湖万达广场店）

西宁市城西区广场路 1 号万达广场 4 层

Wanda Cinema (Haihu Wanda Square)

4th Floor, Wanda Square, No.1 Guangchang Road, Chengxi District, Xining
- 几何书店

西宁市海湖新区唐道 637 人文商业街巴士道区 B-107 号（万达广场对面）

JI HE Bookstore

B-107 Bashidao District Humanity Commercial Street, Tangdao 637 Mall, Haihu New Area, Xining (The opposite of Wanda Square)
- 新华联索菲特酒店

西宁市城西区五四西路 63 号

Sofitel Xining

No. 63 Wusixi Road, Chengxi District, Xining
- 博丽雅布酒店

西宁市城西区西关大街 130 号

BOLIYABU International Hotel

No.130 Xiguan Street Chengxi District, Xining
- 星程酒店（海湖新区万达店）

西宁市城西区西关大街 128 号

Starway Hotel (Haihu Wanda Square)

No. 128, Xiguan Street, Chengxi District, Xining

- 汉庭优佳酒店（唐道万达广场店）

西宁市城西区五四西路 88 号唐道 637 唐府公寓 1 号楼 14A、14B 层

Hanting Youjia Hotel (Tangdao Wanda Plaza Branch)

14A and 14B Floors, Building 1, Tangfu Apartments, Tangdao 637, No. 88 Wusi West Road, Chengxi District, Xining
- 三阳大酒店

西宁市城西区五四西路 65 号

Sanyang Hotel

No. 65, Wusixi Road, Chengxi District, Xining
- 城际酒店（西宁海湖店）

西宁城西区文景街 22 号 2 号楼

Intercity Hotel (Xining Haihu Branch)

Building 2, No. 22 Wenjing Street, Chengxi District, Xining
- 维也纳酒店（西宁万达广场）

西宁市城西区西川南路 50 号

Vienna Hotel Xining Wanda Plaza

No. 50, Xichuan South Road, Chengxi District, Xining
- 西宁华舍酒店

西宁市城西区五四西路 61 号新华联国际中心 2 号楼 18-20 楼

Xining Huashe Hotel

18th-20th floor, Building 2, Xinhualian International Center, No. 61 Wusi West Road, Chengxi District, Xining
- 万达美华酒店（西宁海湖店）

西宁城西区文景街 31-35 号

Wanda Moments Hotel (Xining Haihu Branch)

Nos. 31-35 Wenjing Street, Chengxi District, Xining
- 亚朵 S 酒店（西宁海湖店）

西宁城西区文景街 32-1 号

Atour S Hotel (Xining Haihu Branch)

No. 32-1 Wenjing Street, Chengxi District, Xining
- 青海锦江国际大酒店

西宁市城西区海晏路 71 号

Qinghai Jinjiang International Hotel

No. 71, Haiyan Road, Chengxi District, Xining
- 西宁香巴林卡酒店

西宁市湟中区迎宾路 A1 号青海藏文化馆院内

Xining Shamblinka Hotel

Huangzhong District Yingbin Road A1 Qinghai Tibetan Culture Center courtyard, Xining
- 新宁大集

西宁市城西区古城台街道南交通巷 3 号

Xinning Bazaar

No. 3, South Jiaotong Lane, Guchengtai Subdistrict, Chengxi District, Xining
- 塔尔寺

西宁市湟中区金塔路 56 号

Kumbum (Ta'er) Monastery

No. 56, Jinta Road, Huangzhong District, Xining

